

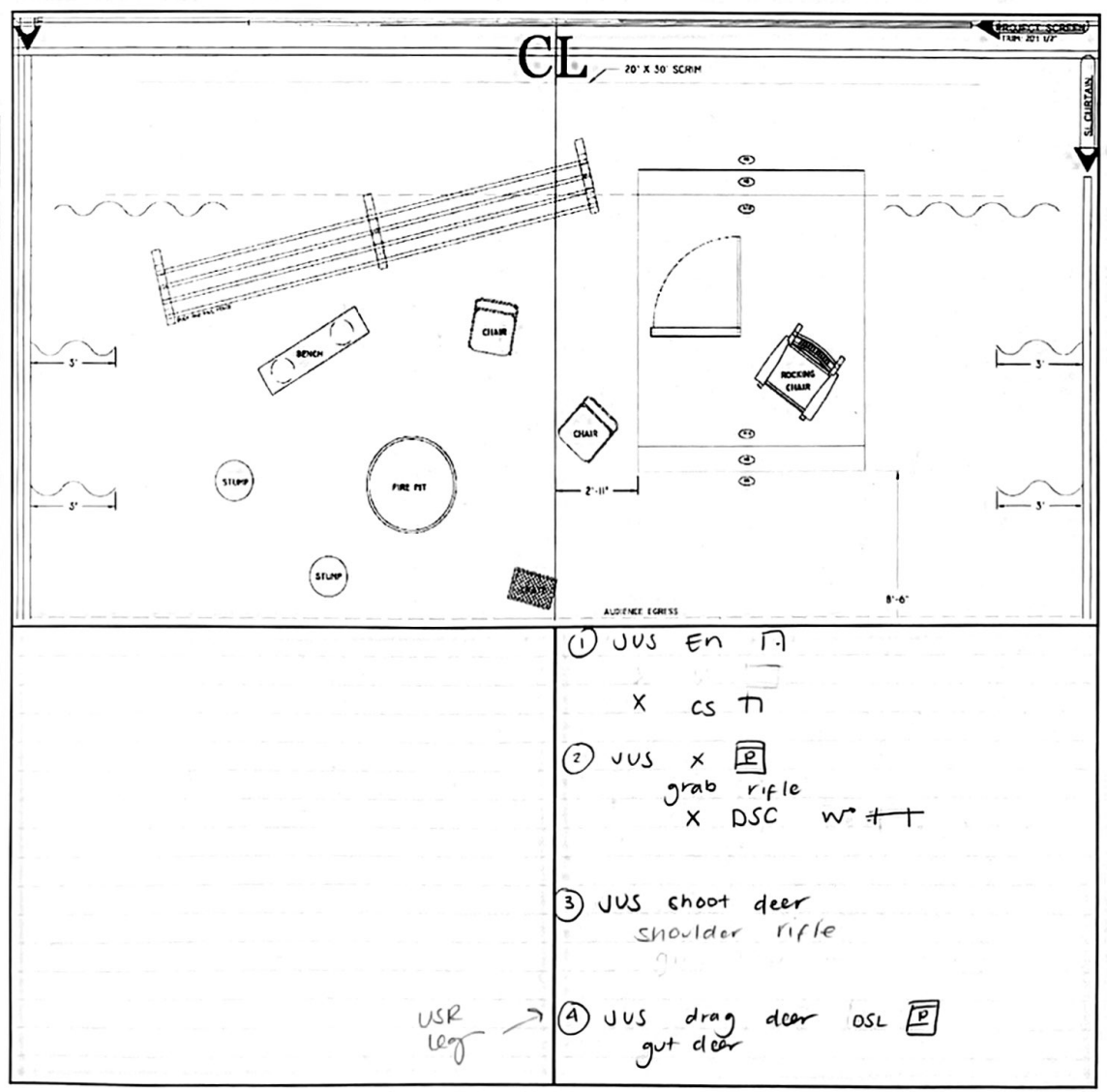
KOJ 2x 1st + 2nd  
 . Deer — SND  
 . KOJ Panic attack  
 JUS drop knife  
 JUS step back  
 "Damn"  
 STEP BACK — BLACKOUT

