

Beatrice Breininger

Technical Direction/Production Management

beatricebreininger@gmail.com

(484) 403-6543

Professional Experience

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| Purchase PAC Purchase, NY | Assistant Production Manager Worked with Director of Production in advancing and prepping events at PAC with 4 performing spaces. Maintained and updated crew scheduling and event databases. Created, revised, managed, and distributed event paperwork. Assisted in interdepartmental communication. <i>Purchase Symphony Orchestra, Concert Hall</i> <i>Regina Spektor - ArtsWestchester Benefit Concert, Concert Hall</i> | Nov '25 - May '26 |
| Metropolitan Opera House New York, NY American Ballet Theatre | Technical Production Assistant Worked alongside Technical Director in 5 show season, created daily work sheets, proofread cue sheets and show paperwork, managed and tracked trucking during load-ins and load-outs. Creation of photo reference and Vectorworks drawings as needed for scenery storage. | June - July 2024 June - July 2025 |

Educational Experience

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| SUNY Purchase College Purchase, NY | Technical Director Created labor bid and managed budget of technical elements for 2 show repertory production. Manages and facilitates communication between scene shop, technical design, rigging departments. Facilitates communication between technical, lighting, scenic, and sound departments during all of production process. <i>Anna Christie, CMFT Performance Theater</i> <i>Flyin' West, CMFT Performance Theater</i> | Jan. - May 2026 |
| SUNY Purchase College Purchase, NY | Lead Technical Designer Technical design of scenic elements, production of 2D and 3D AutoCAD drawings for scene shop and load-in crews, file prep for scenery cut by CNC, participated in bidding process. <i>Orlando, CMFT Performance Theater</i> <i>Not by Bed Alone, Abbott Kaplan Theater</i> | Sep. - Nov. 2024 Sep. - Nov. 2025 |
| SUNY Purchase College Purchase, NY | Head Rigger Technical design of rigging elements for hemp and tension grid systems. Creation of rigging drawings and paperwork, installation of all rigging, supervision of assistant riggers and work crew during load-in. <i>Orlando, CMFT Performance Theater</i> <i>The Tempest, Abbott Kaplan Theater</i> <i>Not by Bed Alone, Abbott Kaplan Theater</i> | Sep. - Nov. 2024 Dec '24. - Mar. '25 Sep. - Nov. 2025 |

Relevant Skills

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| Production management | 2D & 3D AutoCAD, Vectorworks | CNC file prep |
| Microsoft Office & Google Suite | Scenic fabrication (wood & metal) | Genie/scissor lift certified |
| Bidding and budgeting (money, labor) | Theatrical rigging | Fall protection certified |

Professional Training

B.F.A. in Theatre Design/Technology at SUNY Purchase College, Conservatory of Theatre Arts; graduates May 2026

References

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| Megan Corkrum Director of Production, Purchase PAC megcorkrum@gmail.com (215) 380-5246 | Richard Koch Technical Director, American Ballet Theatre rkoch@abt.org (917) 694-6146 | Janene Fetky Production Advisor, SUNY Purchase janenefetky@gmail.com (914) 393-7730 |
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