

DAILY CALL # 11

Monday, September 9th, 2024			
WHEN	WHAT	WHO	WHERE
5:30pm	Run Scene 4: <i>Autumn</i>	M.L Smith, L.Tapper, A.Costello, I. Jones.	Senior Acting Studio, Dance Building Room 1019
6:30pm	Block Scene 5: <i>As Autumn Turns</i>	K. Angulo, M.L Smith, L. Tapper, A. Costello,	
8:30pm	Run Scene 5: <i>As Autumn Turns</i>	I. Jones.	
10:30pm	END OF DAY		

NOTES
<p>This rehearsal is OPEN</p> <p>Please contact Stage Management if you would to attend or need to stop by</p> <p>Off-Book date 9/14</p>

<p>If you have any questions please contact:</p> <p>PSM Nathaniel Tohill <u>(631)637-6473</u></p> <p>ASM Raymond LaVare <u>(347) 351-0862</u></p> <p>ASM Gwendolyn Williams <u>(917) 922 -3707</u></p>

REHEARSAL REPORT # 3

TUESDAY, AUGUST 27th, 2024			
<u>START:</u> 7:02pm		<u>END:</u> 10:50pm	
		<u>SPACE:</u> Senior Acting Studio	
SCHEDULE			
7:02	Character Discussion	8:25	Character Discussion
7:18	Read Through <i>Home</i>	9:23	Break
7:50	Break	9:33	Continue <i>Autumn</i>
8:00	Table Work	10:15	Read <i>As Autumn Turns</i>
8:15	Read Through <i>Autumn</i>	10:50	End of Day
SUMMARY			
Today the actors started with a discussion on how music and movement drives the characters' personalities. We then read <i>Home</i> through <i>As Autumn Turns</i> with deeper character discussion between each scene. Overall, a successful day.			
NOTES			
PROPS: <ul style="list-style-type: none"> • ADD: Dumb Bells for Ben. • ADD: Real Onions for <i>As Autumn Turns</i> 			
LIGHTING: <ul style="list-style-type: none"> • No notes. 			
COSTUMES: <ul style="list-style-type: none"> • ADD: Target Work Shirt for <i>As Autumn Turns</i>. 			
SOUND: <ul style="list-style-type: none"> • Eddie would like "U Should Not Be Doing That" by Amyl and the Sniffers for transitioning out of <i>Home</i>. 			

SEPTEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
DARK DAY	LABOR DAY		<i>Scenic Bid Due</i>	<i>LX Finals Due</i>		
		Rehearsal 5:30pm-10pm	Rehearsal 7:00pm-11pm	Prod. M 3:30-4:30	Rehearsal 5:30pm-10:30pm	Rehearsal 10:00am-4pm
				Rehearsal 5:30pm-10pm		
8	9	10	11	12	13	14
DARK DAY	<i>Costume Build Begins</i>	<i>LX Shop Order Due</i>		<i>Load-In Begins</i>		
	Rehearsal 4:30pm-11pm	Load-In M. 3:30-4:30	Rehearsal 7:00pm-11pm	Rehearsal 5:30pm-10:30pm	Rehearsal 5:30pm-10:30pm	Rehearsal 10:00am-4pm
		Rehearsal 5:30pm-10:30pm				
15	16	17	18	19	20	21
DARK DAY	Designer Run #1	Prod. Meeting 3:30p-4:30p				
	Rehearsal 4:30pm-9:30pm	Rehearsal 5:30pm-11pm	Rehearsal 7:00pm-11pm	Rehearsal 4:30pm-9:30pm	Rehearsal 4:30pm-9:30pm	Rehearsal 10:00am-4pm
22	23	24	25	26	27	28
DARK DAY	Designer Run #2					DARK DAY
	Rehearsal 4:30pm-9:30pm	Prod. Meeting 3:30p-4:30p	Rehearsal 7:00pm-11pm	Rehearsal 4:30pm-9:30pm	Tech Day 1 3:00-11:00pm	
		Rehearsal 4:30pm-9:30pm				
29	30	Notes: All Production Meetings will take place in the Social Sciennes Crituque Room. Located on the Second Floor.				
DARK DAY						
	Tech Day 2 3:00-11:00pm					