

	ACT: ONE	SCENE: 1
	PAGE(S): 1	
	COSTUME NOTES: N/A	
	PROP NOTES: N/A	
EXTRA NOTES: Ent. cued by Kylie		

SUBJECT TO CHANGE

<p>DASHED LINE INDICATES GALLERY OVERHEAD</p> <p>16'</p> <p>10'</p> <p>11'</p> <p>16'</p> <p>8'</p> <p>REMOVABLE STAIR</p> <p>ALL PLATFORMS FACED UPSTAGE</p>	ACT: ONE	SCENE: 1-2
	PAGE(S): 4-5	
	<p>COSTUME NOTES: Add <i>apron</i> - preset on sewing table by SM</p>	
<p>EXTRA NOTES:</p>	<p>PROP NOTES: EXIT WITH <i>sewing basket</i> & <i>carpetbag</i> SET <i>Letter #1</i> - in apron pocket SET <i>carpetbag</i> - SL of Van Buren vanity SET <i>sewing basket</i> - top right of Van Buren vanity</p>	

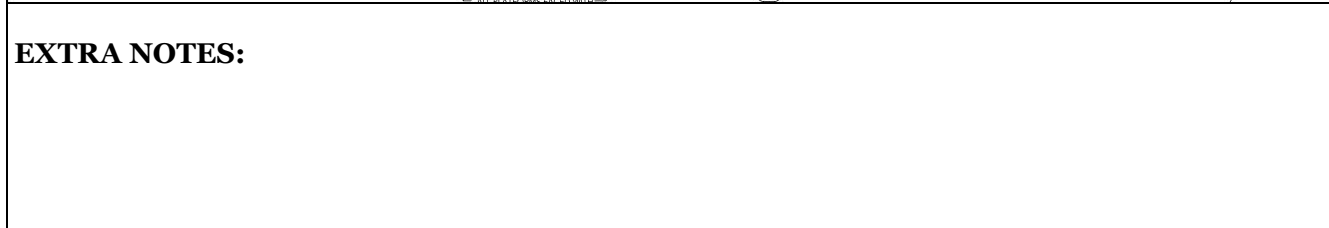
SUBJECT TO CHANGE

	<p>ACT: ONE</p>	<p>SCENE: 2-3</p>
	<p>PAGE(S): 9-10</p>	
	<p>COSTUME NOTES: Remove <i>apron</i> - leave behind Marks platform Add <i>shawl</i> - preset behind Marks platform by SM</p>	
	<p>PROP NOTES: EXIT WITH <i>carpetbag</i> & <i>sewing basket</i> SET <i>sewing basket</i> - with apron behind Marks platform SET <i>carpetbag</i> - DS of Marks counter</p>	
<p>EXTRA NOTES:</p>		

SUBJECT TO CHANGE

	<p>ACT: ONE</p>	<p>SCENE: 3-4</p>
	<p>PAGE(S): 12-13</p>	
	<p>COSTUME NOTES: Remove <i>shawl</i> - leave at foot of Marks stairs Add <i>apron</i> - preset at foot of stairs by SM</p>	
	<p>PROP NOTES: EXIT WITH <i>sewing basket</i> - preset at foot of stairs by SM <i>Letters</i> will be preset in apron and carpetbag by SM SET <i>sewing basket</i> - Mayme's bed SET <i>carpetbag</i> - DS of Mayme's bed</p>	
<p>EXTRA NOTES:</p>		

SUBJECT TO CHANGE



SCENE: 4-5

COSTUME NOTES: Remove
apron - leave on sewing table

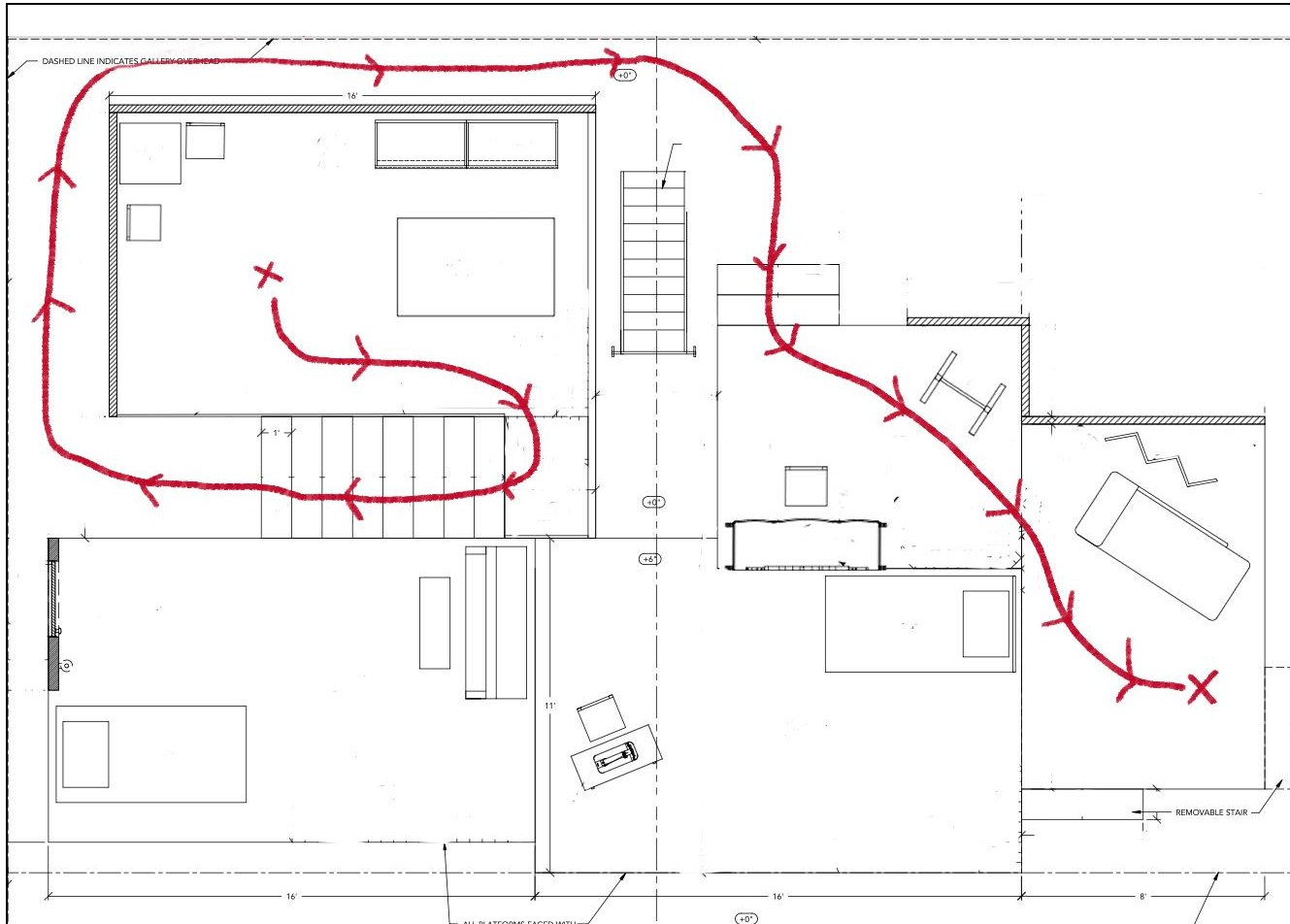
PROP NOTES:
EXIT WITH *carpetbag* & *sewing basket*
SET *carpetbag* - coat rack
SET *sewing basket* - sewing machine lid

SUBJECT TO CHANGE



EXIT WITH *sewing basket*,
carpetbag, & *pieces of letter*
SET *sewing basket* - behind Marks
platform w/ apron
SET *carpetbag* - DS of Marks
counter
HAND *pieces of letter* to Kylie

SUBJECT TO CHANGE



ACT: ONE

SCENE: 5

PAGE(S): 22-23

COSTUME NOTES:

Remove *shawl* - leave behind Marks platform
Add *apron* - preset behind Marks platform

PROP NOTES:

EXIT WITH *carpetbag*
GRAB *sewing basket* - preset behind Marks platform

EXTRA NOTES:

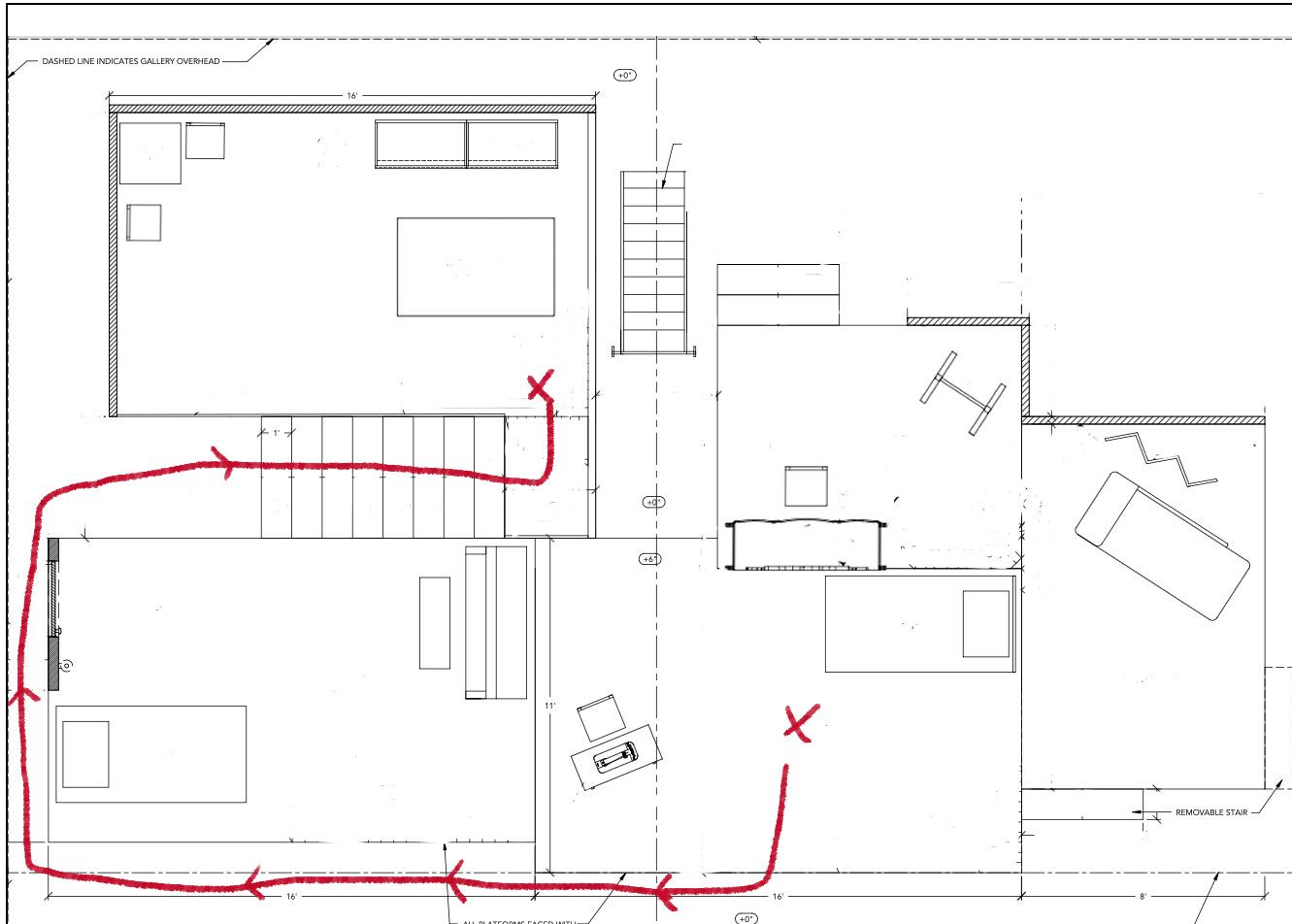
SUBJECT TO CHANGE

	ACT: ONE	SCENE: 5-6
	PAGE(S): 25-26	
	COSTUME NOTES: Remove <i>apron</i> - leave on sewing table	
EXTRA NOTES:	PROP NOTES: EXIT WITH <i>sewing basket</i> & <i>carpetbag</i> SET sewing basket - <u>sewing table with apron</u> SET carpetbag - Bottom of Mayme bed post <i>Letter #5</i> will be preset in <i>carpetbag</i>	

