

Act	Sc.	Pg(s)	Who	What	Lines (if applicable)	Notes	Mitch Notes
2	3	43	MisaLove & Em	VB & E sit on couch, VB puts hand on E's shoulder before leaning into contact kiss with hand on E cheek, seconds pass before E pulls away and stand up.	"Esther, what is it?" to "I'm sorry. I didn't mean to do that."	NEED: VB Chaise	Breath & vocals sell
2	3	44	Leanora & Myles	M seated playing piano, G straddles piano bench US of M while caresses/turning M, M turns on piano bench (back to G), leans back on G as continued caresses/kisses down her neck. G (maintaing eye contact) pushes M forward, gets up, offers M his hand as he pulles her up towards UCS of bed, dances & kisses slowly together, G dips M onto bed and leans over her, kissing until lights out		NEED: M bed, piano, & piano bench	Myles shouldn't lay down fully on the bed Watch Leanora's legs so they don't hit the bed pole Get close together RELAX
2	4	47	Leanora & MisaLove	E goes to leave, M grabs E's hand with left hand, E recoils	"I pity your heart." to "I think I'm gonna go home, if you don't mind."	NEED: Carpetbag	
2	5	52	Leanora & MisaLove	E storms through door, M lightly grabs E's right arm on "We'll catch up later.", E roughly grabs M's arm back	"Esther." to You ain't serious."	NEED: Scissors	When MisaLove grabs Leanora, there needs to be a visable shock
2	5	53-54	Leanora & MisaLove	E & M face diagonal (M closer to door), M goes to door & E grabs forearm/pulls her back, E wraps both arms around M and restrains her. M crumbles against the bottom bed then to floor.	"Please don't answer that door." to "We be chasing him forever."		MisaLove - use shoulder to signal let go to Leanora

Act	Sc.	Pg(s)	Who	What	Lines (if applicable)	Notes	Mitch Notes
2	1	33 - 35	MisaLove & Myles	<p>Pg. 33 -&gt; G takes off jacket/shirt, G &amp; E sit side by side on edge of bed. G grabs E's hand and kisses it before placing in on his crotch. Waits a moment after "See" line. E lets hand linger until "You're very handsome..."</p> <p>Pg. 34 -&gt; G slips top of dress off to reveal corset, kisses E neck/shoulders before she jumps. E goes for smoking jacket (lifting knee on bed), G grabs E's arm while kneeling on bed</p> <p>Pg 35 -&gt; G takes off pants, then assists E with taking off her skirt, running hands down E's waist/legs as it falls, then up into an embrace to help E out of skirt (E reacts nervously as he does), E shucks off shoes and E &amp; G embrace &amp; kiss, E turns and crawls back on the USSR corner bed (on diagonal ), G crawls on SL side, hovers on top of E for beats whilst turning/kissing, E gives in and lays on G's chest</p>	<p>"Don't really feel much different." to</p> <p>"I ain't gonna commit no crime 'ere, a man and wife don't 'ave no quarrel in the bedroom."</p>	<p>NEED: Iron bed, smoking jacket, coat rack</p>	<p>MisaLove - Myles place MisaLove's thumb of hand to thigh (Myles placement with cup) Take a beat to have audience look at crotch moment</p> <p>Be as close to bed as possible before lying down</p> <p>When Myles crawls on top, his left leg should be in between</p> <p>MisaLove's Vocalization &amp; body connecting sells</p>
2	4	47 - 49	MisaLove & Myles	<p>Pg. 47 -&gt; E undresses and poses nervously</p> <p>E sharply grabs G's wrists and places his hands on her waist, G roughly grabs E waist and roughly kisses, shoves her away at "NO"</p> <p>Pg. 49 -&gt; G caresses E's upper body with both arm, E grabs his arms on "Only she?", turns to him on "Is this the truth?",</p>	<p>"Close your eyes." to</p> <p>"No, I ain' laughin'."</p>	<p>NEED: Iron bed, Flower, Lipstick</p>	<p>Myles - Press down through shoulders/core activation with sharp exit</p>