

Access Consultant Ari presents:

A Midsummer Night's Guide to Accessibility!

Want to come see our
show? Let us help you
feel prepared!*

*please feel free to reach out to our house
manager at christopher.walker@purchase.edu
for further accessibility concerns, questions
about our show, etc!





Getting To Our Show



☆ The best (and most van accessible) place to park to get to our theatre is Central 3. It's one parking lot down from Starbucks (Central 1). The big ramp to the right of this parking lot leads to the front entrance of Humanities. Crossing the street and taking the elevator opposite this ramp inside Humanities to floor 1 leads inside, next to the theatre. Alternatively, there is our Performing Arts Center parking lot. From here you can either go up the stairs and down the right hand path, or walk to our CMFT building, take the elevator, and follow the same directions. The first parking lot is more accessible, but the second is bigger. Both include accessible parking. We will make videos showing off all of these paths on our Instagram highlights to help you find what's best for you!

☆ While there are door access switch buttons to get into our building, there are none to get in and out of the door of our actual theatre. We will keep the door as open as possible preshow, and please do not hesitate to ask our ushers for help leaving and returning throughout the show if you need. They will be wearing buttons marking to make themselves distinct.





Bathrooms



☆ Our closest bathrooms are to your left when you leave the theatre near the elevators. Turn down your first left and they will be on both your left and right. There are two bathroom spaces in the basement as well (Take the elevator and click B). These spaces consist of two all-gender accessible restrooms (one toilet each), two ladies' rooms (both including one accessible stall) and two men's rooms (both including one accessible stall).

☆ The restrooms do not include changing tables of any kind, nor do they have a door access switch button.





Top of the Show



☆ This show **DOES NOT** consist of an intermission. Please feel free to step out and take care of anything you need to take care of preshow. Our run time will be included in the show program once we have it. You will be more than welcomed to come in and out as you need throughout the show- we just ask you to be mindful of those around you when doing so, and sit closer to the end of the row if you presume you'll be leaving frequently. If you need any assistance leaving or coming back in the space, our ushers will be near by!

☆ The nearest exits are on the back left and right corners of our theatre. Please locate your nearest exit while waiting for the show to start!





Seating



☆ In our theatre, there is one row of seats in the back that require no stairs to get to. They will be blocked off to ensure those that need them can have them. There are two accessible wheelchair spaces, each can fit 2-3 chairs depending on the size of each chair.

☆ If you'd like to transfer out of a mobility aid, an usher can take it to keep safe while you enjoy the show if you would like, Feel free to keep mobility aids with you if it feels more comfortable, and bring stim toys (or whatever else you may need, so long as it doesn't disturb our performers) to keep yourself comfortable through the show! :-)

☆ We have three outlets, each with two spots to plug in, on our back wall. One on the far left, one on the far left, one in the middle. We ask you don't utilize the one closest to our stage (on the right wall) to ensure the safety of our actors rolling on and off stage. Feel free to use these outlets for power chairs, phone charging, or whatever else you may need!





Additional Information



☆ Masks are highly encouraged at our show! We will have masks available to give out, but we also ask audience members to do their best to bring their own for their safety, and the safety of others in the audience. We can also accommodate seating that is semi-secluded from the rest of the group (so long our house is not too full) if it would help you feel safer in the time you're with us.

☆ Throughout the show, and at the end, please be aware of those sitting around you when getting up and down! We will do our best to accommodate everyone when seating, but we also ask you to be mindful of other audience members. This especially includes minding friends who may not have control over their movements, and seeing who may be seated behind you if you want to stand and clap at the end of our show.

☆ Although played for comedy, there is a scene in act 5 (during the final wedding scene) where both Flute/Thisbe and Bottom/Pyramus kill themselves dramatically. This scene is not violent.