SUBJECT TO CHANGE

<p>DASHED LINE INDICATES GALLERY OVERHEAD</p> <p>16'</p> <p>10'</p> <p>11'</p> <p>16'</p> <p>8'</p> <p>REMOVABLE STAIR</p> <p>ALL PLATFORMS FACED UNITS</p>	<p>ACT: ONE</p> <p>SCENE: 6</p>
<p>EXTRA NOTES:</p>	<p>PAGE(S): 28</p> <p>COSTUME NOTES: N/A</p> <p>PROP NOTES: EXIT WITH carpetbag & sewing basket SET carpetbag - coat rack SET sewing basket - sewing machine lid GRAB <i>materials bag</i> - coat rack (pack fabric in)</p>

SUBJECT TO CHANGE



ACT: ONE

SCENE: 6

PAGE(S): 30

COSTUME NOTES:

Add *shawl* - preset at foot of Marks stairs by SM

PROP NOTES:

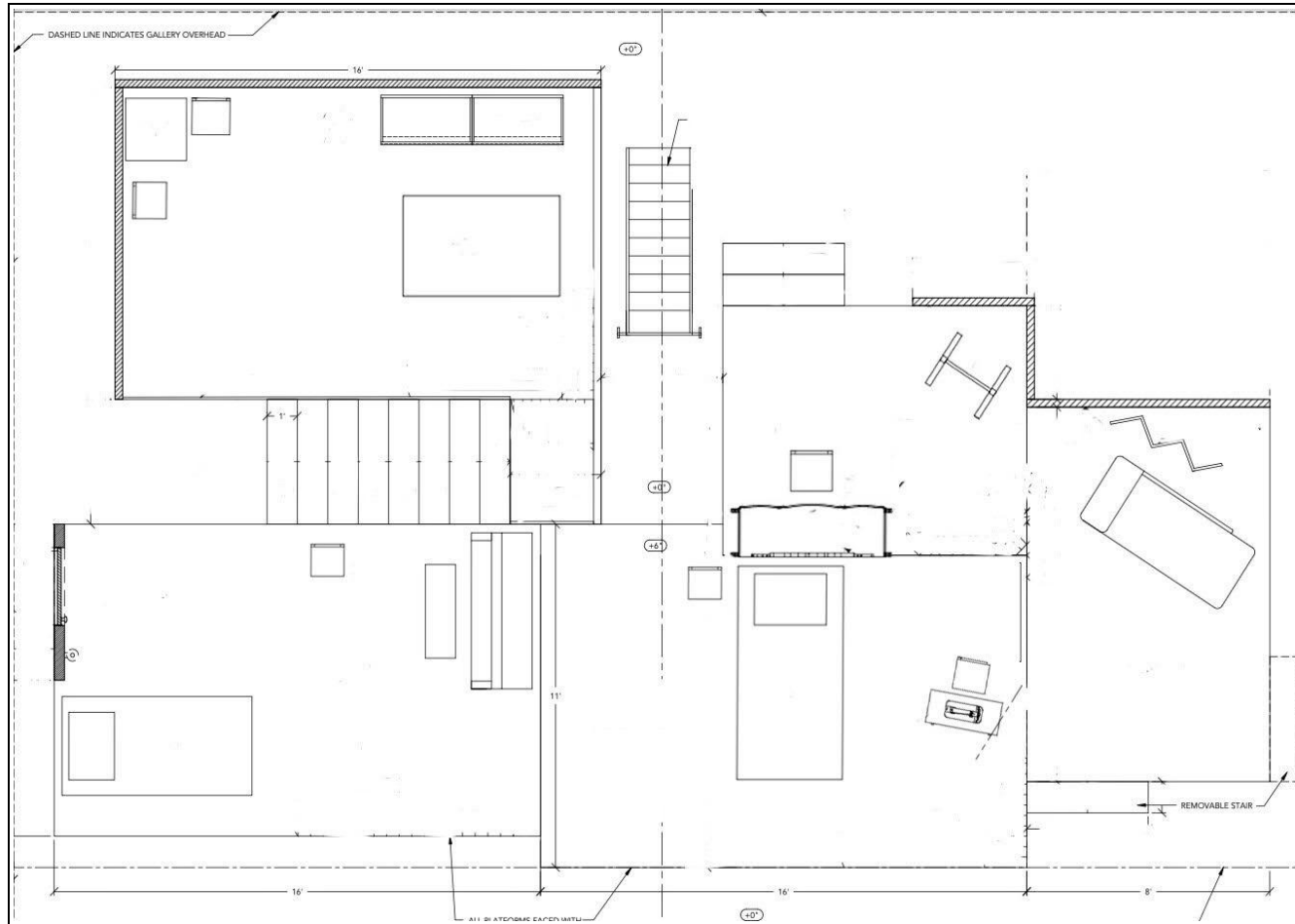
EXIT WITH carpetbag - coat rack
SET carpetbag - DS of Marks counter

