



November 17, 2014

To: The Faculty and Staff  
From: Barry Pearson, Provost

Dear Colleagues:

What is often unclear for many colleges when dealing with sexual assault is a pathway forward that engages their educational missions. Too often, campus efforts rely solely on judicial action and campus safety measures as the avenues for addressing sexual assault. And I do not mean that by thinking educationally we excuse or ignore the actions of those who commit assaults. Consequences are integral to maintaining the security of the community and its confidence.

What does a sustained educational approach look like, though? At the heart of this effort is the goal of cultivating and fostering a commitment to respectful and civil engagement that strengthens the dignity of every human being. It is especially important to help students engage in and cultivate healthy relationships—intimate as well as casual—that respect the boundaries and dignity of each individual. And creating “teachable moments” will connect us to what we do best: educate. Specifically, I would ask each area to consider how its current programming might create new opportunities for a sustained dialogue that can help our students process ideas about boundaries and respectful interactions.

The following programs can also play a key role in developing students’ commitment to our community values: orientation, first-year courses, community engagement, service learning, social action activities, and residence life programming. I believe a thorough review of these programs will reveal new opportunities for strengthening the education of our students.

Understanding the role that alcohol plays in campus assaults is also important to this effort. In many circumstances, alcohol is a planned part of the assault. With this in mind, it will be essential to redouble our efforts so our students know that alcohol and drug use can often intensify the risk to their friends and colleagues.

Purchase College is fortunate to have fine professionals who work directly to prevent assaults and serve students in need of assistance. Annually, we devote a great deal of energy to educating students about safety measures and who to contact for assistance. Each of us can play a role in this effort. To understand our counseling efforts, please refer to the [Counseling Center](#)’s website. For an understanding of our roles and responsibilities, please refer to the [Mandatory Reporting](#) section on our Title IX website. Information is essential to maintain the trust of the community.

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### **Lincoln Brower to Speak on the “Grand Saga of the Monarch Butterfly”**

This final lecture in the School of Natural and Social Sciences [Fall 2014 Lecture Series](#) begins at **7 p.m.** in the **Natural Sciences Lecture Hall:**

- **Tues., December 2: Lincoln P. Brower, PhD**  
*Research Professor of Biology, Sweet Briar College*  
**The Grand Saga of the Monarch Butterfly**

Since 1977, [Lincoln Brower](#) has made more than 50 expeditions to the monarch butterflies' winter retreats in the high mountains of central Mexico. Many of the widely known facts about monarchs have emerged from his research on their chemical defense against predators and the ecological chemistry of their interactions with their milkweed host plants. During his first expedition, Professor Brower realized that the phenomenal migration and overwintering biology was threatened by logging in the winter roost areas, and he began conservation work with the [World Wildlife Fund-Mexico](#) (WWF-Mexico) and government agencies in Mexico, the U.S., and Canada that continues to the present day. In this lecture, illustrated with photographs ranging from electron micrographs to satellite images, Professor Brower will present a first-person account of his field expeditions and lab explorations, and describe the [conservation issues](#) that threaten the butterflies' unique migration and wintering biology. Professor Brower hopes that his audience will include curious naturalists and ardent conservationists of all ages and backgrounds.

### Expanded Streaming Video Resources in the Library

The Purchase College Library has updated and expanded its online video offerings with streaming video collections from Alexander Street Press and Kanopy. Streaming content can be a boon for any course and a great aid to instructors. With streaming video, you can “flip” the classroom by asking students to watch material outside class, enhance discussions, [embed videos in Moodle](#), and plan ahead in case of canceled classes.

- [Academic Video Online: Premium](#) (formerly known as VAST) is a video database from Alexander Street Press that provides streaming content in many disciplines across the humanities, sciences, and arts. Producers include A&E, BBC, BFI, California Newsreel, Documentary Educational Resources, Filmmaker's Library, Kino Lorber, and PBS, among others. Check out their website to explore the incredible scope of this resource!
- [Kanopy Streaming Service](#) is another rich video-streaming database that offers a wide array of films and documentaries in multiple disciplines. Through Kanopy, we have access to the MEF collection, Criterion Collection, First Run Features, Green Planet Films, and more!

If you can't find a title you need or have any questions about these or any of the library's streaming resources, consult the [Finding Multimedia](#) guide, which links you to other databases rich in video content, or email [Rebecca Oling](#) in the library.

