

WARN END OF ACT I

WARN LX 13

DARCY  
(to the audience)

I'm not perfect. But I can be understanding. I kinda need support. We all do. Things were super fucking rough last week. But it's a new week. A new day, and we all came back. For something. Something we can't get anywhere else. Take a look around you.... Tell us the problem you're trying to fix. That's what this space is for. X

LX 13

BO

(END OF ACT I)

TRANSITION START

SND 11

[TRANSITION INTO CLOWNS]

Somebody call me right one

LX 14

Somebody call me wrong

Nan singyeong sseuji aneullae

Neodo geureom eottae

So what? Let go

LX 17

1 2 3 4

2 2 3 4

3 2 3 4

4 2 3 4

LX 18

[Verse 1: SUGA]

Hansum geu ane maneun geokjeongi sumeoinne

Gomin geumanhae neoneun imi da algo itji

I girui junggane pogihago sipeun sungane

Deo keuge sorijilleobwa

So what, what, what

LX 19

BO

OUT

END TRANSITION

LX 20

SND 12

Make It Play

## DRESS CALL #1

Thursday, February 20th, 2025

### Humanities Theater

WHEN	WHAT	WHO
3:30 pm	Work Notes	Full Crew
4:30 pm	Meet at <b>Senior Acting Studio</b> (Dance Building) to Get Door	Ed V., Drew C., Charlotte W., Bailey R.
	Run-Through <i>Clowns</i>	Heschel B., Zoe B., Katie H.
4:50 pm	Notes	
5:00 pm	Run-Through <i>Clowns</i>	
5:30 pm	<b>DINNER</b> (pizza provided by Michi!)	<b>ALL</b>
6:00 pm	Actors Into Costume	
6:15 pm	Dress Rehearsal	
7:00 pm	Notes	
8:00 pm	Dress Rehearsal	
10:30pm	Production Meeting	Crew
10:30 pm	<b>ACTOR END OF DAY</b>	

### NOTES

**STALLING-** The carts for the door are in the tunnels

Subject to Change