EXTRA NOTES:

SUBJECT TO CHANGE

	<p>ACT: ONE</p>	<p>SCENE: 6</p>
<p>EXTRA NOTES: Blocking unfinished as of 2/23</p>	<p>PAGE(S): 32</p>	
	<p>COSTUME NOTES: QUICK CHANGE into <i>Wedding Dress</i></p>	
	<p>PROP NOTES: EXIT WITH <i>carpetbag</i> HAND <i>carpetbag</i> to SM during QUICK CHANGE</p>	

SUBJECT TO CHANGE



ACT: TWO

SCENE: 1

PAGE(S): 33

COSTUME NOTES:

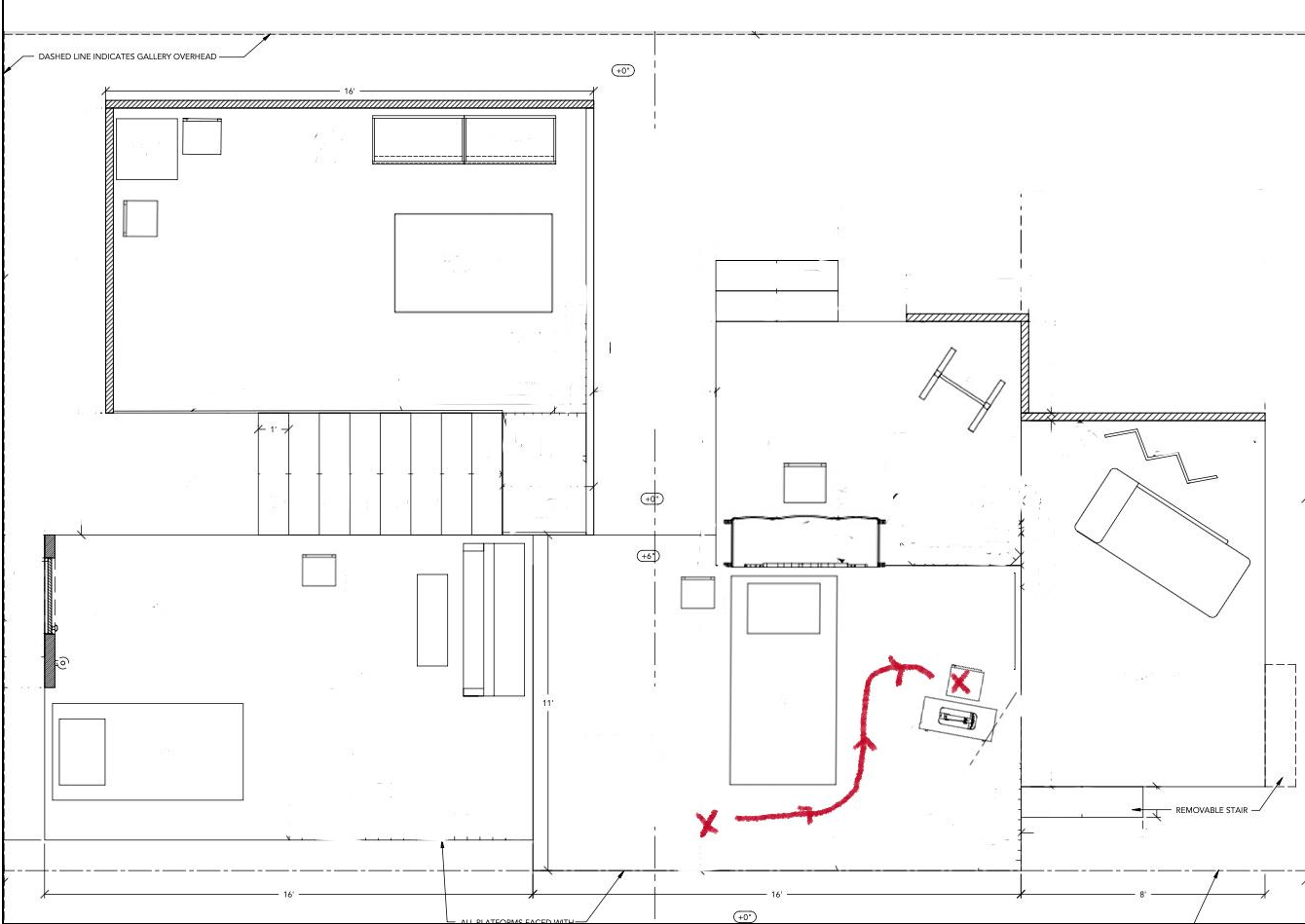
Add *Wedding Corset* and *Sexy Corset* during intermission

PROP NOTES:

