

Attendance
Guests: Doug Chapman, Cae Speicher
General
- Tonight's rehearsal was fast paced- we began the night working on Act One Scene Two, tweaking small bits of blocking before moving to Scene Six in the first act, beginning with Dickson's section and continuing to Mayme's. We then adjusted the blocking for the first scene of the act before beginning a run of the show. The first act ran 1 hour and 18 minutes. We only got 44 minutes into Act Two, finishing the night on Page 51.
Scenery
- Please see prop notes.
Props
<ul style="list-style-type: none"> - What will the set dressing for around Esther's sewing table be? Chantal would like Esther to have a lot to pack up in Act One Scene Six, as well as a lot to do/touch whenever she is at the machine. - Will the letters from George have the actual writing on them? - Esther's comb (Act One Scene One) will need to work with her hair, which will most likely be a wig. Please be in touch with Costumes to make sure the prop is appropriate for the hair type. - Another one of the glass cups broke. Since it was shattered, we double bagged it and disposed of it. Is it possible to get a replacement please? - We will need soap and sponges to wash the cups and bottles each night. - The back legs of the rehearsal sofa/chaise are broken, we will not be using it anymore. - Is it possible to bring in the actual quilt to start practicing with it? - Would we be able to meet soon to finalize the props list soon?
Costumes
<ul style="list-style-type: none"> - Does Dickson's Act One Scene One dress have pockets? (Page 3: <i>"Mrs. Dickson suddenly remembers the letter tucked in her dress pocket"</i>). - Please see Props Note #3.
Lighting
- Thank you for joining us for our run!
Sound
<ul style="list-style-type: none"> - Chantal would like the transition music on Page 30 to be more melodic and sultry. It does not need to be a rag. - Though the music for George's 4th letter (Page 25) needs to be replaced (See Report #19), just to note, the current music does not last long enough. The monologue is >2 minutes. - CUT: Cue 35, "Fade on Composed piece". Whole song will be used.
Technical
- No notes, thank you!

Intimate Apparel

Rehearsal Report #20
Wednesday, February 21st, 2024
Junior Acting Studio
7:00pm-11:00pm

Schedule
- Tomorrow, Thursday February 22nd will be Rehearsal #21.