## **MACBETH**

Updated Script V.3 a.o. 2/22/25

3

Fly to the court of England, and unfold

The blessed message that he quickly return,

To this our suffering country

And free us from Macbeth's accursed hand!

LORD:

I would send my prayers with him.

(Exit.)

Lx 269 SNO 80.2 P565

## **ACT IV, SCENE 1**

Outside the palace grounds, perhaps in a cave.

From the shadows we hear the Three WITCHES singing like something out of Tim

Burton's "Corpse Bride":

Lx 271 (Se

ALL:

Who prays to whom on purple heath

WITCH 1:

When moon is full we see Macbeth.

WITCH 2:

He carries secrets in his veins

WITCH 3:

(Like a punk-rock song) Let's pierce his skin and stroke his pains

Lx 275 P575 Lx 275 SND 80.6

In the middle, a boiling cauldron.

Thunder. Enter the three WITCHES.

Lx 277 (Set 6ND 80.8 P685 (H+E

WITCH 1:

Thrice the mottled cat hath mewed.

WITCH 2:

Twice and once the hedgehog whined.

(WITCH 3's familiar, a "Harpier," makes the sound of a magpie cawing.)

Root of hemlock, dug i'th'dark;
Liver of blaspheming Jew;
Gall of goat, and slips of yew,
Sliver'd in the moon's eclipse;
Nose of Turk, and Tartar's lips;
Finger of birth-strangled Moor
Ditch-deliver'd by a whore
Make the gruel thick with gore,
Add thereto a tiger's organ
For th'ingredients of our cauldron.

ALL:

Double, double toil and trouble:

Fire, burn; and, cauldron, bubble.

WITCH 2:

Cool it with a baboon's blood:

Lx 283

Then the charm is firm and good

Lx 293 (Orop)

(Enter HECATE.)

ALL WITCHES: O, well done! I commend your pains,

And every one shall share i'th'gains.

And now about the cauldron sing,

Like elves and fairies in a ring,

Enchanting all that you put in

5NP 82.9

(Music, like from a 60s Girl Group, plays and the WITCHES sing. Modeled after "Foolish Little Girl" & "Sha-la-la" by the Shirelles.)

WITCH 1: (spo	oken intro) Sisters, gather 'round a spell.	
	Hecate wants us now to tell,	
12 To 10 To	(S) A story of witchy glory—	
	Spun by fate and oh so gory.	
WITCH 2 & 3:	Sha-la-la-la-la-la, sha-la-la-la-la-la-la	Lx 297
	Sha-la-la-la, sha-la-la-la	P625
	Woah, woah, woah.	
	3)	
WITCH 1:	Macbeth comes for counsel late tonight,	
	We'll give him a Crown fitted tight.	
WITCH 1, 2, & 3	3: Knock him down with his own ambitions,	1 900
(	Squeeze Blood from his nocturnal emissions.	CX 2011
	He'll pour into our potion—	
	Make it thick with emotion.	(1) Lx 301
WITCH 2	- AND THE PROPERTY OF THE PROP	0 Lx 803 (S)
WITCH 2:	Oh, tug and pull till he screams— 305	P435
28 9	Men have such short-haired seams.	*
WITCH 3:	Oh cream and steam till he wails,	
	Blowing up our pussy tails.	Lx 307
WITCH 2 & 3:	Sha -la-la-la-la-la, sha-la-la-la-la-la-la	1 000
W11 C11 2 & 3.		Lx 309
8 .	Sha-la-la-la, sha-la-la-la	
	Woah, woah, woah. $\times 2$	
WITCH 1,2,3:	That's how we'll roll that guy—	1 × 211
	The one with wanting eyes	P650
	The one will walling cyco	

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WITCH 2:	Weave a spell of brains and sighs	040 ( )   00
		Lx 313 (stools
WITCH 3:	Make stew of his bones and thighs.	
WITCH 1 2 & 3.	Sha-la-la-la-la-la, sha-la-la-la-la-la-la	Lx 314
WITCH 1,2,&3:	<u>Sna-ia-ia-ia-ia-ia-ia, Sna-ia-ia-ia-ia-ia-ia-ia</u>	PUS5
	Sha-la-la-la, sha-la-la-la	LX 815 (stool land
	(spoken) Men sin when Weird Sisters spin.	SNO 842
To the second		O Lx 327
(HECATE	stops the song with her words.)	
ALL HUMBOURS		Lx 319
ALL WITCHES	: √HARK! A black spirit hovers near.	P445
	Show him all and he'll soon fall	Lx 321
	CATE )	(PL70)
(Exit HEC	AIE.)	
WITCH 2:	By the pricking of my thumbs,	V.
WITCH 3:	Samathing wieked this way comes	
WITCH 3.	Something wicked this way comes.	
WITCH 1:	Open locks, whoever knocksl	L× 323
		5ND 84.7
(The WIT	CHES laugh & meow. Enter MACBETH.)	
MACBETH:	How now, you secret, black, and midnight hags!	
MACDEIN.		
	What is't you do?	

A deed without a name.

ALL: