



Lighting Designer | **Freelance** *New York, N.Y.* *Mar '25 - Pres.*

| Connect with Directors, Choreographers, and Clients to achieve a shared artistic vision through the realm of light via paperwork, installation, programming, and design.

| Supervise all tiers of lighting personnel and established relations with other design departments to ensure proper implementation of lighting designs.

| *Notable Shows: The Nutcracker, Anna Christie, 10 Out Of 12, get home safe, FOR NOW, fanfare, Remembrance*

Asst. Lighting Designer | **Freelance** *Purchase, N.Y.* *May '24 - Pres.*

| Collaborated with the lighting designer to create the light plot, and developed supplemental paperwork for the team to utilize throughout tech and show runs.

| Worked as the right hand of the designer, mentoring the master electrician and overseeing communications on behalf of the LD to internal and external teams.

| *Notable Shows: Pride & Prejudice, Macbeth*

Production Electrician | **Freelance** *Purchase, N.Y.* *Oct. '23 - Mar. '24*

| Headed various sized teams of electricians to achieve plot installation and strikes. Educated student electricians on proper installation methods, such as reading plots, hanging lights, and cabling.

| Fabricated all necessary paperwork, such as cable plots, shop orders, and load-in schedules, for installation and strike of the light plot, following required electrical codes. Acted as the liaison between rental shops for equipment.

| *Notable Shows: Wages of Sin Opera Festival, Intimate Apparel, Luna Gale*

Electrician | **Freelance** *New York, N.Y.*

| Executed light plot installations in accordance to designer and crew chiefs instruction.

| **Bentley Meeker** *New York, N.Y.* *Mar. '25 - Pres.*

| Operated across multiple venues within New York City for various corporate and social events.

| **the cell Theatre** *New York, N.Y.* *May. '24 - Pres.*

| Utilized faceted knowledge to problem solve and self-lead lighting installations in a small, unconventional theatre, in collaboration with the space's technical director.

| **Purchase College** *Purchase, N.Y.* *May. '22 - Pres.*

| Worked in crews across multiple theatres in various stage layouts, including alley, thrust, endstage, and proscenium.

Social Media Manager | **Purchase College** *Purchase, N.Y.* *May '24 - Pres.*

| Operated Purchase College's Theatre Design/Technology Department's official Instagram account. Collaborating with other team members to organize posting dates and events to be photographed and videoed.

| Initiated a rebrand resulting in a 47% increase in followers and over 60% profile views.

Media Manager | **Camp Ramaquois** *Pomona, N.Y.* *Aug '24 - Pres.*

| Oversaw a team of 8 photographers, 3 videographers, and 2 social media personnel, delegating tasks and informing of daily camp events.

| Created weekly videos encapsulating all the events and activities at camp, whilst assisting other team members with various projects.

Training and Education

| Purchase College SUNY, School of the Arts, Conservatory of Theatre Arts
Bachelor of Fine Arts - Theatre Design/Technology - Lighting Design.

| Fashion Institute of Technology, School of Liberal Arts and Sciences
Associate of Applied Science - Film and Media.

Skills and Certifications

| ETC EOS Family, GrandMA3, Vectorworks, AutoCAD, Lightwrite, Adobe Creative Cloud, Microsoft Office

| Hand drafting, Basic Carpentry, NYS Class-D Drivers License, Genie Certified, American Sign Language

References

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