

Jessie Marr

551.265.4626 | jessiemarrdesign@gmail.com | jessiemarr.myportfolio.com



SELECT CREDITS

Scenic Designer	<i>Twelfth Night, or What You Will</i>	Alex Correia (Dir.)	2023
	<i>Springtime</i>	Milan Castro (Dir.)	2021
Art Director	<i>Acting Company 45 Showcase</i>	Dean Irby (Dir.)	2020
		John Young (Dir.)	2020
Assistant Scenic Designer	<i>Fefu and Her Friends</i>	Charli Rose Burkhardt (Des.)	2022
	<i>Dance Nation</i>	Kristen Chang (Des.)	2021
Props Charge	<i>As You Like It</i>	Sara Holdren (Dir.)	2021
	<i>Blood Wedding</i>	Aubrey Weekes (Des.)	2019
Props Artist	<i>Mamma Mia!</i>	Andrew Carney (Props Des.)	2019
	<i>Sleuth</i>	Andrew Carney (Props Des.)	2019
	<i>The Lady With All the Answers</i>	Andrew Carney (Props Des.)	2019
	<i>Born Yesterday</i>	Andrew Carney (Props Des.)	2019
Art Department	<i>Acting Company 47 Showcase</i>	Samantha Tutas (Art Dir.)	2023
Scenic Artist	<i>Dialogue of the Carmelites</i>	Aubrey Weekes (Des.)	2020
	<i>Marisol</i>	Giana Fanelli (Des.)	2020
	<i>A Bright Room Called Day</i>	Giana Fanelli (Des.)	2020

EDUCATION

BFA in Scenic Design, Professional Training Program in Design Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, anticipated May 2023

Disney College Program Internship, Orlando, FL August 2021- August 2022

SKILLS

Proficient in Autocad 2D and 3D, SketchUP, Adobe Suite, Microsoft Office/Google Drive/Dropbox; Knowledge in Scenic Painting, Props Making, Carpentry, Upholstery, Machine and Hand Stitching, Model Making; Experience in Interior Design and drafting, Project Management, Production Stage Management, Technical Direction

References Available Upon Request