

## The Seagull: Production Calendar

March 2025

Acting schedule	4:30pm-11:00pm	4:30pm-11:00pm	7:00pm-11:00pm	4:30pm-11:00pm	4:30pm-11:00pm	10:00am-4:00pm
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal # 6 ^ T: 11:00am - 4:00pm
2	3 Rehearsal #7 ^ T: 4:30-11:00pm Lighting: Finals Due	4 Rehearsal #8 ^ T: 5:30-10:30pm	5 Rehearsal #9 ^ T: 7:00-11:00pm	6 Rehearsal #10 ^ T: 4:30-11:00pm Costumes: Precost Out	7 Rehearsal #11 ^ T: 5:30-10:30pm Production Meeting ** 3:00-4:00pm	8 Rehearsal # 12 > T: 10:00am - 4:00pm
Daylight Saving Time 9	10 Rehearsal #13 ^ T: 4:30-11:00pm Lighting: Shop Order Due	11 Rehearsal #14 ^ T: 5:30-10:30pm	12 Rehearsal #15 ^ T: 7:00-11:00pm	13 Rehearsal #16 ^ T: 4:30-11:00pm Costumes: Cost Out Load In Prep Meeting < 3:00-4:00pm	14 Rehearsal #17 > T: 5:30-10:30pm Production Meeting ** 3:00-4:00pm	15 Rehearsal #18 > T: 11:00am - 4:00pm
16	17 Rehearsal #19 * T: 4:30-11:00pm Costumes: Shop starts Load-in starts	18 Rehearsal #20 > T: 5:30-10:30pm Load-in	19 Rehearsal #21 > T: 7:00-11:00pm	20 Rehearsal #22 > T: 4:30-11:00pm Load-in	21 Move out No Rehearsal	22
23	24	25	26	27	28	29
Spring Break - No Rehearsal						
30	31 Rehearsal #23 * T: 4:30-11:00pm Load-in				REHEARSAL LOCATIONS: ^ CMFT Performance Theater > CMFT 2032   * DAN 0013  < SS Critique Room 2004N **CMFT Fabrication Lab 0039	
Rehearsal	Tech	Dress	Show	Meetings	Deadlines	Notes

## The Seagull: Production Calendar

April 2025

Acting schedule	4:30pm-11:00pm	4:30pm-11:00pm	7:00pm-11:00pm	4:30pm-11:00pm	4:30pm-11:00pm	10:00am-4:00pm
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Rehersal #24 > T: 5:30-10:30pm	2 Rehersal #25 > T: 7:00-11:00pm	3 Rehersal #26 > T: 4:30-11:00pm	4 Rehersal #27 > T: 4:30-11:00pm Production Meeting ** 3:00-4:00pm	5 Rehersal # 28 > T: 11:00am - 4:00pm
		Load-in		Load-in	Load-in	Load-in
6	7 Rehersal #29 ~ T: 4:30-11:00pm Designer Run T: 8:00-11:00pm Load-in	8 Rehersal #30 > T: 4:30-11:00pm Load-in	9 Rehersal #31 ~ T: 7:00-11:00pm	10 Tech #1 ^ T: 6:30pm	11 Rehersal #32 ~ T: 4:30-11:00pm	12 Tech #2 ^ T: 6:30pm
13	14 Rehersal #33 ~ T: 4:30-11:00pm	15 Tech #3 ^ T: 6:30pm	16 Work Notes ^ T: 7:00-11:00pm Rehersal #34 T: 7:00-11:00pm	17 Rehersal #35 ~ T: 4:30-11:00pm	18 Tech #4 ^ T: 6:30pm	19 Rehersal #36 ~ T: 11:00am - 4:00pm
20	21 Dress #1 ^ T: 7:30pm	22 Rehersal #37 ~ T: 4:30-11:00pm	23 Dress #2 ^ T: 7:30pm Production Photos	24 Rehersal #38 ~ T: 4:30-11:00pm	25 Performance #1 ^ T: 7:30 PM	26 Performance #2 ^ *** T: 1:30 PM
27	28	29 Performance #3 ^ T: 7:30 PM Performance will be Filmed	30	1	2	3
4	5			Performance #2 *** Talkback after show	REHEARSAL LOCATIONS: ^ CMFT Performance Theater > CMFT 2032   * DAN 0013   ~ DAN 1035 **CMFT Fabrication Lab 0039	
Rehersal	Tech	Dress	Show	Meetings	Deadlines	Notes

**ARKÁDINA:** How? How should I know! What do you mean, how?

**SÓRIN:** We have carriage horses-

**SHAMRÁYEV:** (*Angry*) Carriage horses? Yes, fine, we've got carriage horses, but what about a harness? Where do you expect me to get a harness for them? Hm? This is really incomprehensible! My dear *madame*, you'll have to excuse me. I am your greatest admirer, I'd give you ten years of my life, but I cannot give you any horses!

**ARKÁDINA:** This is ridiculous! And suppose I *have* to go to town?

**SHAMRÁYEV:** My dear *madame*, have you any idea what it takes to run a farm?

**ARKÁDINA:** (*Explodes*) Oh, for God's sake, it's always the same thing! Fine. If that's the way things are, I'm leaving! I'm going back to Moscow today. Have them go hire me some horses down in the village. Or I'll just *walk* to the station!

