

MACBETH

Dir: Attilio Rigotti

Rehearsal Report #20

2/26/2025

CMFT 1031

V.1. a.o. 2/26/2025

Rehearsal Report #20

GENERAL				
Start:	7:05 PM	CMFT 1031		February 26th, 2025
End:	10:17 PM			
SCHEDULE				Attendance: Full Cast, A. Rigotti, K. Cottrell, D. Brennen, J. Newberg, D. Freeman Late: G. Bradley (7:04), W. Woodward-Aviles (7:05), B. Koeberle (7:11), R. Flynn (8:05)
7:05PM	Review Pre-Show	9:03PM	Break	
7:20PM	Review Show	9:13PM	Review Act 3, Sc. 4	
7:48PM	Break	9:43PM	Review Act 3, Sc. 6	
7:53PM	Review Show Cont.	9:50PM	Review Act 4, Sc. 1	
10:17PM	END OF DAY			
SUMMARY				
Today was a review and touch-up day for the cast. First, we walked through the pre-show blocking with Stage Management timing actor entrances. Then, we worked through as many show transitions as we could, pausing to teach mic/foley/sound moments with Dana. We paused to review/run 3.4, 3.6, and 4.1 multiple times to improve transitions. Multiple entrances/exits from 1.1 -> 4.1 were restaged. Stage Management will communicate these changes to the production team during the next work notes session.				
SCENERY				
1. No notes today, thank you!				
PROPS				
1. Could we pull two (2) black buckets/baskets to store unused props onstage?				
COSTUMES				
1. Eli brought in a suitcase filled with costume pieces. Stage Management stored the suitcase in the Green Room with the other costumes.				
2. Could a list of all costume pieces for each look/actor be sent to Stage Management?				
LIGHTING				
1. Act 4, Sc. 1 -> A video of the marching on Pg. 89 will be uploaded to the Choreography folder.				
2. Please see Sound Note #1.				
SOUND				
1. Sound will send the list of foley moments to Stage Management and Lighting for reference.				
2. Act 4, Sc. 1 -> A video of the marching on Pg. 89 will be uploaded to the Choreography folder.				
VIDEO & PROJECTIONS				
1. No notes today, thank you!				
ANNOUNCEMENTS				
1. Our second day of tech will be Thursday, February 27th, 2025.				