# Julia Little

## Technical Director/Production Manager/Project Manager

she/they | littlejulia1@gmail.com | 925-586-1149

## **PROFESSIONAL EXPERIENCE:**

#### **PROTOTYPE** Festival

**Production Management Intern** 

Assisted the Production Manager and Producing team on 3/6 of the productions throughout the festival. Sourced and obtained materials for all production departments when needed, assisted with payroll paperwork, and kept track of money and reciepts for show specific purchases

#### **Fisher Center at Bard**

Worked with a large crew of carpenters to load in and out the scenery for 8 full scale productions during their summer seasons. Ran scenic shift tracks throughout the show runs for 4 of those shows. Worked as a Deck Lead on the Bard Music Festival managing scene shifts and prop hand offs

**Overhire Carpenter** 

Carpenter/Deck Lead

#### **PRG Scenic Technologies**

Worked on the shop floor as an extra hand. Did metal work for Funny Girl on Broadway, teched together the deck for A Strange Loop, and helped clean up/tech together pieces for Carrie Underwoods residency set before it got shipped off to Vegas

#### **California Shakespeare Theatre Overhire Carpenter**

Worked at their outdoor ampitheatre. Built and installed two outdoor deck/performance spaces. Built and installed scenic elements on their mainstage for a large opera

#### ADDTIONAL EXPERIENCE:

#### Purchase BA Theater Company

Bid all scenic elements to stay within the show budget, managed teams in the drafting, build, and installation of all scenic elements including a 20'x30' 300lb portal, a raised deck with rubber flooring, and 10'x30' walls

**Production Carpenter** 

**Production Rigger** 

**Technical Director** 

#### Purchase Rep Theatre Co.

Lead the installation and strike of two shows that were in rep with each other (Orestes & Good Goods) and lead the changeover with a crew every night. Figured out how to rep a kabuki drop on an angled pipe with a fixed grid.

#### Purchase Rep Theatre Co.

Designed and produced drawings for a rigging system from scratch in a large black box theatre with ropes, sheaves, picks, and chain motors. Rigged a 50'x20' 1300# ceiling and a 13'x10' 1000# atrium piece along with truss, electrics, and masking

#### Purchase Rep Theatre Co. Lead Technical Deisgner

Worked alongside the TD to figure out construction methods for the set pieces and then produced technical drawings to give to the shop floor. Kept track of the status of all the drawings and sent drafting reports at the end of the week. Between myself and the TD we drafted the entire show ourselves.

#### Purchase Rep Theatre Co.

## Lead Shop Carpenter

Oversaw the scene shop on four productions during Purchases' 2021-2022 show season. Scheduled and assigned tasks in the scene shop according to the build schedule, made cut lists based on drawings, oversaw a crew of 10+ carpenters at a time, sent shop reports at the end of every call, lead the transport of scenery to the theater when it was time for load in

#### SKILLS:

Proficient in 2D Autocad & Technical Hand Drafting, Microsoft office and Google Suite, Production/Project management, Stage Rigging, and Stage Carpentry Working knowledge in MIG welding/metal working Proficient in Sound Design, QLab 4&5, and working in DAWS

Proficient in Adobe Creative Cloud

Genie/Scissor Lift certified and Dante level 1 Certified

## PROFESSIONAL TRAINING:

NYU Tisch School of the Arts, New York, NY, Production & Design Pre-College Program, July-August 2019

Purchase College, SUNY, Purchase, NY, BFA in Theater Design & Technology (Technical Direction/Production Management), August 2020-May 2024 (Anticipated)

#### **REFERENCES:**

Matt Otto Sound Lecturer in Theatre Design & Technology 609-707-2978 mottosound@gmail.com

Janene Husband Fetky Adjunct Professor – SUNY Purchase Design/Technology & Estimator – PRG Scenic Technologies (914) 393-7730 janene.fetky@purchase.edu

**Richard Reiser** Technical Director for The Fisher Center at Bard (845) 758-7921 rreiser@bard.edu

Spring 2023

#### Spring 2024

Fall 2021-Spring 2021

# Fall 2022

# Spring 2022

Spring 2022

January 2024

June-Aug '23 & '24

## Fall 2023