



October 24, 2016

To: The Faculty and Staff
From: Barry Pearson, Provost

Dear Colleagues:

Students are more aware than ever that they will compete in a global job market. At our college-visit days, prospective students want to know how we are responding. A critical factor is that, in the growing worldwide economy, knowledge and technology merge more rapidly. Careers that exist today will merge to create new ones. This condition raises the question: how should we respond?

One way to answer is to strengthen the alignment between the fluidity of the 21st century and our admissions application. Rethinking our major declaration can be the next step in addressing the global pace of knowledge creation and the manner in which major selection and career path often diverge.

It's clear that 50–70 percent of students change their majors at least once, and most will change majors at least three times before they graduate. Of particular importance to Purchase is that choosing an undergraduate major appears to pose a greater challenge for first-generation students than for other students. Thirty-three percent of first-generation students do not identify a major after entering postsecondary education, compared with 13 percent of students whose parents have a bachelor's or advanced degree.

Such data call into question the reliability of students' initial declarations. So why not invite students to declare an "intended major" as opposed to a "major"? I think this small change invites a more authentic conversation, one that can privilege exploring a cluster of academic programs—the humanities, for instance—over selection of a specific major. If something is "intended," it also recognizes the possibility of change.

With the use of "intended major," I think we also depressurize the admissions process in a way that better reflects the fluidity of the economic situation students will face as alumni. This step seems especially important given that 50 percent of college graduates pursue careers unrelated to their majors.

Simply put, we need to do everything we can to teach students to acquire new knowledge and learn new skills for a lifetime. Like students pursuing degrees, workers in the 21st-century economy will continue to learn new things with greater frequency. Just as our phones require us to learn new features with each new version, the same "upskilling" of the workforce will demand greater career-length education for everyone.

The Department of Labor's view is that it's more important than ever for workers to invest in themselves through education and continuous learning to update their skill sets and knowledge base. Beginning this notion at the outset with the idea that it's okay to come to Purchase "open" and then decide on a direction—which might not be the student's career choice—better reflects what actually happens for most students and responds to their own sense that the new economy will require adaptation and lifelong learning.

Neuberger Museum of Art SPACE | 42 opens in New York City

On October 20, Neuberger Museum of Art **SPACE | 42** opened with much excitement in midtown Manhattan. The project is a collaboration between Purchase College and the SUNY College of Optometry to create a contemporary art space in the heart of the city. The inaugural exhibition, *Deborah Kass: Day After Day*—a site-specific, large-scale digital print and the artist's first wallpaper work, inspired, in part, by Warhol's signature *Cow* (1966) and *Mao* (1974)—marks an exciting new direction in the artist's practice. As President Schwarz commented, "We are pleased to celebrate the opening of Neuberger Museum of Art **SPACE | 42**. It will enable us to share innovative contemporary art projects, curated by our world-class museum, with visitors from around the world. We're grateful to our colleagues at the SUNY College of Optometry for making this collaboration possible." The space is free and accessible to the public and will feature changing exhibitions by established and emerging artists.

Neuberger Museum of Art **SPACE | 42** is located on the ground floor of 33 West 42nd Street (across from Bryant Park).

Upcoming Wednesday Events at the Neuberger Neuberger Museum of Art Study

Posters, Politics, and Power in Communist Cuba: Screening and Discussion of *Wrinkles of the City* Wednesday, October 26, 12:30–2:00 p.m.

The artist-made documentary [Wrinkles of the City](#) follows JR and José Parlá as they collaborate in Cuba for the 2012 Havana Biennale. Following the screening, Elizabeth Guffey, professor of art history and author of the book *Posters: A Global History*, and Cuban artist Florencio Gelabert will discuss how JR and Parlá's project builds on the poster tradition in Communist Cuba.

New Media Lecture Series: Julie Martin Wednesday, November 2, 6:30–8 p.m.

