



October 20, 2014

To: The Faculty and Staff
From: Barry Pearson, Provost

Dear Colleagues:

In the February 2014 issue of these *Notes*, I wrote, “Ongoing regard for each other’s contributions is fundamental to successful shared governance ... If greater ‘buy-in’ is to happen, allowing all the voices to guide the mission must also happen.” At the risk of repeating myself, I’d like to return to this topic and tease out a follow-up to February.

Obviously, there’s a conundrum. The successful implementation of a new shared governance model will require those currently benefiting from compartmentalization to give up those benefits and ratify a move to shared stewardship. I’d argue—especially to those fearful of “losing” something—that the so-called “benefits” are perceived rather than real and, in the end, keeping them in place weakens the college.

Let’s ask the obvious question, though: Why bother? Why move to shared governance? Beyond the rather “touchy-feely-ness” of “ongoing regard,” what’s to be gained? My belief is this: shared governance enables us to do what we can only do together through collective effort. When stewardship is compartmentalized, the advantages of collective effort are left untapped, and a community-shared belief in our mission is lost. Belief systems shape our motivations and reactions, and both, in turn, influence our community: how we act toward one another, in response to change and decisions. We are a more effective decision-making community, then, when shared governance works to both inform and invite people’s stewardship of the college.

I’m treading on thin ice here, though, I know. “Belief systems,” “motivation,” and “behavior” are all touchy subjects. But in listening to recent conversations regarding governance, it’s clear that we are trying to give everyone voice and agency in stewarding the college. And while we are struggling with proportionality of oversight, given varying constituent roles (e.g., ensuring that the faculty oversee the curriculum), we are, nonetheless, enabling the college community to act collectively rather than in silos. It is the latter that risks disenfranchising people who are critical to the delivery of our mission. So, in response to our efforts thus far, I say “Bravo!”

Atomic Learning is Here—For Faculty, Staff, and Students!

Do you have questions about using the calendar in **Outlook**? Do you need your students to be able to create a project in **Final Cut Pro** or **iMovie**, but don’t want to spend class time for basic technology training? Can’t remember how to do pivot table reports in **Excel**? Wish your students could use **Illustrator** more effectively? Purchase College has recently partnered with [Atomic Learning](#) to provide access to **thousands of short, focused, on-demand tutorials** on these and dozens of other applications. The available video tutorials also cover nontechnical training needs, such as citation styles, time management, effective listening, and others.

Our Atomic Learning license is available at www.purchase.edu/atomiclearning. You can also find the link to Atomic Learning under “Campus Resources” on the my.purchase.edu portal, from the Library home page, or in the custom menu in Moodle.

For faculty: You can direct your students to a playlist of specific Atomic Learning tutorials using Moodle's External Tool activity. Step-by-step directions for setting this up are available at www.youtube.com/watch?v=QDUcmZ1Oo8g.

If you have any questions, please email the Teaching, Learning, and Technology Center at TLTC@purchase.edu.

Save the Date! An Evening with Masha Gessen on November 5

School of Humanities—Durst Distinguished Lecture Series

This lecture, reading, and conversation will take place on **Wed., Nov. 5, 4:30–6 p.m.** in the **Music Building, Recital Hall**. A book signing will follow the lecture.

[Masha Gessen](#) is an award-winning journalist, author, and activist currently based in New York. She writes primarily in English but also in her native Russian, and holds both Russian and U.S. citizenship. Noted for her opposition to Russian President Vladimir Putin, she has written extensively on LGBT rights. Gessen has written several books, most recently [Words Will Break Cement: The Passion of Pussy Riot](#) (Riverhead Books, 2014), and is a prolific contributor to numerous newspapers and magazines.

Upcoming Events: October–November

For the most current information on upcoming public events, please refer to the [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

Exhibitions on view and opening:

Neuberger Museum of Art:

- [Ranjit Bhatnagar: Stone Song](#) (through Nov. 2)
- [When Modern was Contemporary: The Roy R. Neuberger Collection](#) (through Dec. 25)
- [Key Frames: Contemporary Artists' Animation](#) (through Jan. 11)
- [This Leads to Fire: Russian Art from Nonconformism to Global Capitalism, Selections from the Kolodzei Art Foundation Collection](#) (through Jan. 11)
- [Becoming Disfarmer](#) (**opens Nov. 9**; through Mar. 22)

Richard and Dolly Maass Gallery:

- [Antonio Frasconi: Stand Up and Be Counted](#) (through Nov. 19)
with additional works on view at the Neuberger Museum (through Nov. 16), the upper lobby of the Performing Arts Center and the Library (through Dec. 19)

[Gallery Talk: Ilse Schreiber-Noll](#)

On Antonio Frasconi as a woodcut artist

Mon., Oct. 20, 3 p.m.

Richard and Dolly Maass Gallery

[Talk Cinema: Force Majeure](#)

Tues., Oct. 21, 7 p.m.

Performing Arts Center

2014 Employee Benefits Awareness Day

Wed., Oct. 22, 11:30 a.m. (to 1:30 p.m.)