(Justin's backyard. We can hear the creek down the hill. We see the back of his small house. There's a concrete patio. There's a fire pit with a few tree stumps around it for sitting. There's no fire. There's a lot of space.)  
 (It's early morning. JUSTIN's sitting, drinking coffee. He might be praying. Then he sees something. He reaches behind him and grabs his rifle. He aims off.)  
 (He stays still for a very long time. Then he fires. Loud!)  
 (He goes off. Long pause, and then he returns with a deer corpse. A doe. He places it on a tarp by his porch. He goes inside his house and gets a knife. He sits by the deer and looks at it.)  
 (He goes to gut it, but his hands start shaking. He tries again, his hands shake.)

JUSTIN. Damn.  
 (He breathes. He goes to gut it.)  
 (Now:)  
 (It's night. JUSTIN's dressed in nicer clothes. He's looking at the spot where he placed the deer. There's the noise of a party inside - about fifteen people. Most of them on their way out. We hear cars driving away staggered over the next few minutes.)  
 (JUSTIN thinks he sees that he's stained his porch a bit with blood. He gets on his hands and knees and tries to clean the blood.)

Heroes of the Fourth Turning  
 Dir. James Dean Palmer  
 Fall Festival 2023

SCENIC:	
PROPS:	- JUS EN w/ coffee mug - knife
COSTUMES:	
LIGHTING:	
SOUND:	
MISC.:	
h	Chair
b	Bench
rc	Rocking Chair
st	Stump
cr	Crate
fp	Fire Place
pl	Platform
dr	Door
f	Fence



(1) platform

(2) (EMILY comes outside, walking with a cane.  
JUSTIN stands up.)

EMILY. J?

JUSTIN. You okay?

EMILY. Yeah, just in a lot of pain. And people are stressing me out.

JUSTIN. Who's stressing you out?

EMILY. Just people. No sorry, everyone's lovely. Really, honestly - everyone's so nice. It's so stressful.

JUSTIN. I'll tell them to stop being so nice...

EMILY. No they're angels, really, I'm being a brat. It's cold out here why are you out here.

JUSTIN. Doesn't feel cold at all to me. Stomach? Head?

EMILY. Head, stomach. Heart beating fast. Panicky.

JUSTIN. Want me to take you home?

EMILY. I just saw myself in the mirror and I got so upset.

JUSTIN. Why?

EMILY. My belly. And my skin. I don't recognize myself.

JUSTIN. I think you look beautiful.

EMILY. You don't have to say that, that's not what I'm saying.

JUSTIN. Well.

(They both giggle. EMILY shakes her head, doubles over in pain. JUSTIN goes to her.)

Let me take you home.

EMILY. No, my mom's coming.

JUSTIN. I'll call her - I'll take you now.

EMILY. No, I need to try to be here. I need to try to be somewhere. I'm gonna get through this night. I'm gonna be

Ahh

Hm

Hm

Yep.

I'm gonna be present to this night. I'm not gonna turn away from it.

JUSTIN. I'm proud of you for even getting here.

EMILY. It'll probably make me bedridden for a month.

JUSTIN. Or maybe this is the first night of your healing.

EMILY. Stop it you'll make me cry. Okay it's cold I'm going inside.

JUSTIN. I got you.

(He supports her as they walk in.)

(A) EMILY. "I got you." Doopy-doo.

JUSTIN. Doopy-doo. Yup.

EMILY. Simple as a doopy-doo.

JUSTIN. Just a simple hoopy-hoo.

EMILY. Yuppy-yoo.

(B) (JUSTIN walks her inside. They run into KEVIN, who lights up a cigarette.)

KEVIN. Y'all okay?

EMILY. Yes

KEVIN. Sorry Emily I didn't mean to stress you out in there.