[Julie Martin](#) is director of Experiments in Art and Technology (E.A.T.), the nonprofit organization co-founded in 1966 in New York by artists Robert Rauschenberg and Robert Whitman and engineers Billy Klüver (Martin's late husband) and Fred Waldhauer to encourage and facilitate collaborations between artists and engineers. With Klüver and art historian Barbara Rose, Martin co-edited *Pavilion*, the book that documented the work of artists, engineers, and scientists in the design and construction of the Pepsi Pavilion for Expo '70 in Osaka, Japan. Martin collaborated with Klüver on articles on art and technology, including "Working with Rauschenberg" for the exhibition catalog published for Rauschenberg's 1997 retrospective at the Solomon R. Guggenheim Museum, New York.

Guynecology: Men, Medical Knowledge, and Reproduction

Natural & Social Sciences Fall 2016 Lecture Series

Rene Almeling, Associate Professor of Sociology and Public Health, Yale University

Tuesday, November 1, 7 p.m.

Natural Sciences Building, Room 1001

Medical researchers have been making headlines with a surprising series of findings about men and reproduction. It turns out that the health status of men's bodies prior to conception can directly affect the health of their children. This talk is based on a book project motivated by the question: Why did it take so long for researchers to begin asking basic questions about how men matter for reproduction? [Rene Almeling](#) focuses on issues associated with gender and medicine. She examines questions about how biological bodies and cultural norms interact to influence scientific knowledge, medical markets, and individual experiences.

This lecture is made possible by a grant from Con Edison, Inc.

Nov. 5 World Premiere: Doug Varone's "Into the Shelter of the Fold"

[Doug Varone](#), a Purchase alumnus and faculty member in the Conservatory of Dance, has been on campus for the past few weeks developing his new piece *Into the Shelter of the Fold*, commissioned by the Performing Arts Center and the Conservatory of Dance. The piece, featuring 14 dancers from the conservatory side-by-side with Varone's company members, will receive its world premiere on **November 5** at 8 p.m. at the PAC. Keep an eye on your email for information about discounted tickets for the campus community.

Reminder! Upcoming Award and Leave Application Deadlines

Please note the remaining application/nomination deadlines this semester:

- [Faculty Support Awards](#): **November 1** (to your chair or director)
- [Part-Time Teaching Support Awards](#): **November 15** (to your chair or director)
- [Chancellor's Awards for Excellence](#): **December 1** is the deadline for peer review of nominations for all awards (except Adjunct Teaching, which had an October 18 deadline).

For more information, including the leave application form and application deadlines in spring 2017, please visit the [Faculty Awards](#) section on the Office of the Provost website. Information on awards and leaves offered through the New York State/United University Professions Joint Labor-Management Committees (JLMC) is available at nysuup.lmc.ny.gov.

Upcoming Events: October–November

For the most current information on upcoming public events, please refer to the [featured public events](#), [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

Exhibitions on view:

Neuberger Museum of Art:

- [Ray Spillenger: Rediscovery of a Black Mountain Painter](#) (through December 23)
- [Post No Bills: Public Walls as Studio and Source](#) (through December 23)
- [Destination: Latin America](#) (through January 22, 2017)
- [POP! Prints From the Permanent Collection](#) (Oct. 30, 2016–Feb. 19, 2017)

Richard and Dolly Maass Gallery:

- [Surface of Design](#) (through November 11)

Screening: [Wrinkles of the City](#)

Wed., Oct. 26, 12:30 p.m.

Neuberger Museum Study

Learning in 3-D: Faculty Colloquium

Wed., Oct. 26, 4:30 p.m.

Admissions Building, Buffer

Visiting Artist Lecture Series: [Nitasha Dhillon and Amin Husain](#)

Wed., Oct. 26, 4:30 p.m.

Visual Arts Building, Room 1016

Film & Media Studies screening: [Citizen Koch](#)

Featuring directors Carl Deal and Tia Lessin

Wed., Oct. 26, 6 p.m.

Durst Family Humanities Building, Lecture Hall

Film & Media Studies screening: [Supporting Characters](#)

Followed by Q&A with director Daniel Schechter

Wed., Oct. 26, 7 p.m.

Music Building, Choral Hall

[Alexander Chee and Garth Greenwell: Readings and Conversations](#)

Durst Distinguished Lecture Series

Thurs., Oct. 27, 4:30 p.m.

