

# David Fitzpatrick

Lighting & Sound Designer

davidtech150@gmail.com

## Lighting Designer

*Angels in America, Part One: Millennium Approaches*, Purchase Repertory Theater, Purchase, NY; Directed by Sebastian Pray

*Socrates*, Purchase Repertory Theater, Purchase, NY; Directed by Dean Irby

Dance Season 2023, White Plains Performing Arts Center, White Plains, NY;

Supervised by Matt Ragone

## Asst. Lighting Designer

*The Attic*, Purchase Repertory Theater, Purchase, NY; LD: Emma Wills-Umdenstock

*Orpheus Descending*, Purchase Repertory Theater; LD: Gaby Liriano

## Lighting Programmer

*If Then*, Gallery Players, New York, NY; LD: Zach Dulny

*Quantum Debt*, Players' Theater, New York, NY; LD: Zach Dulny

*Babette's Feast*, Purchase Repertory Theater, Purchase, NY; LD: Hailey O'Leary

*A Winter's Tale*, Camp Ghostlight, Oakland, ME; LD: Paige Seber

## Head Electrician

*Barbecue*, Purchase Repertory Theater; LD: Peter Lopez

*Waiting For Godot*, Purchase Repertory Theater; LD: Hailey O'Leary

## Lighting Technician

*The Perfect Game*, Theater Row, New York, NY; Head LX: Olivier Plamondon

Summer Season 2022, Des Moines Metro Opera, Indianola, IA; Head LX: Sammy Jelinek

Seasons Fall 2020 - Spring 2023, Purchase College, Purchase, NY

## Lighting Intern

*Mother Play*, Second Stage Theater, New York, NY; LD: Jen Schriever

## Sound Designer

*Titus Andronicus*, Purchase Repertory Theater; Directed by Steven Sapp

## & Composer

*Fucking A*, Purchase Repertory Theater; Directed by Cezar Williams

*Twelfth Night*, Purchase Repertory Theater; Directed by Alex Correia

## Skills & Experience

- Proficient with EOS Family and GrandMA3 lighting software; Proficient in AutoCAD, Vectorworks and Lightwright; Proficient in QLab, Dante Controller, and QLEditor; Proficient in Logic Pro X
- Experience with conventional, LED, intelligent, and moving light fixtures; Can read and understand light plots, sound plots, scenic and technical draftings; Carpentry experience; Music composition and production experience
- Can effectively prioritize, delegate, and execute tasks; Experience teaching
- Vaccinated and boosted for COVID-19; Can lift up to 50 lbs; Valid driver's license

## Professional Training

- BFA Theater Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, May 2024 - anticipated

## References

- David Grill, Lighting Designer, Associate Professor,  
Theatre Design/Technology Program, SUNY Purchase
- Sebastian Pray, Director, *Angels in America*
- Sammy Jelinek, Head Electrician, Des Moines Metro Opera 2022

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