

APPLICATION: WINDGATE ARTIST-IN-RESIDENCE 2026-2027

The Windgate Artist-in-Residence Program (WAIR) in the School of Art+Design at Purchase College invites expressions of interest from contemporary artists and craftspeople working in the field broadly defined as applied design. WAIR is currently accepting applications for the Fall 2026 and Spring 2027 sessions, with an application deadline of Friday, February 20, 2026.

This program supports the development of new work by artists whose practices can benefit from the educational and financial support of this residency. We seek risk-takers with strong technical expertise and conceptual rigor in one or more of the following areas of specialization: environmental design, craft, applied design, craft in expanded form, social practices, and/or architecture.

The Residency:

The Windgate Artist-in-Residence receives:

- a stipend of \$19,000
- studio access (located within the college's wood and metal shops)
- on-campus housing
- the opportunity for an exhibition or public-facing event

The residency is a four-month, semester-long commitment. The selected artist is expected to live on campus for one semester (Fall 2026 or Spring 2027), give a public lecture on their work, participate in critiques of student work, and deliver a hands-on community-engaged workshop for Purchase College students.

Residents may have the opportunity to present their work through an exhibition or public-facing event coordinated by the School of Art+Design in the semester following the residency. The \$19,000 stipend is intended to cover all necessary artist materials, travel, shipping, and living expenses for the duration of the residency.

Completed applications must be submitted by Friday, February 20, 2026, and must be sent as one PDF file containing the following materials:

- Completed WAIR Application Form (attached)
- Current curriculum vitae (maximum 3 pages)
- Up to 20 digital images, labeled with number, artist name, title, dimensions, materials, date of completion, and brief descriptive information as needed
- Statement of Intent (maximum 250 words): a brief artist statement describing your practice, how your work engages applied design, and what you hope to explore or develop during the residency
- Community Engagement Proposal (maximum 250 words): a proposal for a hands-on workshop to be offered to Purchase College students. This proposal should reflect your artistic interests and technical expertise and may include demonstrations, studio production, collaborative research, and/or discussion
- Names and contact information for two professional references

Questions and completed applications can be sent to:

Greg Wharmby, Curatorial Manager
School of Art+Design, Purchase College, SUNY
gregory.wharmby@purchase.edu
(914) 251-7885



Purchase College

STATE UNIVERSITY OF NEW YORK

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APPLICATION PROCESS

The WAIR selection committee is composed of faculty and staff members from the School of Art+Design. Applications are evaluated based on the quality of the submitted work, technical skill, conceptual rigor, potential for artistic and professional growth, demonstrated ability to engage with students in a studio-based academic environment, and the proposed Community Engagement Proposal (Windgate Workshop).

Application Deadline: Friday, February 20, 2026

Deliberation Period: February – March 2026

Notification of Results: Thursday, April 9, 2026

Fall Session: Monday, August 24 – Friday, December 11, 2026

Spring Session: Thursday, January 21 – Friday, May 14, 2027

ELIGIBILITY

Successful applicants will have a mature and developed body of work, proven technical proficiency in their field, and experience working directly with undergraduate and/or graduate students. Residents are expected to be self-sufficient in operating relevant facilities, as production assistance and technical training are not provided by the School of Art+Design.

United States residents and international residents are encouraged to apply. International residents are responsible for securing appropriate legal status for the duration of the residency. Students currently enrolled in undergraduate or graduate degree programs are not eligible.

Purchase College is committed to fostering a diverse community of outstanding faculty, staff, and students, and to ensuring equal educational opportunity, employment, and access to programs and activities without regard to race, color, national origin, religion, creed, age, disability, sex, gender identity, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, military status, domestic violence victim status, or criminal conviction. Women and minorities are encouraged to apply.

MORE ABOUT THE PROGRAM

Since its inception in 2006, the Windgate Artist-in-Residence Program (WAIR) has hosted 29 resident artists, presented more than 40 guest speakers, artists, and critics through panels and symposia, and engaged with nearly 5,000 graduates of the School of Art+Design at Purchase College. This semester-long residency in Applied Design has become a core component of the School's academic culture, enriching student learning, supporting the development of new work, and advancing public awareness of the importance of craft and design.

THE FACILITIES

The School of Art+Design at Purchase College is one of the largest facilities of its kind in the Northeast, offering state-of-the-art software and hardware specifically geared to the demands of professional design and art-making. A detailed list of equipment and facilities available to Windgate Residents can be found on the School's website. Applicants are expected to be technically proficient for their proposed projects, as production assistance and technical training are not provided at this time.



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NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

CITIZENSHIP ☐ UNITED STATES ☐ OTHER, PLEASE INDICATE VISA TYPE

SESSION REQUESTED ☐ AUGUST - DECEMBER 2026 ☐ JANUARY - MAY 2027

I HAVE INCLUDED: ☐ CV ☐ 20 IMAGES ☐ LIST OF WORKS
☐ STATEMENT OF INTENT ☐ COMMUNITY ENGAGEMENT PROPOSAL

REFERENCE 1:

NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

RELATIONSHIP TO REFERENCE

REFERENCE 2:

NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

RELATIONSHIP TO REFERENCE