### New Local Site for University Faculty Senate Information

We now have a local site for publicizing resolutions and reports from the statewide [University Faculty Senate](#) (UFS) and for soliciting campus input on the proposed actions of the UFS; check it out at [ufs.blogs.purchase.edu](http://ufs.blogs.purchase.edu). The site will also include materials on other initiatives coming down from SUNY and notices from such SUNY groups as the [Faculty Advisory Council on Teaching and Technology](#) (FACT<sup>2</sup>) and [Center for Professional Development](#) (CPD).

### Upcoming Events: November–December

For the most current information on upcoming public events, please refer to the [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

*Exhibitions on view:*

#### Neuberger Museum of Art:

- [Key Frames: Contemporary Artists' Animation](#) (through Jan. 11)
- [This Leads to Fire: Russian Art from Nonconformism to Global Capitalism, Selections from the](#)

- [Kolodzei Art Foundation Collection](#) (through Jan. 11)  
– [When Modern was Contemporary: The Roy R. Neuberger Collection](#) (through Mar. 15)  
– [Becoming Disfarmer](#) (through Mar. 22)

**Richard and Dolly Maass Gallery:**

- [Antonio Frasconi: Stand Up and Be Counted](#) (through Nov. 19)  
*with additional works on view in the upper lobby of the Performing Arts Center  
and in the Library (through Dec. 19)*

**Gallery 1989:**

- [Juncture: Eugenia Malioykova and Andrea Barone](#) (through Nov. 22)  
*MFA Student Exhibition, 1989 Palmer Ave., Larchmont NY 10538*

[Purchase Writers Center Relaunch](#)

*Reading with current and former Writers Center fellows*

**Mon., Nov. 17, 5 p.m.**

Student Services Building, Red Room

[Natalia Kolodzei: Collecting Art in Russia](#)

**Tues., Nov. 18, 11 a.m.**

Neuberger Museum of Art

**College Council Meeting**

**Wed., Nov. 19, 9 a.m.**

Student Services Building, Red Room

**UUP Chapter Meeting**

**Wed., Nov. 19, noon**

Natural Sciences Building, Lecture Hall

**Faculty Colloquium: Mark Jonas and Hakan Topol**

**Wed., Nov. 19, 4:30 p.m.**

Administration Building, Buffer

[David Brooks: Visiting Artist Lecture Series](#)

**Wed., Nov. 19, 4:30 p.m.**

Visual Arts Building, Room 1016

**Literature Society: First Book Club Gathering**

*Discussion of The Blue Flower by Penelope Fitzgerald, led by Anthony Domestico*

**Wed., Nov. 19, 7 p.m.**

Library, Room 1015B (DMZ)

[An Evening with Charles Burnett](#)

*With a screening of Burnett's "The Glass Shield"*

**Thurs., Nov. 20, 6:30 p.m.**

Music Building, Choral Hall

[Purchase Symphony Orchestra](#)