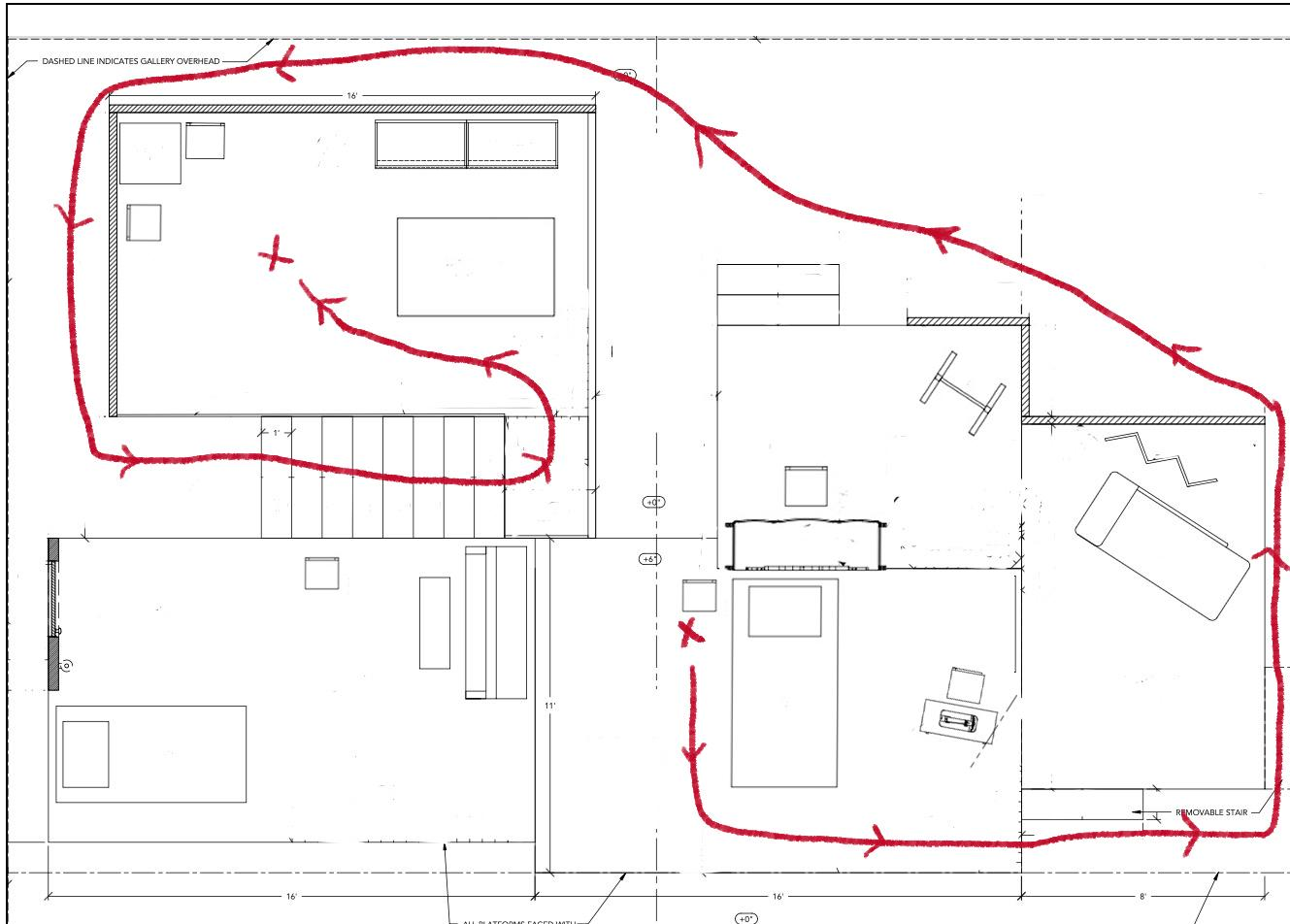
N/A

EXTRA NOTES: Top of Act entrance unblocked as of 2/23

SUBJECT TO CHANGE

	ACT: TWO	SCENE: 1-2
	PAGE(S): 35-36	
	COSTUME NOTES: Changed from <i>Wedding Dress</i> to Act 2 Dress onstage	
	PROP NOTES: N/A	
	EXTRA NOTES:	

SUBJECT TO CHANGE



ACT: TWO

SCENE: 2

PAGE(S): 40

COSTUME NOTES:

