

# Casey Gibbons (she/her)

## Stage Manager

caseygibbons105@gmail.com | 516-666-7086 | New York City

### Professional Experience

<i>Steel Magnolias</i>	ASM	PSM: Rebecca McBee	Hurst Theatre, Theatre Aspen
<i>The Nutcracker</i>	ASM	PSM: Lori Wekselblatt	Greenwich Ballet Academy
<i>The Jimmy Awards</i>	PA	PSM: Ellen Lavaia	Minskoff Theatre
<i>Louder Than Words</i>	PA	PSM: Lori Wekselblatt	Kaufmann Concert Hall, 92 <sup>nd</sup> Street Y
<i>Broadway Bares</i>	PA	PSM: Johnny Milani	Hammerstein Ballroom at Manhattan Center
<i>California Dreamin'</i>	PA	PSM: Lori Wekselblatt	Kaufmann Concert Hall, 92 <sup>nd</sup> Street Y
<i>92<sup>nd</sup> Street Y -Spring Gala</i>	PA	PSM: Lori Wekselblatt	Cipriani Wall Street
<i>Legally Blonde</i>	Run Crew	SM: Jenny Kennedy	Hurst Theatre, Theatre Aspen
<i>Come From Away</i>	Run Crew	SM: Kate Wellhofer	Hurst Theatre, Theatre Aspen

### Educational Experience

<i>Pride and Prejudice</i>	PSM	Director: James Dean Palmer	Abbott Kaplan Theatre, PAC, Purchase College
<i>Senior Acting Showcase '25</i>	PM	Director: Rosalyn Williams	Purchase College
<i>How to Defend Yourself</i>	SM	PSM: Olivia Paquet	CMFT Performance Theatre, Purchase College
<i>Back County Crimes</i>	SM	PSM: Claire Linden-Dionne	Sophomore Acting Studio, Purchase College
<i>Serious Money</i>	ASM	PSM: Leah Dollinger	CMFT Performance Studio, Purchase College
<i>Mac Beth</i>	ASM	PSM: Stephanie Rhodes	CMFT Amphitheater, Purchase College

### Education/Training

#### COLLEGE

Purchase College, SUNY

Graduated 2025

*BFA in Stage Management, Professional Training Program in Design/Technology, Conservatory of Theatre Arts*

#### TRAINING

*Open Stage Project*

2019-2023

*Selected for highly competitive Broadway backstage program working with AEA and IATSE crew in NYC*

#### HIGH SCHOOL

Academy for Careers in Television and Film

Graduated 2021

*Career Technical Education (CTE) Certification: Film and Video*

### Skills

Final Draft, QLab, Microsoft Suite, Adobe Suite, trained in unarmed stage combat, conflict resolution, delegation & team management, machine and hand sewing, scenic painting, basic carpentry

### References

<b>Arabella Powell</b> Open Stage Project, Program Director (917) 783-6651 arabella@openstageproject.org	<b>Lori Wekselblatt</b> Production Stage Manager (917) 623-8043 stagelor@gmail.com	<b>Johnny Milani</b> Production Stage Manager (904) 699-4582 johnnymilani@gmail.com
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