

Shira Barnir

Technical Director/Production Manager

Shirabarnir@gmail.com

925-300-6795

Professional Experience

PRG Scenic Technologies, NY

Associate Project Manager

Winter 2024

Worked with the project team on a permanent installation for Disney Live Entertainment. Managed and logged project-specific hardware and materials for quality assurance and quality control. Organized technical documents, attended meetings, and created priority and punch lists. Assisted in Factory Acceptance Testing by reviewing scenic unit packets, test-fitting components, and verifying compliance with Disney standards. Maintained coordination between the shop and office to support project execution. Shows of note - *Good Night and Good Luck*, *Real Women Have Curves*, *Just in Time*, *Redwood*

PRG Scenic Technologies, NY

Project Management Intern

Summer 2024

Worked with project managers on bidding, scheduling, and production calendars. Managed purchase orders and various scopes of work documentation. Expedited drawings for shop use, CNC, and client review. Generated load lists while tracking and documenting the process during load-ins/outs. Created assembly guides for production-specific scenic and automation units. Shows of note - 2024 *Water For Elephants* Tony Award Performance, *Harry Potter and the Cursed Child* Tour, *Empire the Musical*

Aspen Music Festival and School, CO

Stagehand

Summer 2023

Loaded in, assembled the stage, and acted as run crew for performances and special events. Rigged, hung, and cabled lighting equipment in several performance spaces, prepped the venue to start the season, winterized it at the end, and tended to facility needs throughout the season.

Educational Experience

Purchase College, SUNY

Technical Director

Fall 2024/ Spring 2025

Bid and purchased all materials for the Junior BFA mainstage and the Spring Reps. Directed technical teams through drafting, construction, and installation, upholding budget constraints, safety standards, and artistic vision. Developed and maintained technical production calendars, load-in/load-out schedules, and crew assignments.

Purchase College, SUNY

Lead Technical Designer

Fall 2023/ Spring 2024

Worked in conjunction with the Technical Director to develop construction methods for all scenic elements and produced detailed technical drawings for the shop floor. Tracked drawing progress, created labels/templates, and assisted with scheduling and leading a changeover crew for the reps.

Purchase College, SUNY

Production Rigger

Fall 2023/ Spring 2024

Produced rigging plots for two shows in a tension grid black box theater. Collaborated and managed lighting, sound, and rigging crews to ensure safety protocols. Rigging experience includes making stingers, operating chain motors, flying lighting practicals, and a 20'x30' portal.

Purchase College, SUNY

Lead Shop Carpenter

Fall 2022/ Spring 2023

Supervised the day-to-day operation of the scene shop for two productions. Generated cut lists based on technical drawings and sent out daily shop reports. Assigned tasks to crews while teaching them about tools and safety. Led the transport and load-in of scenic elements to the theater. Acted as a carpenter for productions that were not assigned to me.

Skills

2D AutoCad
Microsoft Office
Google Suite

Scenic Carpentry
Theatrical Rigging
Adobe Photoshop & Acrobat

OSHA Genie Lift Certified
Fall Protection Certified
United States Passport

Professional Training

BFA in Technical Direction and Production Management, Professional Training Program in Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, Anticipated May 2025

References

John Van Arsdale
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Janene Husband-Fetky
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