

(D) Hospital

ACT ONE

SCE

*A small waiting room at a hospital. Six or
bolted to the floor. Hospital colours. A fake
A door leads into the examination rooms. I
keypad on the wall next to the door.*

Karlie and Peter, both nineteen, sit in chair T-shirt. He is slumped forward in his chair, Band-Aids wrapped round the tips.

Karlie – jeans, tank top, tattoos, pink or blue hair, and a straight, upright. On the floor next to her is her giant teddy bear. She will tumble out of it.

Karlie is eating a piece of cheesecake from topping. There is a quick, steady rhythm to plastic fork, puts it in her mouth, chews, then she inhaling it. She is feeding the machine, and down with an insane, nervous energy.

Suddenly, she is distracted. She sees a bag of Skittles in her open bag.

Karlie: Do you want some Skittles? ⑦

She drops the cheesecake on the floor and picks up the Skittles.

Peter does not move.

Yo, Skittles?

She pours out a handful and nudges him.

④ Dude. Come on.

She nudges him again. He groans.

You should eat.

She puts them under his nose.

You'll feel better. Dude. Eat.

Barely opening his eyes, he takes a handful of Skittles and shoves them in his mouth.

Chew, Chew!

He chews.

Thank you.

She pours out some more Skittles and jams them in her mouth. Then she jumps up and looks through the window on the door.

(a) Ughh. What's the fucking deal? We've been here three hours. Emergency room.

She bangs on the door twice, with each syllable.

E-mer-gen-cy room!

Bangs.

Hello!

She sees the keypad.

What if like - (a.s)

She starts punching keys and making electronic beeping noises.

Beep beep beep beep beep beep boop. Open up. Open up.

Looks through the window again. Yells.

Does anybody even work here?!

From her pocket comes the ring of a cell phone. She looks at the number, answers it.

What?

Beat.

LUNA GALE

Dir. Katherine Wilkinson

PSM Ana Karen Esparza Aguilar

BLOCKING NOTES

PROPS

(No) core drinking

SCENIC

COSTUMES

VSR
(S) (Re) (Oo) (Ka) (Le)
PSR ↑ DSR
wig?

CATWALK (1)

En Theater
(No) VSR DSL
(S) (Ka)
(Re) (Le) (Oo)
DSR DSR DSR (2)

(T) Table

(No) got ready at desk
(Re) SL th (Oo) Floor
(C) SR th
(Ka) SR th (3)

Shelf

T Dining table

Couch

BLOCKING NOTE

<p>(1) (No) → ↳ get phone call</p> <p>(2) (Oo) + (Ka) En VSL</p> <p>(3)</p> <p>(4) (No) S use T B</p> <p>(5) (Ka) ↳ us T →</p> <p>(6) (No) S osc edge D ↳ eating cake ↳ put down SL ↳ grab skittles (pocket) ?</p>	<p>(7) (Oo) ↳ offer skittles ↳ crawl (Ka)</p> <p>(8) (Oo) ↑ give skittles ↳ (Ka) eat skittles</p> <p>(9) (Oo) S, pace (9.5) x keypost</p> <p>(10) (Oo) look bag ↳ pick up phone (10.5) S [D] edge X</p> <p>(11)</p> <p>(12) (Le) S SR th C</p>
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No! I'm still in the fucking emergency room.

Beat.

Because I have it written down on a piece of paper at home but I am in the emergency room at the hospital. Can you comprehend that?

Beat.

Three Hours! They just left us sitting in the goddamn room that's supposedly the expediting room? Like this was the room where things would happen, but we're just fucking –

Yells.

SITTING HERE –

Normal.

– and nobody will tell us –

Yells.

– WHAT'S HAPPENING.

Beat.

I don't have his number.

Beat.

Because.

I didn't programme it into my phone because I never want to call him again because last time I saw him was at the Kum and Go and he was microwaving a burrito and I didn't even want anything, I just asked him what's up and he's like, 'Don't even talk to me if you don't have the cash'

Beat. Suddenly sober.

Then go to his apartment because that's serious, if that's what's happening that's serious.

Peter, without lifting his head, put his hand out, palm up. Karlie sees a pour of him some more Skittles.

You have to take the Five-A. Catch it at the hub, it only goes one direction from there.

During this, Caroline, fifty, enters. She is sensibly dressed for June in Iowa. She carries a patient file. Karlie doesn't notice her.

I can't remember the stop but it's the one right when you see the Hy-Vee –

Caroline: Karlie?

