

# Carly Genovesi

## Technical Director/Production Manager

Carlygenovesi@gmail.com

(845) 300-6081

### Professional Experience

**PRG New Windsor** Scenic Carpenter Winter 2024/25  
Built Broadway scenery on tight deadlines for productions including *Redwood*, *Real Women Have Curves*, *Good Night, and Good Luck*, and a Disney World project. Collaborated with carpenters, team leads, and production managers to ensure build quality and accuracy.

**The Cape Playhouse** Asst. Technical Director and Master Carpenter Summer 2024  
Apprentice Carpenter Summer 2023  
Led daily operations in the scene shop during a fast-paced 5-show season, focusing on build planning, technical drafting, and coordinating load-ins and strikes. Managed the scenery budget, sourced materials, and trained teams of carpenters while ensuring deadlines were met.

**BlackWalnut LLC** Scenic Carpenter Winter 2022/23  
Built and installed scenery for major broadcast networks including NBC, TWC, and *The Late Show with Stephen Colbert*, collaborating with fast-paced teams to meet tight production schedules and high standards for camera-ready sets.

### Educational Experience

**Purchase College** Technical Director - *The Tempest* Winter 2024/25  
Led a team of draftspeople, riggers, and carpenters while overseeing a \$14,000 budget. Engineered and installed an automated turntable with a winch-and-cable system through the trap, as well as two kabuki curtains. This required close collaboration with all production teams.

**Purchase College** Technical Director - *Titus Andronicus* Spring 2024  
Led the technical process for an alleyway configuration, including a 2000lbs, 16' x 45' ceiling unit suspended by box truss and eight chain motors. The structure interfaced with two 16' columns and adjacent walls, requiring precise planning and alignment.

**Purchase College** Asst. Technical Director- *Pride and Prejudice* Fall 2024  
Assisted the Technical Director in coordinating with production teams and realizing the designers' vision. Responsibilities included scheduling and managing load-in and strike, drafting major scenic elements, and producing detailed load-in drawings.

### Skills

- Team and budget management
- Microsoft Office and Google Suite
- Carpentry
- Counterweight, motorized, and hemp rigging
- Coordination and scheduling
- Drawing and reading draftings
- AutoCAD
- Load calculation
- Aerial Lift Certified
- Fall Protection Certified
- NYS driver's license and passport
- IATSE Local 1 Aerial rigging seminar

### Educational Training

BFA in Technical Direction, Professional training program in Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, anticipated May 2025

### References

#### Frank DenDanto

PRG Director of Production  
Frank.DenDanto@prg.com  
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#### Bellamy Hassler

Cape Playhouse Technical Director  
Bellamy@CapePlayhouse.com  
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#### Janene Fetky

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