

PREREQUISITES

- Must have completed all Foundation requirements and at least 30 credits in total to apply.
- Must maintain a minimum GPA of 3.0 to apply for and continue in this course of study.
- Students who have completed more than 90 credits are no longer eligible to apply.

APPLICATION PROCEDURES

CHECKLIST

- ☐ THIS FORM
- ☐ STATEMENT
- ☐ PLAN OF STUDY

- Attach a 50-100 word statement detailing your goals and objectives for the coming years as an Interdisciplinary student.
- Attach a DPR *What-If* of your intended course of study (instructions on reverse page). Completed applications must be presented to two (full time) faculty sponsors for endorsement.
- Applications are submitted to the A+D Office (VA 2001) or emailed to ADE@purchase.edu.
- Applications will be reviewed twice yearly and are due by **October 15** for the Spring semester and **March 15** for the Fall semester.

STUDENT NAME (LAST, FIRST, MI)

STUDENT SIGNATURE

PROPOSED AREAS OF STUDY

PRIMARY	SECONDARY
PRINTMAKING <input type="checkbox"/>	<input type="checkbox"/> PRINTMAKING
GRAPHIC DESIGN <input type="checkbox"/>	<input type="checkbox"/> GRAPHIC DESIGN
PHOTOGRAPHY <input type="checkbox"/>	<input type="checkbox"/> PHOTOGRAPHY
SCULPTURE <input type="checkbox"/>	<input type="checkbox"/> SCULPTURE
PAINTING/DRAWING <input type="checkbox"/>	<input type="checkbox"/> PAINTING/DRAWING

NAME OF FACULTY SPONSOR FROM
FIRST AREA OF STUDY (PRINT)

SIGNATURE OF FACULTY SPONSOR FROM
FIRST AREA OF STUDY

NAME OF FACULTY SPONSOR FROM
SECOND AREA OF STUDY (PRINT)

SIGNATURE OF FACULTY SPONSOR FROM
SECOND AREA OF STUDY

NAME OF DEPARTMENT CHAIR FROM FIRST
AREA OF STUDY (PRINT)

SIGNATURE OF DEPARTMENT CHAIR FROM
FIRST AREA OF STUDY

NAME OF DEPARTMENT CHAIR FROM
SECOND AREA OF STUDY (PRINT)

SIGNATURE OF DEPARTMENT CHAIR FROM
SECOND AREA OF STUDY



PLAN OF STUDY

Degree Requirements

Foundation Courses: 16-17 credits

VIS 1050/ComX: 2 credits **or** VIS 2150/Key Class: 1 credit
VIS 1060/Foundation Drawing: 3 credits
VIS 1070/Extended Media: 3 credits
VIS 1080/Visual Language: 3 credits
VIS 1260/3-D Processes: 3 credits
VIS 1330/Lens and Time: 3 credits

Art History Courses: 12 credits

ARH 1020/History of Art Survey II: 3 credits
ARH 1021/History of Art Survey II Discussion: 1 credit
ARH –/One course in the history of art before 1800 (lower-level)
ARH –/Art history elective (modern/contemporary)

Studio Art Courses: 33 credits

Students must find a faculty sponsor in each of the two areas (primary and secondary).

Primary area:

Studio art courses (lower level): 6 credits
Studio art courses (upper level): 12 credits

Secondary area:

Studio art courses (lower level): 6 credits
Studio art courses (upper level): 9 credits*

Visual Arts Studio Electives: 12-13 credits

Synthesis Courses: 9 credits

Choose one from list: 3 credits

DES 3550/Junior Seminar
PAD 3010/Junior Seminar
PAD 4010/Senior Seminar and Critique
PHO 2880/Sophomore Review
PHO 3690/Junior Seminar and Critique
PHO 4401/Senior Seminar I
PHO 4402/Senior Seminar II
PRT 3335/Junior Studio I
PRT3345/Junior Studio II
PRT 4725/Senior Studio
SCP 2880/Sculpture Seminar
SCP 3550/Junior Sculpture Studio I
SCP 3560/Junior Sculpture Studio II
SCP 4800/Senior Seminar I
SCP 4810/Senior Seminar II

VIS 4990/Senior Project I: 3 credits*
VIS 4991/Senior Project II: 3 credits*

What - If:

Current Students



Heliotrope



Student



Registration



Degree Progress Report (DPR)



"What-If" tab found next to Academic tab



Degree: Bachelor of Fine Arts



Area of Study: Visual Arts



Concentration: Visual Arts select your intended course of study

▶ **PROCESS**

*Senior Project changed from 4 to 3 credits. Applicable to students entering the program Fall 2025.
*Effective for students entering Fall 2025, students need 9 credits of upper level Studio Art courses, not 6.