Library, Second Floor

[Purchase Repertory Theatre: Twelve Angry Jurors](#)

Fri., Oct. 28, 7:30 p.m.

Sat., Oct. 29, 1:30 & 7:30 p.m.

Wed.–Fri., Nov. 2–4, 7:30 p.m.

Sat., Nov. 5, 1:30 & 7:30 p.m.

Performing Arts Center

[Joshua Bell](#)

Sun., Oct. 30, 3 p.m.

Performing Arts Center

[POP! Prints From the Permanent Collection](#)

Opens Sun., Oct. 30 (through Feb. 19, 2017)

Neuberger Museum

[The Tragic, Comic, and Surreal in Thane Rosenbaum's Fiction](#)

Mon., Oct. 31, 4:30 p.m.

Student Services Building, Red Room

Guynecology: Men, Medical Knowledge, and Reproduction

Natural & Social Sciences Fall 2016 Lecture Series

Tues., Nov. 1, 7 p.m.

Natural Sciences Building, Room 1001

[Emiliano Diaz: Socrates and Existentialism](#)

Wed., Nov. 2, 4:30 p.m.

Student Services Building, Red Room

[New Media Lecture Series: Julie Martin](#)

Wed., Nov. 2, 6:30 p.m.

Neuberger Museum Study

[Theatre and Performance: Apparition](#)

Fri., Nov. 4, 7:30 p.m.

Sat., Nov. 5, 1:30 & 7:30 p.m.

Thurs. & Fri., Nov. 10–11, 7:30 p.m.

Sat., Nov. 12, 1:30 & 7:30 p.m.

Durst Family Humanities Building Theatre

[Doug Varone and Dancers](#)

Sat., Nov. 5, 8 p.m.

Performing Arts Center

ELECTION DAY: No classes

Tues., Nov. 8

[Visiting Artist Lecture Series: Jack Whitten](#)

Wed., Nov. 9, 4:30 p.m.

Visual Arts Building, Room 1016

[Purchase Percussion Ensemble](#)

Thurs., Nov. 10, 8 p.m.

Music Building, Recital Hall

[Admissions: Fall Open House](#)

Fri., Nov. 11

[Faculty Concert](#)

Fri., Nov. 11, 7 p.m.

Music Building, Recital Hall

[Admissions: Visual Media Campus Visit Day](#)

Sat., Nov. 12

[National Theatre Live: Frankenstein](#)

Sun., Nov. 13, 3 p.m.

Performing Arts Center

[Visiting Artist Lecture Series: Curtis Mitchell](#)

Wed., Nov. 16, 4:30 p.m.

Visual Arts Building, Room 1016

[African Dance Performance](#)

Wed., Nov. 16, 4:30 p.m.

Neuberger Museum

[Claudia Rankine and Alondra Nelson: In Conversation](#)

Durst Distinguished Lecture Series

Wed., Nov. 16, 6 p.m.

Brooklyn Historical Society

[Soul Voices: Goin' Up Yonder!](#)

Wed., Nov. 16, 7 p.m.

Music Building, Recital Hall

[Purchase Contemporary Ensemble](#)

Thurs., Nov. 17, 8 p.m.

Music Building, Recital Hall

[Purchase Symphony Orchestra](#)

Fri., Nov. 18, 7 p.m.

Music Building, Recital Hall

[LA Theater Works: Judgment at Nuremberg](#)

Sat., Nov. 19, 8 p.m.

Performing Arts Center

[Chamber Music Society of Lincoln Center](#)

Sat., Nov. 19, 5 p.m.

Performing Arts Center

THANKSGIVING RECESS: No classes

Wed.–Sun., Nov. 23–27

Residence halls close at 9 a.m. on Nov. 23 and reopen at 2 p.m. on Nov. 27.

[Camerata: The “Other” Four Seasons](#)

Wed., Nov. 30, 12:30 p.m.

Neuberger Museum

Learning In 3-D: Faculty Colloquium #2

Wed., Nov. 30, 4:30 p.m.

Watch for your email invitation in November!

Admissions Building, Buffer