

LEO JAMES OSBORN

he/him | 5'2, brown hair, hazel eyes | leojamesosborn@gmail.com

THEATRE

Titus Andronicus	Lucius	SUNY Purchase/Steven Sapp
Machinal	Defense Attorney/others	SUNY Purchase/Budi Miller
Heroes of the Fourth Turning	Kevin	SUNY Purchase/James Dean Palmer
Orestes	Orestes	SUNY Purchase/Raz Golden
Orpheus Descending	Beulah Binnings	SUNY Purchase/A. Dean Irby
Road	Skin-Lad/Blowpipe/others	SUNY Purchase/Maggie Surovell
Our Town	George Gibbs	SUNY Purchase/Leon Addison Brown
Everybody	Time/Girl	SUNY Purchase/Chris McCann
The Wolves	#7	Actor's Theatre of Charlotte/Sarah Provencal
Twelfth Night	Viola	Matthews Playhouse/Wren Goodrum
The Tempest	Ariel	Matthews Playhouse/Wren Goodrum

FILM

Me and You	Child (lead)	SUNY Purchase/Teru Hota
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TRAINING

SUNY Purchase, BFA Acting Conservatory (2024)

Acting: Trazana Beverly, Leon Addison Brown, Christopher McCann, A. Dean Irby | **Voice/Speech:** Liam Joynt, Maggie Surovell, Pamela Prather, Douglas Chapman | **Movement:** Jill Echo, Ronni Stewart | **Improvisation:** Sarah Petersiel | **Clown:** Ed Malone | **Stage Combat (Unarmed, Rapier and Dagger):** Mitch McCoy | **Script Analysis/Dramatic Structure/Theatre History:** Scott McCrae | **Acting for the Camera:** Rosalyn Coleman Williams | **Business of Acting:** Susan Shopmaker

NYU Tisch Summer High School, Meisner Studio (2019)

Meisner: Nate Flower | **Voice/Speech:** Deirdre Friel | **Movement (Suzuki):** Shanga Parker | **Movement (Williamson):** Julia Crockett | **Clown:** Christopher Tramantana

SKILLS

Dialects (Cockney, RP, Lancashire, Irish, Australian, Southern Rhotic and Non-Rhotic, Boston), IPA, stage combat (unarmed, SAFD certified in rapier and dagger), basic competence in various sports (soccer, gymnastics, horseback-riding, roller-skating, ice-skating), intermediate modern dance training, basic stage/SFX makeup, multimedia visual arts, creative/academic/script-writing, digital and film photography, valid U.S. Driver's License

