

## *PRESHOW*

- Preset ready
- House clean
- Booth LX off

**House open**

LX 10  
SND 1

### HOUSE

- House open warn @ -30 min
- Check in @ -15min
- Check in @ -2min
- House ready to close?

### ACTORS

- House open warn @ -30 min
- Chloe w/ actors @ -15 min
- Check in @ -2 min
- Actors on their way?

**1 min before House closes**

LX 11

**House to Half**

LX 12

**Fade lands**

speech

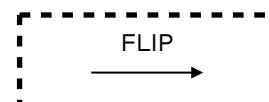
SND 2

*KOJ in place*

**End of Speech**

LX 13  
SND 3


1.5




# ACT ONE



Water/coocoo/waterfall

Ambient ON  !

"Cue JUS"

Jus thru 

LX 15

NOT when open door

JUS X CS 

deer

SND 4

JUS Ex USL  
Jagger H.O. rifle

JUS Ex DSL HW

JUS 1st seating bank

gunshot

SND 5

JUS dragging deer

JUS En DSL HW

LX 20

JUS pet deer

JUS Panic Attack

LX 25

SND 6

JUS "Damn" X

ringing

LX 30

SND 7

Ringin 5s X

party

SND 8

JUS quick change & scene transition  
"SM clear"  
"Costumes clear"

JUS back onstage

LX up/party out

LX 35

SND 9

JUS scrubs 3s

"Cue EMI"

EMI open 

LX 40

SND 10

EMI close 

LX 41

SND 11

(Justin's backyard. We can hear the creek down the hill. We see the back of his small house. There's a concrete patio. There's a fire pit with a few tree stumps around it for sitting. There's no fire. There's a lot of space.)

(It's early morning. **JUSTIN'S** sitting, drinking coffee. He might be praying. Then he sees something. He reaches behind him and grabs his rifle. He aims off.)

(He stays still for a very long time. Then he fires. Loud!)

(He goes off. Long pause, and then he returns with a deer corpse. A doe. He places it on a tarp by his porch. He goes inside his house and gets a knife. He sits by the deer and looks at it.)

(He goes to gut it, but his hands start shaking. He tries again, his hands shake.)

**JUSTIN:** Damn.

(He breathes. He goes to gut it.)

(Now:)

(It's night. **JUSTIN'S** dressed in nicer clothes. He's looking at the spot where he placed the deer. There's the noise of a party inside – about fifteen people. Most of them on their way out. We hear cars driving away staggered over the next few minutes.)

(**JUSTIN** thinks he sees that he's stained his porch a bit with blood. He gets on his hands and knees and tries to clean the blood.)

(**EMILY** comes outside, walking with a cane. **JUSTIN** stands up.)

**EMILY:** J?

**JUSTIN:** You okay?

**EMILY:** Yeah, just in a lot of pain. And people are stressing me out.

**JUSTIN:** Who's stressing you out?

**EMILY:** Just people. No sorry, everyone's lovely. Really, honestly - everyone's so nice. It's so stressful.

**JUSTIN:** I'll tell them to stop being so nice...

**EMILY:** No they're angels, *really*, I'm being a brat. It's cold out here why are you out here.

**JUSTIN:** Doesn't feel cold at all to me. Stomach? Head?

**EMILY:** Head, stomach. Heart beating fast. Panicky.

**JUSTIN:** Want me to take you home?

**EMILY:** I just saw myself in the mirror and I got so upset.

**JUSTIN:** Why?

**EMILY:** My belly. And my skin. I don't recognize myself.

**JUSTIN:** I think you look beautiful.

**EMILY:** You don't have to say that, that's not what I'm saying.

**JUSTIN:** Well.

*(They both giggle. EMILY shakes her head, doubles over in pain. JUSTIN goes to her.)*

Let me take you home.

**EMILY:** No, my mom's coming.

**JUSTIN:** I'll call her - I'll take you now.

**EMILY:** No, I need to try to be here. I need to try to be somewhere.

I'm gonna get through this night. I'm gonna be

Ahh

H m

H m

Yep.

I'm gonna be present to this night. I'm not gonna turn away from it.

**JUSTIN:** I'm proud of you for even getting here.

**EMILY:** It'll probably make me bedridden for a month.

**JUSTIN:** Or maybe this is the first night of your healing.

**EMILY:** Stop it you'll make me cry. Okay it's cold I'm going inside.

**JUSTIN:** I got you.

*(He supports her as they walk in.)*

**EMILY:** "I got you." Doopy-doo.

**JUSTIN:** Doopy-doo. Yup.

**EMILY:** Simple as a doopy-doo.

**JUSTIN:** Just a simple hoopy-hoo.

**EMILY:** Yuppy-yoo.

*(JUSTIN walks her inside. They run into KEVIN, who lights up a cigarette.)*

**KEVIN:** Y'all okay?

**EMILY:** Yes

**KEVIN:** Sorry Emily I didn't mean to stress you out in there.

**EMILY:** You didn't

**KEVIN:** Okay

People are leaving

Everyone's so boring

**EMILY:** No they're wonderful

But I'm probably gonna leave...

KEV open 

LX 45  
SND 12

 close

LX 45.5  
SND 13

EMI +JUS  
check-in

FLIP

**JUSTIN:** Yeah I'm probably gonna need to sleep soon

**KEVIN:** Totally totally

I'm gonna smoke this then leave –

Oh my gosh the stars. The stars!

**JUSTIN:** Okay

*(He closes the door.)*

*(Far away, the sound of gunshots.)*

*(KEVIN has a bottle of whiskey. He wanders into the shadows. He looks away from the stars. He laughs about something to himself. We shouldn't be seeing this.)*

**KEVIN:** No,

haha something

true:

this is something true:

this is something true:

*(He seems to freeze. TERESA comes outside.)*

**TERESA:** Kevin.

**KEVIN:** *(Going to her.)* Oh hey! What the heck, hey Teresa!

Oh my gosh! You came!

**TERESA:** Are you leaving tomorrow?

**KEVIN:** Oh I dunno, I was maybe gonna stick around for the eclipse.

**TERESA:** Apologize.

**KEVIN:** When'd you get here? I thought you weren't gonna –

I was like "I guess she's not gonna –"

**TERESA:** Apologize.

**KEVIN:** For what

**TERESA:** For ignoring me at the ceremony.

**KEVIN:** I'm so sorry, Teresa. But I wasn't ignoring you...

**TERESA:** You were. All you gave me was a weak smile.

**KEVIN:** We were sitting far away from each other and then

afterwards you were talking to all the professors...

**TERESA:** I beckoned you from across the tent.

**KEVIN:** I was just surprised to see you

**TERESA:** I was surprised to see *you*. You said "not attending" on Facebook.

**KEVIN:** Yeah I just – yeah. I didn't know if I would come but then on Thursday I realized that the school is in the Path of Totality so I was like ugh okay I wanna be in the Path of Totality, and the inauguration is right before, damn it's a sign, so I just got in my Camry and drove through the night. When'd you get here?

**TERESA:** Just now.

**KEVIN:** What time is it

EMI open [D]

LX 45.6  
SND 14

JUS close [D]

LX 46  
SND 15

KEV X fence

gunshots

SND 16

KEV put bottle down

"Cue TER"

TER open [D]

LX 50  
SND 17

TER close [D]

LX 51  
SND 18