Add *shawl* - preset behind Marks platform by SM

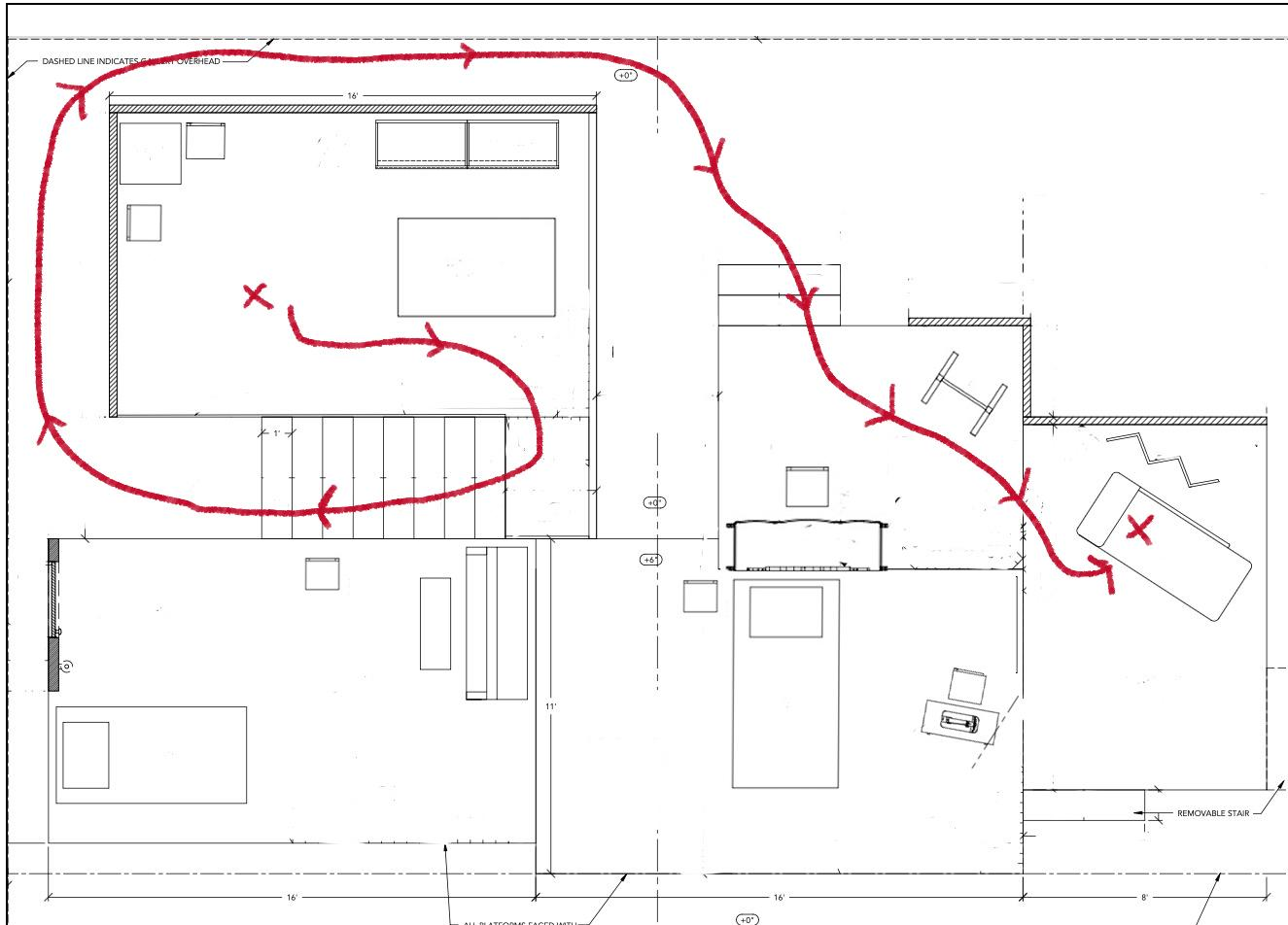
PROP NOTES:

EXIT WITH *carpetbag* & ***Smoking Jacket***

HAND ***Smoking Jacket*** to Morgan
SET *carpetbag* - DS of Marks
Counter

EXTRA NOTES:

SUBJECT TO CHANGE



ACT: TWO

SCENE: 2-3

PAGE(S): 41-42

COSTUME NOTES:

Remove *shawl* - leave behind Marks platform
Add *apron* - preset behind Marks platform by SM

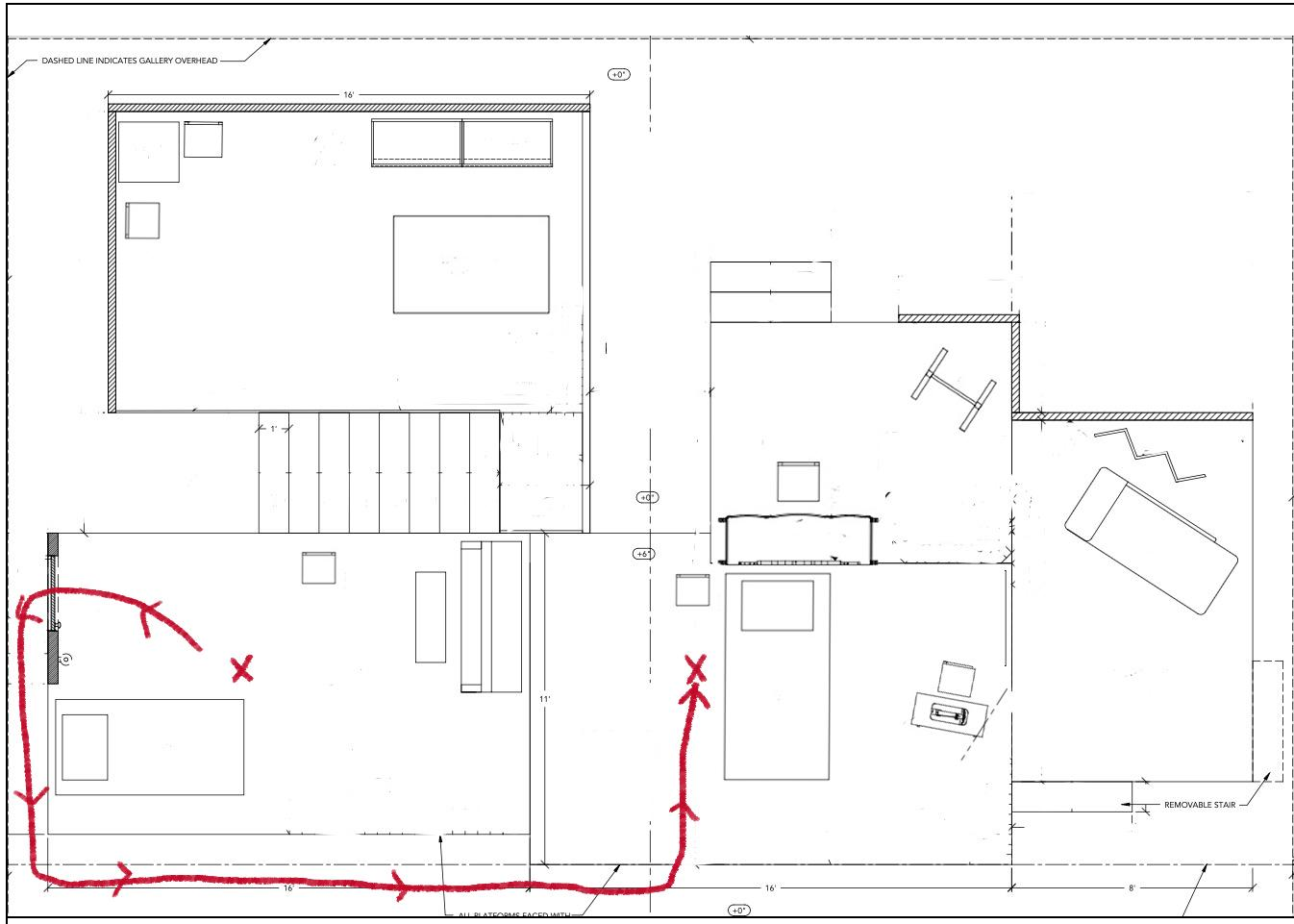
PROP NOTES:

PACK *valenciennes lace* in carpetbag
EXIT WITH *carpetbag* (O.S.) & *sewing basket* (preset behind Marks platform by SM)
SET *sewing basket* - SR of Van Buren chaise
SET *carpetbag* - in lap

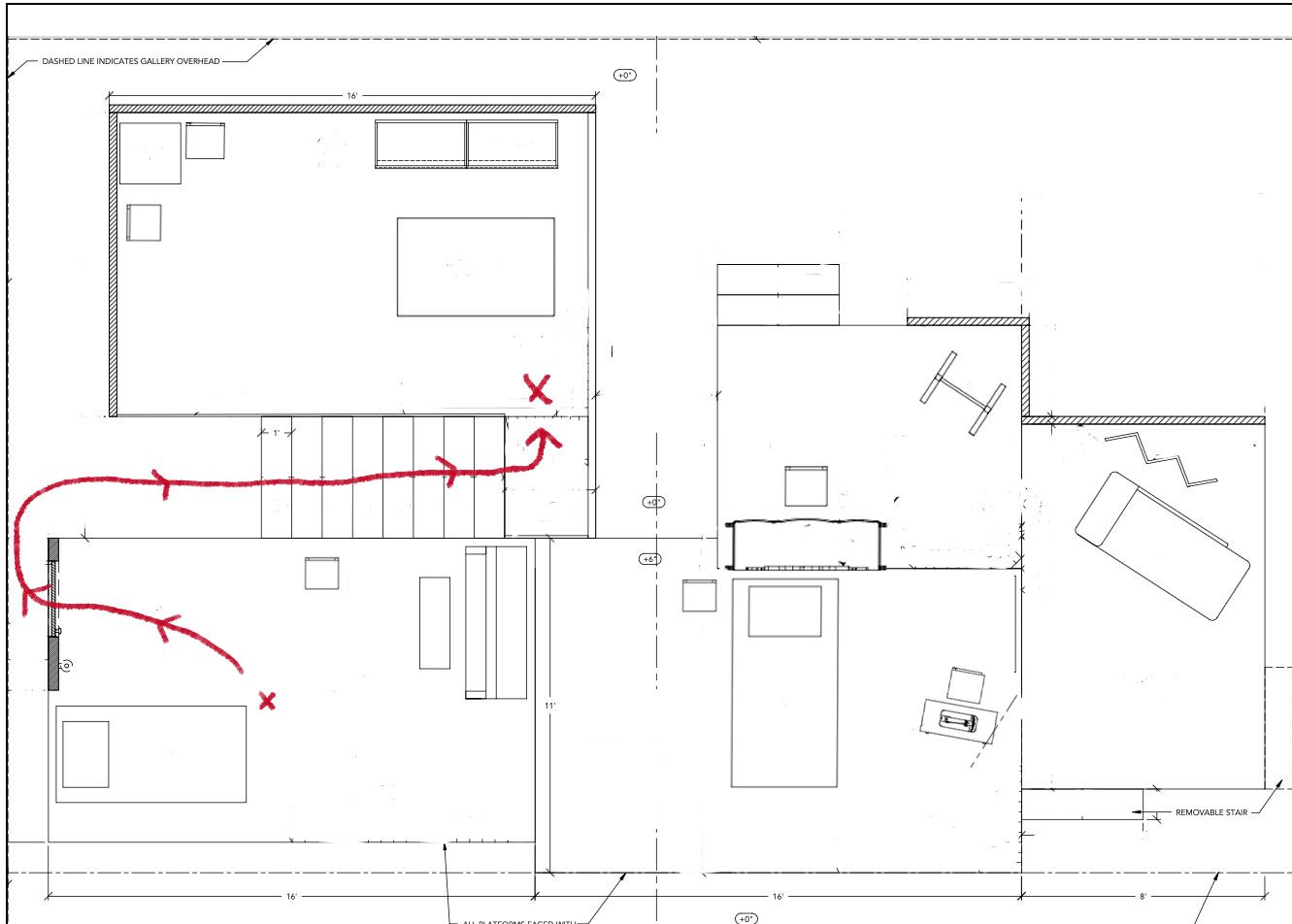
EXTRA NOTES:

