

KYLIE COTTRELL

STAGE MANAGER

(917) 428-2685 • ugotkylie@gmail.com

Theatrical Experience

| | | | |
|---------|--|-------------------------------------|---------------------------|
| PSM | <i>Macbeth</i> | Purchase Repertory Theater | Dir: Attilio Rigotti |
| SM | <i>Intimate Apparel</i> | Purchase Repertory Theater | PSM: Claire Linden-Dionne |
| SM | <i>How to Defend Yourself</i> | Purchase Repertory Theater | PSM: Olivia Paquet |
| SM | <i>Chicago: Teens</i> | White Plains Performing Arts Center | Dir: Sarah Crane |
| SM | <i>Mary Poppins Jr.</i> | White Plains Performing Arts Center | Dir: Lynn Glener |
| SM | <i>Nemo Jr.</i> | White Plains Performing Arts Center | Dir: Melanie Gambino |
| SM | <i>Footloose: Youth Edition</i> | White Plains Performing Arts Center | Dir: David Grinrod |
| SM | <i>In This Together: A Disney Music Revue</i> | White Plains Performing Arts Center | Dir: Joseph C. Walsh |
| ASM | <i>Broadway Bares: Hit the Strip</i> | New 42nd Street Studios | PSM: Johnny Milani |
| ASM | <i>Twelfth Night</i> | Purchase Repertory Theater | PSM: Nina Schatell |
| Sub ASM | <i>All The Beauty In The World</i> | DR2 Theatre | PSM: Mesa |
| PA | <i>Cockeyed Optimist: Where Hammerstein Found His Hope</i> | The 92nd Street Y | Dir: Dick Scanlan |
| PA | <i>In the Key of Life: The Genius of Stevie Wonder</i> | The 92nd Street Y | PSM: Lori Wekselblatt |
| PA | <i>Fefu and Her Friends</i> | Purchase Repertory Theater | Dir: Kenneth L. Roberson |
| | | | PSM: Lori Wekselblatt |
| | | | PSM: Stephanie Rhodes |

Dance Experience

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| SM | <i>PDC Spring 2025 Concert</i> | PepsiCo Theatre | PM: RJ Figueroa |
| SM | <i>For the People: BIPOC Dance Festival</i> | Dance Theatre Lab | PSM: Ana Karen Esparza Aguilar |
| SM | <i>Get Home Safe</i> | Dance Theatre Lab | PSM: RJ Figueroa |
| ASM | <i>Greenwich Ballet Academy Nutcracker</i> | Greenwich High School | PSM: Lori Wekselblatt |

Concert & Live Event Experience

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|-----|---|--|-----------------------|
| SM | <i>Caramoor 2025 Season*</i> | Caramoor Center for Music and the Arts | Dir: Henry Valoris |
| SM | <i>Caramoor 2024 Season</i> | Caramoor Center for Music and the Arts | Dir: Valerie Whitney |
| ASM | <i>Caroline Shaw, Alicia Olatuja & Sō Percussion: Rectangles and Circumstance</i> | The 92nd Street Y | PM: John Kelly |
| PA | <i>NYC Summit</i> | Pier 60 | SM: Jessica D'Aloisio |
| PA | <i>Up2Us2022</i> | New York Society of Ethical Culture | PM: Matthew Stern |

Skills

Fluent in Spanish, Basic ASL, Experience with AutoCAD, MS Office, Final Draft, Adobe Photoshop, Trained in hand-hand stage combat, Proficient in sewing & embroidery, Valid NY Driver's License

Professional Training

BFA in Stage Management in Theatre Design & Technology, Conservatory of Theatre Arts,
School of Arts at Purchase College, SUNY, Anticipated Spring 2025

References

Stephen Ferri
WPPAC Executive Producer
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914-328-1600

Lori Wekselblatt
Production Stage Manager
stagelor@gmail.com
917-623-8043

Valerie Whitney
Director of Production & Operations
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631-219-7506

* to indicate future projects