Performing Arts Center, Upper Lobby

Faculty Colloquium

Tracy Fitzpatrick, Genevieve Hyacinthe, Julian Kreimer, Jane Kromm, and Michael Lobel

Wed., Oct. 22, 4:30 p.m.
Neuberger Museum Study

[Anoka Faruqee: Visiting Artist Lecture Series](#)

Wed., Oct. 22, 4:30 p.m.
Visual Arts Building, Room 1016

[New Orleans Legends](#)

Featuring the Preservation Hall Jazz Band and Allen Toussaint
Fri., Oct. 24, 8 p.m.
Performing Arts Center

[The Chamber Music Society of Lincoln Center](#)

Fauré and Ysaÿe: "Passion and Pyrotechnics"
Sat., Oct. 25, 5 p.m.
Performing Arts Center

[Ara H. Merjian—Avant-Garde Paris 100 Years Later: Giorgio de Chirico and Modern Art](#)

Mon., Oct. 27, 4:30 p.m.
Neuberger Museum of Art

Campus Forum Session: Continuing the Conversation on Governance

Wed., Oct. 29, 3 p.m.
Buffer, Administration Building

[Christopher Janney: Visiting Artist Lecture Series](#)

Wed., Oct. 29, 4:30 p.m.
Visual Arts Building, Room 1016

[Gallery Talk: Miguel Frascón, Ben Ortiz, and Ilse Schreiber-Noll](#)

Thurs., Oct. 30, 3 p.m.
Richard and Dolly Maass Gallery

Purchase Sinfonietta: Inaugural Concert

Directed by Dominic Donato
Featuring the music of Oliver Knussen, Edgard Varese, Emily Koh and James Tenney
Thurs., Oct. 30, 8 p.m.
Music Building, Recital Hall

Purchase Repertory Theatre: [Marat/Sade](#)

Directed by A. Dean Irby
Fri., Oct. 31, 7:30 p.m.
Sat., Nov. 1, 1:30 & 7:30 p.m.
Wed.–Fri., Nov. 5–7, 7:30 p.m.
Sat., Nov. 8, 1:30 & 7:30 p.m.
Performing Arts Center

Election Day: No classes
Tues., Nov. 4

[An Evening with Masha Gessen](#)

Durst Distinguished Lecture Series

Wed., Nov. 5, 4:30 p.m.
Music Building, Recital Hall

Purchase Percussion Ensemble: [Fall Concert](#)

Thurs., Nov. 6, 8 p.m.
Music Building, Recital Hall

[Suzanne Vega](#)

Fri., Nov. 7, 8 p.m.
Performing Arts Center

[Opera at the Cinema: Verdi's Il Trovatore](#)

Sun., Nov. 9, 2 p.m.
Performing Arts Center

[Becoming Disfarmer: Panel Discussion](#)

Following the opening reception

Sun., Nov. 9, 3 p.m.
Neuberger Museum of Art

Advising Week

Mon.–Fri., Nov. 10–14

Veterans Day: No classes

Admissions Fall Open House

Tues., Nov. 11

[Adam Cvijanovic: Visiting Artist Lecture Series](#)

Wed., Nov. 12, 4:30 p.m.
Visual Arts Building, Room 1016

[CLUSTER: Urban Planning, Pedagogy, and Activism in Post-Revolution Cairo](#)

Omar Nagati and Beth Stryker

Wed., Nov. 12, 5:30 p.m.
Neuberger Museum of Art

Antonio Frasconi Exhibition—Closing Celebration

With readings from literary texts featured in Frasconi's work and a concert by Miguel Frasconi

Thurs., Nov. 13, 4:30 p.m.
Richard and Dolly Maass Gallery

Purchase Opera: [Hansel and Gretel](#)

Directed by Jacque Trussel / Conducted by Hugh Murphy

Fri.–Sat., Nov. 14–15, 7:30 p.m.

Sun., Nov. 16, 2:30 p.m.
Performing Arts Center

Purchase Dance Company: [New Work Series I](#)

Fri.–Sat., Nov. 14–15, 8 p.m.
Dance Theatre Lab, Dance Building

[The Czech Philharmonic](#)

Sat., Nov. 15, 8 p.m.
Performing Arts Center

[Natalia Kolodzei: Collecting Art in Russia](#)

Tues., Nov. 18, 11 a.m.

Neuberger Museum of Art

College Council Meeting

Wed., Nov. 19, 9 a.m.

Red Room, Student Services Building

UUP Chapter Meeting

Wed., Nov. 19, noon

Natural Sciences Building, Lecture Hall

Faculty Colloquium: *Mark Jonas and Hakan Topol*

Wed., Nov. 19, 4:30 p.m.

Buffer, Administration Building

[David Brooks: Visiting Artist Lecture Series](#)

Wed., Nov. 19, 4:30 p.m.

Visual Arts Building, Room 1016

[An Evening with Charles Burnett](#)

With a screening of Burnett's "The Glass Shield"

Thurs., Nov. 20, 6 p.m.

Music Building, Choral Hall

[Purchase Symphony Orchestra](#)

Conducted by Ransom Wilson

Fri., Nov. 21, 7:30 p.m.

Performing Arts Center

Purchase Dance Company: [New Work Series II](#)

Fri.–Sat., Nov. 21–22, 8 p.m.

Dance Theatre Lab, Dance Building

[The Chamber Music Society of Lincoln Center](#)

Mozart and Currier

Sat., Nov. 22, 5 p.m.

Performing Arts Center

[En Garde Arts presents Basetrack Live](#)

Sat., Nov. 22, 8 p.m.

Performing Arts Center

Talk Cinema

Tues., Nov. 25, 7 p.m.

Performing Arts Center

Thanksgiving Recess: No classes

Wed.–Sun., Nov. 26–30

[Orpheus Chamber Orchestra](#)

Sun., Nov. 30, 3 p.m.

Performing Arts Center