SUBJECT TO CHANGE

	<p>ACT: TWO</p> <p>SCENE: 3-4</p>
<p>EXTRA NOTES: Cued to ent. after Quick Change by Morgan</p>	<p>PAGE(S): 44-45</p> <p>COSTUME NOTES: QUICK CHANGE to remove <i>Wedding Corset</i> Remove <i>apron</i> - leave behind Marks platform</p> <p>PROP NOTES: EXIT WITH <i>carpetbag</i> & <i>sewing basket</i> SET <i>sewing basket</i> - Mayme's bed SET <i>carpetbag</i> - DS of Mayme's bed</p>

	<p>ACT: TWO SCENE: 4</p>
	<p>PAGE(S): 47</p>
	<p>COSTUME NOTES: N/A</p>
<p>EXTRA NOTES:</p>	<p>PROP NOTES: EXIT WITH <i>carpetbag</i> & <i>sewing basket</i> SET <i>carpetbag</i> - hung on coat rack SET <i>sewing basket</i> - on side table</p>

Pg. 1 of



ACT: TWO

SCENE: 5-6

PAGE(S): 54-55

COSTUME NOTES:

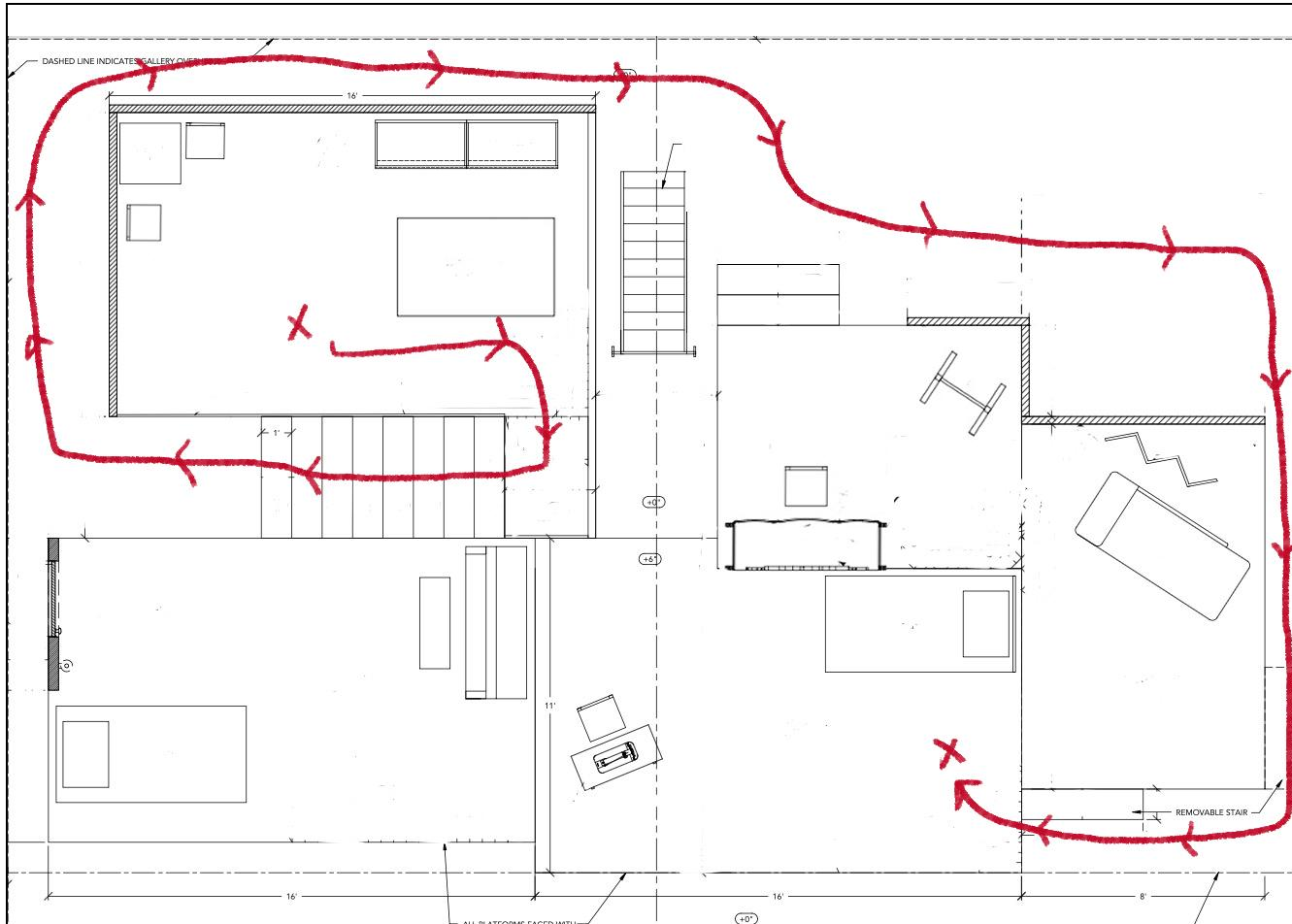
Add *shawl* - preset at foot of Marks stairs by SM

PROP NOTES:

EXIT WITH *carpetbag* & *Smoking Jacket*

EXTRA NOTES:

SUBJECT TO CHANGE



ACT: TWO

SCENE: 6-7

PAGE(S): 56-57

COSTUME NOTES:

Remove *shawl* - leave behind Marks platform

PROP NOTES:

EXIT WITH *carpetbag*

EXTRA NOTES:

SUBJECT TO CHANGE

Pg. 1 of