Karlle: (on phone) I don't know. First floor at the far end –

Caroline: (louder) Karlle Quinn?

Karlle: (suddenly alert to Caroline) What? What is it?

Caroline: Are you Luna's mother?

Karlle: (hangs up the phone) Is she okay?

Caroline: You're Luna's mom?

Karlle: What's going on?

Caroline: They're giving her intravenous fluids. She's severely dehydrated.

Karlle: Is she going to be okay?

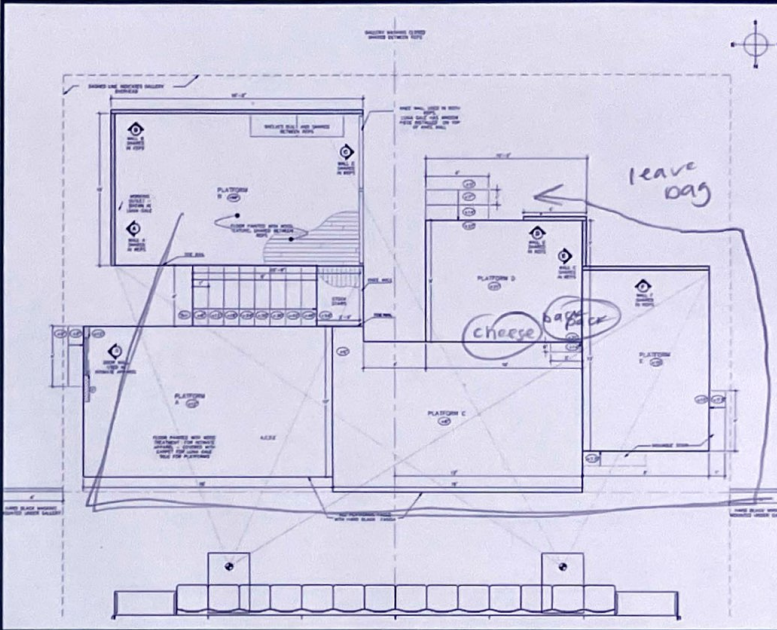
Caroline: (indicating Peter, who has dropped back to sleep) Is this Luna's dad?

LUNA GALE

Dir. Katherine Wilkinson

PSM Ana Karen Esparza Aguilar

BLOCKING NOTES

PROPS		
SCENIC		
COSTUMES		
LIGHTING		
SOUND	<p>① No x DSP [A] ⑦</p> <p>DSC [C]</p> <p>DSL [E]</p> <p>①.5 [D] K x [F] X</p> <p>② No Eh vs [D] [F] ⑧</p> <p>(drop bag behind D)</p> <p>③ [D] [D] ⑨</p> <p>[N] [C] [F]</p> <p>④ [D] x CC [D] ⑩</p> <p>⑤ [D] x [F] ⑪</p> <p>⑥ [D] [F] ⑫</p>	
<div>⊕</div> Table		
<div>⊞</div> Kitchenette		
<div>⊟</div> Water Cooler		
<div>⊠</div> Desk		
<div>⊡</div> Filling cabinet		
<div>⊢</div> Shelf		
<div>⊣</div> Dining table		
<div>⊤</div> Couch		

Karlie: Yes.

Shoves Peter.

Wake up.

Peter groans.

Wake up!

Peter lifts his head.

Caroline: How long has Luna had diarrhoea?

Karlie: Like, two days.

Caroline: *(looks at the chart)* You told Admitting that it started this morning.

Karl: No, like two days ago it was loose, then she had a regular b.m. yesterday morning? Then I don't know what it was yesterday but when I got home from work last night it was loose again –
Her phone starts to ring.

Her phone starts to ring.

⑤ Stupid – shut up!

She silences it.

Caroline: Loose or watery?

Karlie: Yeah.

(A) Peter's head drops again. Karlie shoves him.
Wake up, asshole!

Wake up, asshole!

Caroline: What's his name?

Karlie: Peter.

Caroline: What's wrong with him?

Karlie: Nothing.

Shoves him.

The nurse is here. Wake up.

Peter wakes up. Sort of.

So can we see her?

Caroline: Not right now.

Karlie: Why not?

5 **Caroline:** *(looks at the remains of the cheesecake)* Was somebody eating cheesecake?

Karlie: Me. I mean, no. It was all they had in the cafeteria.

Caroline: And Skittles. And . . .

Looks in Karlie's open bag.

Starburst. And Fruit Runt's. And SweetTarts.

Karlie: What?

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PROPS	SCENIC
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