**SHAMRÁYEV:** (*Explodes*) Fine! Then I quit! Get yourselves another manager! (*Goes out*)

**ARKÁDINA:** Every summer, every summer, always the same thing! I come out here, and everybody insults me! I never want to set foot on this place again!

STOPWATCH

(*Arkádina goes out left, toward the dock, after a moment we see her*

1:10 STANDBY AR

1:28 CUE AR

TR EN X CC: STANDBY LX 208

*bows her, carrying his fishing rods and basket.*)

1:40 STANDBY TR

1:58 CUE TR

SO X USR **SÓRIN:** (*Explodes*) This is outrageous! This is... damn it, this is... I have had enough of this! I mean, really! Go tell them to bring the carriage horses up here at once!

**NÍNA:** (*To Paulína*) But she's a famous actress! How could you? I just can't believe this! Why, anything she wants, anything her heart desires, is more important than this farm of yours!

STANDBY: LX 473 - 476  
SND 69 - 71



LX 473 &amp; SND 69

KO EX SL  
DOOR

KO & NÍ EN SL DOOR  
LX 476 & SND 69.3

SND 70

63

# The Seagull

# Performance Report #2

April 26, 2025

House Count: 81

CMFT Performance Theater 0061

	UP	DOWN	LENGTH
Act 1	1:37p	2:14p	36 min. 32 sec.
Transition	1 Minute 54 Seconds		
Act 2	2:16p	2:47p	31 min. 28 sec.
Transition	2 Minute 13 Seconds		
Act 3	2:50p	3:19p	27 min. 48 sec.
Act 4	3:33p	4:18p	44 min. 56 sec.

Out	Role	In	Reason
N/A			

## Performance Notes

Today was our matinee Performance with a talkback to follow. We had to hold the house opening by 10 minutes due to a sound cable needing to be replaced. We moved the moment with Yákov too right before the top of the show, due to the audience getting very quiet for the rest of the pre-show last night. The pistol got stuck in the back of Konstantín's pants during the transition from Act 1 into Act 2 due to the cylinder opening. The actor who twisted their ankle last night came in with it wrapped for the run of show and iced it when they could. The Theater was incredibly hot and humid today. Due to this, numerous cast and crew members had to step outside when time allowed to cool down. Some even had to sit in the booth during Intermission. We had a very full house for the Performance with a lot of energy, laughing at many parts of the show. They loved the end of Act Four when Medvedénko says, "Goodbye, everyone" to the audience. We had another standing ovation, and about half the house stayed for our talkback.

Temperature: 75.4°F Humidity: 68%

House Open	1:12 PM
Intermission:	15 Minutes 29 Seconds
Run Time:	2 Hours 36 Minutes
Talkback	19 Minutes 15 Seconds

## Calling SM

Katie Thorn

## Deck SMs

Ella Griswold

Chelsey Harvey

## Sound Board Op

Patrick Forde

## Deck Elec

Dyonne Torijano

## Run Crew

Landri Elkins

Logan Middendorf

Franny Rae Shaloum

## Light Board Op

Eliza Porsella

## Wardrobe Crew

Elle Kuban

Chelsea Ovalle

Anshika Singh

Mayo Bernal

Wiley Sadlier

## Guests

Alex Correia, Natalie Saint-Rossy, Nolan Belcher, Ellie McIntyre, Necha Bishop, Jeison Lenis Lopez

## Announcements:

Performance # 3 is on Tuesday, April 29, 2025, at 7:30 pm.

## Technical Notes

Technical: Both doors on stage are sticking and making it very hard to open/close, likely due to the humidity.

Props: Thank you for dropping off more baking soda.

Fight and Intimacy				
#	Page #	Actor	Charter	Description
1	Pg 6	Lilia Morrison and Heschel Bay	Konstantín, Nína	They Kiss
2	Pg 9	Lidia Callau and Jakob DeDona	Dorn, Paulína	Grabs for his hand
3	Pg 28	Heschel Bay	Konstantín	Konstantín enters carrying a rifle and a dead seagull
4	Pg 41	Elizbeth Cutie and Heschel Bay	Konstantín, Arkádina	Kisses him on the head
5	Pg 43	Elizbeth Cutie and Heschel Bay	Konstantín, Arkádina	Kisses his head, forehead and face
6	Pg 43	Elizbeth Cutie and Heschel Bay	Konstantín, Arkádina	Kisses her hand
7	Pg 45	Gabe Stein	Trigórin	Slaps his head
8		Gabe Stein and Elizbeth Cutie	Arkádina, Trigórin	Embraces and kisses him
9				Falls to her knees
10				Embraces his knees
11				Helps her to her feet
12				Kisses his hands
13	Pg 48	Lilia Morrison and Gabe Stein	Nína, Trigórin	Nína and Trigórin share a long kiss/Nína leans agaist his chest
14	Pg 50	Trygve Gunderson and Lidia Callau	Paulína, Medvedénko	Kisses her hand
15	Pg 51	Lidia Callau and Heschel Bay	Konstantín	Runs her fingers through his hair
16	Pg 59	Elizbeth Cutie and Heschel Bay	Konstantín, Arkádina	He kisses his mothers head