*Conducted by Ransom Wilson*

**Fri., Nov. 21, 7:30 p.m.**

Performing Arts Center

**Purchase Dance Company: [New Work Series II](#)**

**Fri.–Sat., Nov. 21–22, 8 p.m.**

Dance Building, Dance Theatre Lab

**[The Chamber Music Society of Lincoln Center](#)**

*Mozart and Currier*

**Sat., Nov. 22, 5 p.m.**

Performing Arts Center

**[En Garde Arts presents Basetrack Live](#)**

**Sat., Nov. 22, 8 p.m.**

Performing Arts Center

**[Talk Cinema](#)**

**Tues., Nov. 25, 7 p.m.**

Performing Arts Center

**Thanksgiving Recess: No classes**

**Wed.–Sun., Nov. 26–30**

**[Orpheus Chamber Orchestra](#)**

**Sun., Nov. 30, 3 p.m.**

Performing Arts Center

**[Lincoln P. Brower: The Grand Saga of the Monarch Butterfly](#)**

*Natural and Social Sciences Fall 2014 Lecture Series*

**Tues., Dec. 2, 7 p.m.**

Natural Sciences Building, Lecture Hall

**[Soul Voices: Crossing Jordan](#)**

*Directed by Pete Malinverni*

**Tues., Dec. 2, 7 p.m.**

Music Building, Recital Hall

**[Artist Speak: Vitaly Komar](#)**

*Neu First Wednesdays*

**Wed., Dec. 3, 4:30 p.m.**

Neuberger Museum of Art

**[Purchase Latin Jazz Orchestra Concert](#)**

*Conducted by David DeJesus*

**Wed., Dec. 3, 8 p.m.**

Music Building, Choral Hall

**[Purchase Contemporary Ensemble Fall Concert](#)**

**Thurs., Dec. 4, 8 p.m.**

Music Building, Recital Hall

**[Brass Concert](#)**

*Trumpet Ensemble, Horn Ensemble, Trombone Choir*

**Thurs., Dec. 4, 8 p.m.**

Music Building, Choral Hall

**Purchase Repertory Theatre: [Mud, River, Stone](#)**

*Written by Lynn Nottage | Directed by Joyce Sylvester*

**Fri., Dec. 5, 7:30 p.m.**

**Sat., Dec. 6, 1:30 p.m.**

**Thurs. & Sat., Dec. 11 & 13, 7:30 p.m.**

Performing Arts Center

**BFA Senior Project Dance Concert**

**Fri.–Sat., [Dec. 5–6](#), 8 p.m.**

**Fri.–Sat., [Dec. 12–13](#), 8 p.m.**

Dance Building, Dance Theatre Lab

**Immediate Decision Day**

*Admissions event for qualified liberal arts and sciences freshman and transfer applicants for whom Purchase College is a top choice*

**Sat., Dec. 6**

**[The Chamber Music Society of Lincoln Center](#)**

*The Four Seasons*

**Sat., Dec. 6, 5 p.m.**

Performing Arts Center

**Purchase Repertory Theatre: [Rapture](#)**

*Written by Jeanne Marshall | Directed by Jane Mandel*

**Sat., Dec. 6, 7:30 p.m.**

**Wed. & Fri., Dec. 10 & 12, 7:30 p.m.**

**Sat., Dec. 13, 1:30 p.m.**

Performing Arts Center

**[The Suzanne Farrell Ballet](#)**

**Sun., Dec. 7, 3 p.m.**

Performing Arts Center

**[Brass Ensemble Concert](#)**

**Sun., Dec. 7, 3 p.m.**

Music Building, Recital Hall

**[Brass Chamber Music Concert](#)**

**Mon., Dec. 8, 7 p.m.**

Music Building, Recital Hall

**[Poetry Reading and Conversation with Joshua Mehigan](#)**

*Sponsored by the Purchase Writers Center*

**Tues., Dec. 9, 5:30 p.m.**

Administration Building, Buffer

**[Purchase New Music Fall Concert](#)**

**Tues., Dec. 9, 8 p.m.**

Music Building, Recital Hall

**[Steven P. Harrington and Jaime Rojo of BrooklynStreetArt.com: Visiting Artist Lecture Series](#)**

**Wed., Dec. 10, 4:30 p.m.**

Visual Arts Building, Room 1016

[Purchase Jazz Orchestra Concert](#)

**Thurs., Dec. 11, 7 p.m.**

Music Building, Choral Hall

[Scenes on Screen](#)

*Writers Scene Workshop student screening*

**Fri., Dec. 12, 7 p.m.**

Music Building, Choral Hall

[Purchase Symphony Orchestra](#)

*Conducted by Ransom Wilson*

**Fri., Dec. 12, 7:30 p.m.**

Performing Arts Center

[Great Performers Series: Edgar Meyer](#)

**Sun., Dec. 14, 3 p.m.**

Performing Arts Center

[Final Exam Week](#)

**Mon.–Fri., Dec. 15–19**

[Talk Cinema](#)

**Tues., Dec. 16, 7 p.m.**

Performing Arts Center

[Tameka Norris: Visiting Artist Lecture Series](#)

**Wed., Dec. 17, 4:30 p.m.**

Visual Arts Building, Room 1016

[Storytelling with Images: Screening](#)

*Storytelling with Images student screening*

**Wed., Dec. 17, 7 p.m.**

Music Building, Choral Hall

**Last Day of Fall 2014 Classes**

**Fri., Dec. 19**

[The Rob Mathes Holiday Concert](#)

**Fri.–Sat., Dec. 19–20, 8 p.m.**

Performing Arts Center

[Musica Sacra: Handel's Messiah](#)

**Sat., Dec. 20, 2 p.m.**

Performing Arts Center