

Schedule	Attendance
Foley/Talent Demonstrations- 4:36pm Blocking End of Act 1 Scene 6/Scene 7 - 5:23pm Dinner Break - 5:52pm Continue Blocking Scene 7-8 - 6:26pm Break - 8:01pm Blocking Act 2 Scene 1-2 - 8:11pm End of Day - 9:45pm	Guests: Will Schwerin, Rylie McCracken Late: Rory Flynn, Morgan Reichberg

General
We began the rehearsal with a foley demonstration from our sound designer and then actors presented their talents for the carnival sequence. After, we completed blocking Act 1 Scene 6 and continued through to Act 2 Scene 2, pg.56.

Scenic
<ul style="list-style-type: none"> - Is it safe for an actor to rollerskate on the glossy floor? - Can the rugs be placed just downstage of the large platform for the scenes in Constantinople?

Props
<ul style="list-style-type: none"> - We would like 4 sticks, each about 6ft long to create a frame around the "stage" on pg.39. - We would like goblets, a tablecloth, and a centerpiece attached to the banquet table. - ADD: Marching snare drum and sticks. (pg. 39) - For the carnival sequence: Are the lights already wrapped on the ropes or will the chorus need to? (pg.39) - ADD: Sheet of fabric to cover rail (pg.54). - ADD: Sheet of fabric (somewhat opaque, maybe spandex) for chorus to hold in front of Orlando and a woman (pg.55).

Costumes
<ul style="list-style-type: none"> - ADD: Accessory for each chorus member to designate that they are at the carnival. (pg.39) - ADD: Half masks for As You Like It Orlando and Rosalind. (pg. 40) - Could Amaya have a bra with space for the foley coconuts to be stored in Act 2 Scene 1?

Lighting
<ul style="list-style-type: none"> - We would like for Sasha to be scene in silhouette, center behind the cyc on pg. 46. - We would like to use a rolling light on pg. 39 for the carnival sequence. Is it cabled on a specific side of stage?

Sound
<ul style="list-style-type: none"> - We would like to use "Go Chrystal Tears" for the end of pg.46. - We would like to use "Istanbul not Constantinople" for the transition from pg. 53-54. - We would like to use "Classical Persian improvisation on the tombak at the start of pg. 54.

Technical
<ul style="list-style-type: none"> - No notes today, thank you!