EMILY. You didn't

KEVIN. Okay

People are leaving

Everyone's so boring

EMILY. No they're wonderful

But I'm probably gonna leave...

JUSTIN. Yeah I'm probably gonna need to sleep soon

(C) KEVIN. Totally totally

I'm gonna smoke this then leave -

(D) Oh my gosh the stars. The stars!

JUSTIN. Okay

(He closes the door.)

(Far away, the sound of gunshots.)

(KEVIN has a bottle of whiskey. He wanders into the shadows. He looks away from the stars. He laughs about something to himself. We shouldn't be seeing this.)

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PROPS:

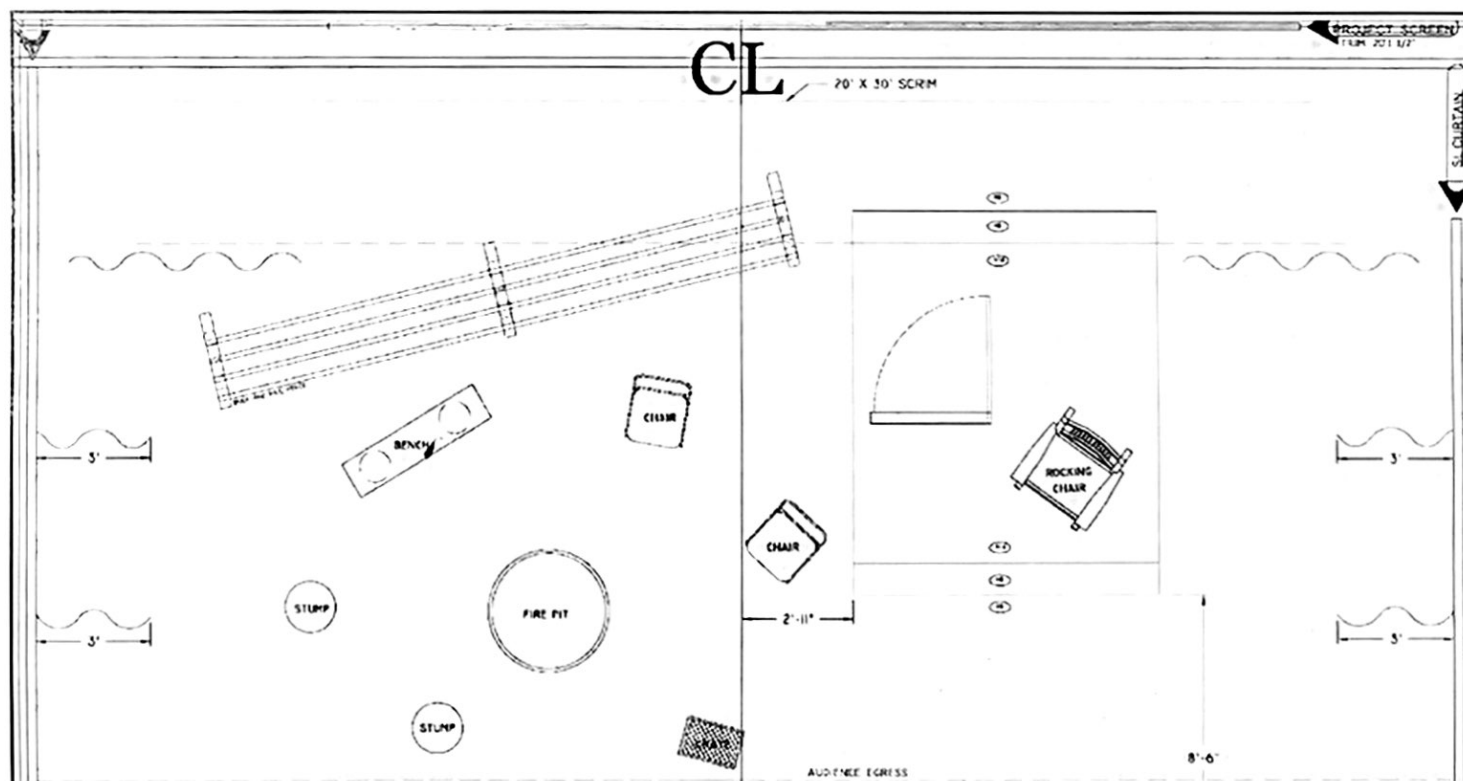
COSTUMES:

LIGHTING:

SOUND:

MISC.:

- h Chair
- h Bench
- h Rocking Chair
- h Stump
- h Crate
- h Fire Place
- h Platform
- h Door
- h Fence



(1) JUS X P, scrub

(2) EMI En P

(3) JUS X EMI

(4) EMI fall S (DSL) P

JUS fall S (DSL) P

(A) EMI + JUS S

(B) KEV EN P

↳ JUS + EMI X DSL

(C) EMI + JUS X P &amp; Ex

(D) KEV X DSL (smokes)

⑤ KEVIN. No,  
haha  
something true:  
this is something true:  
this is something true: ②  
① (He seems to freeze. TERESA comes outside.)

TERESA. Kevin.

KEVIN. (Going to her.) Oh hey! What the heck, hey Teresa ③  
Oh my gosh! You came!

TERESA. Are you leaving tomorrow?

KEVIN. Oh I dunno, I was maybe gonna stick around for the eclipse.

TERESA. Apologize.

KEVIN. When'd you get here? I thought you weren't gonna -  
I was like "I guess she's not gonna -"

TERESA. Apologize.

KEVIN. For what

TERESA. For ignoring me at the ceremony.

KEVIN. I'm so sorry, Teresa. But I wasn't ignoring you...

TERESA. You were. All you gave me was a weak smile.

KEVIN. We were sitting far away from each other and then afterwards you were talking to all the professors...

TERESA. I beckoned you from across the tent.

KEVIN. I was just surprised to see you

TERESA. I was surprised to see you. You said "not attending" on Facebook.

KEVIN. Yeah I just - yeah. I didn't know if I would come but then on Thursday I realized that the school is in the Path of Totality so I was like ugh okay I wanna be in the Path of Totality, and the inauguration is right before, damn it's a sign, so I just got in my Camry and drove through the night. When'd you get here?

TERESA. Just now.

KEVIN. What time is it

A TERESA. Almost eleven.

KEVIN. I think Emily is leaving and Justin wants to go to bed...

TERESA. No he said to stay and have a drink.

KEVIN. Oh rad. Okay rad. Where were you before

TERESA. I was trying to infiltrate the donor and board party.

KEVIN. Damn girl so Machiavellian

TERESA. Don't say that like it's a bad thing.

KEVIN. Sorry I'm so drunk

TERESA. No you're not.

KEVIN. No I had a million secret whiskeys, I'm an alcoholic probably but I'm sorry

TERESA. It's okay. I don't even care at all.

KEVIN. No listen Teresa I think there's a demon in me

I've been so so evil lately

I just say things to people, things just come out of my mouth

Like I'm just

AHHHH

AHHHHHHHHH

I NEED TO CHANGE

SOMETHING NEEDS TO CHANGE IN ME

IT'S NOT OKAY

IT'S NOT OKAY

TERESA. Oh okay. I'm going back inside.

KEVIN. Teresa no, I'm so sorry, no! I'm the worst I'm the worst I'm the worst

TERESA. It's nice to see that you still feel a weird responsibility to perform your self-loathing for me.

Goodnight, Kevin.

KEVIN. ...I wasn't...performing my...

TERESA. You were. And listen, I like it. Wow I feel such déjà vu, the big sky above us, you right in front of me, coiled up with your dumb guilty face, it's one of my favorite shows.

