

DECLARATION/CHANGE OF MAJOR FORM

Students declaring a major in a BA or BS program must complete this form. An advisors signature is required to declare a major. Students can check with the Department Chair of the major to request an advisor assignment.

NAME: _____
(Last, First, MI)

ID # P _____

CHECK ONE:

- Declaration of major
 Change of major (current major _____)
- Drop a major (major to drop _____)
 Add second major (current major _____)

CHECK ONE:

- | | | |
|---|--|--|
| <input type="checkbox"/> Anthropology (ANTH)
<input type="checkbox"/> Art History (ARTH)
<input type="checkbox"/> Arts Management (ARTM)
<u>Concentrations:</u>
Music Industry (ARM1)
Performing Arts (ARM2)
<input type="checkbox"/> Biochemistry (BCHM)
<input type="checkbox"/> Biology (BIOL) BA <input type="checkbox"/> BS <input type="checkbox"/>
<u>Concentrations:</u>
Cellular & Molecular Bio (BIO1)
Evolutionary & Behav'l Bio (BIO2)
Biotechnology (BIO8)
Marine Biology & Ecology (BIO4)
Genetics (BIO5)
Microscopy & Imaging (BIO6)
Biochemistry (BIO7)
<input type="checkbox"/> Chemistry (CHEM)
<u>Concentrations:</u>
Biochemistry (BIO7)
Cinema & TV Studies (CNTV)
Communications BS (COMM)
<u>Required Concentrations:</u>
Strategic Communications (CM01)
TV Production (CM02)
Creative Writing** (CRWR) | Economics (ECON)
English and Global Literature (EGLI)
Environmental Studies (ENVN)
<u>Required Concentrations:</u>
Policy (EN02)
Ecology (EN01)
Gender Studies (GNDS)
General Studies (GNST)
<u>Required Concentrations:</u>
Humanities (GN01)
Natural Science (GN02)
Social Science (GN03)
Arts (GN04)
Global Studies (GLBS)
History (HIST)
Journalism (JOUR)
Language & Culture (LNGC)
Latin American, Caribbean,
and Latinx Studies (LACL)
Law & Justice Studies (LJST)
Math/Computer Science
(MTHC)
Media Studies (MDST) | New Media** (NMED)
Philosophy & Critical Thought (PHCT)
Playwriting/Screenwriting (PLSW)
Political Science (POLS)
<u>Concentrations:</u>
Islam and the Middle East (PL02)
Human Rights (PL01)
Psychology (PSYC)
Sociology (SOCL)
<u>Concentrations:</u>
Globalization, Communities,
Social Change (SC02)
Social & Health Advocacy (SC03)
Education & Society (SC04)
Theatre & Performance (THPF)
<u>Required Concentrations:</u>
Directing (TP01)
Writing for the Stage (TP02)
Production (TP03)
Performance Practice (TP04)
Alternative Performance Practice (TP05)
Theatre History, Theory, or Criticism (TP06)
Dramaturgy (TP07)
Social Change, Community, and Education
(TP09) |
|---|--|--|

NEW Advisor's Name (print): _____

NEW Advisor's Signature: _____ Date: _____

Student's Signature: _____ Date: _____

**Signature of Dept. Chair: _____ Date: _____