KEV whiskey  
SL 17

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#### SCENIC:

#### PROPS:

- Red Solo cups

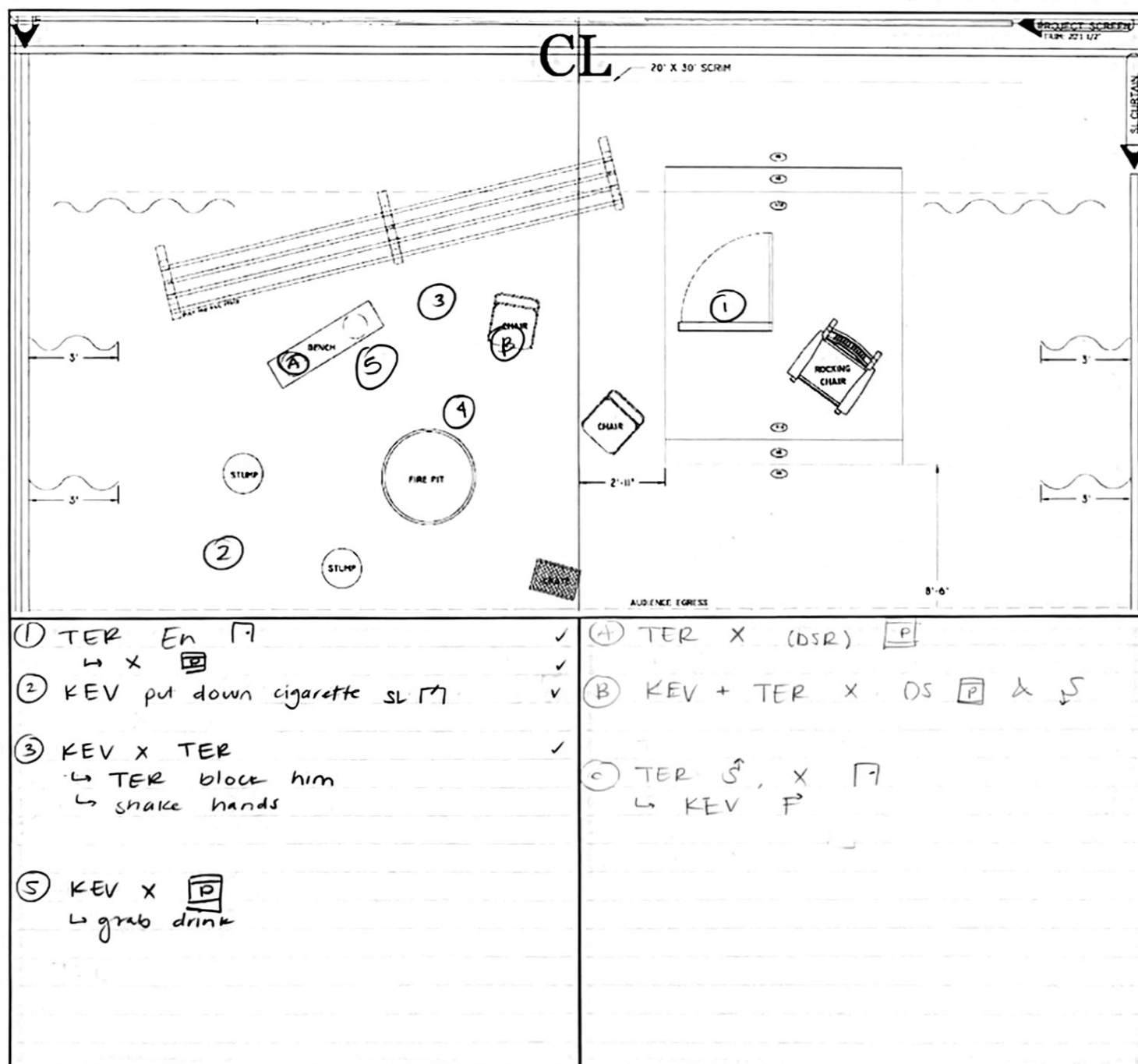
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⑥ doesn't need to be a journey to the next thought, just let it be a thought