



September 26, 2016

To: The Faculty and Staff  
From: Barry Pearson, Provost

Dear Colleagues:

### **Moonlighting as a Cynic**

I suffer from True Believers Syndrome (TBS). I admit it. It's a malady that strikes those of us less gifted in the art of the cynic—and I like a good cynic as much as the next person. We have a lot of true believers at Purchase. It's what makes us important in the world right now.

The commitment to helping students is shared across our campus. We only need recall how everyone—students, staff, and faculty—reacted in response to the recent fire to see our community members' devotion to one another.

The condition (TBS), though, has three prominent characteristics that identify its sufferers. First, we believe the future can be better than we imagine it. Second, we believe people respond more often than not to the finer parts of their beings. And third, we believe that big efforts and the humans involved in them are better off when they draw from the collective wisdom of the community.

While these three are the major symptoms, there are others that vary in intensity. Sometimes "TBSers" are late to recognize guile; may hold out for too long in the hopes of someone becoming a true believer; may take themselves too seriously; and, finally, may not understand that malevolent behavior is not always rooted in simple misunderstandings. Again, though, these symptoms vary from sufferer to sufferer.

Cynics, on the other hand, know that no heart goes unbroken and around every corner lurks potential failure. Cynics can have a certain fondness for the lessons of history as well.

Herein lies, if not the cure, at least fortification: True believers who moonlight as cynics can learn to weather heartbreak and come to understand that from failure you build success.

There are many ways to moonlight. When I do, it's as a bureaucrat. The state employee working through layers of red tape to, well, buy more tape. I think there is some moonlighting we all do, such as dealing with management matters (e.g., "how the dog ate my receipts and HRETS stole my brain"). As fellow TBSers, I'm sure you have your own moonlighting tasks. And these tasks are important. Without them, we could not serve our students. But I hope, like me, your moonlighting makes true believing possible.

I'll keep on moonlighting. I hope we all will, for the sake of our students and the audacity of our mission. Likewise, to all of you, thank you for moonlighting.

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## Upcoming Wednesday @ 12:30 Events at the Neuberger

### Screening and Conversation: *Megunica*

Wednesday, September 28, 12:30–2:30 p.m.

#### Neuberger Museum of Art Study

Join award-winning Italian filmmaker Lorenzo Fonda for a special screening and conversation about his film [Megunica](#), which follows the muralist and animator BLU through Mexico, Guatemala, Nicaragua, Costa Rica, and Argentina. This screening is presented in conjunction with the current exhibition [Post No Bills: Public Walls as Studio and Source](#). Free with a current Purchase ID card or museum admission.

### *Destination: Latin America*

#### Gallery Talk with Curator Patrice Giasson

Wednesday, October 5, 12:30–1:30 p.m.

Join [Destination: Latin American](#) curator Patrice Giasson as he examines key works from the exhibition, tracing the impact of the Mexican Revolution on contemporary Latin American artists and their responses to history, globalization, migration, and social criticism.

### Posters, Politics, and Power in Communist Cuba:

#### Screening and Discussion of *Wrinkles of the City*

Wednesday, October 26, 12:30–2:00 p.m.

#### Neuberger Museum of Art Study

The artist-made documentary [Wrinkles of the City](#) follows JR and José Parlá as they collaborate in Cuba for the 2012 Havana Biennale. Following the screening, Elizabeth Guffey, professor of art history and author of the book *Posters: A Global History*, and Cuban artist Florencio Gelabert will discuss how JR and Parlá's project builds on the poster tradition in Communist Cuba.

## Rehabilitation Through the Arts: Creating Behavior Change in Prison and Beyond

### 11th Annual John Howard Lecture on Law and Justice

[Katherine Vockins](#), PhD

*Founder and Executive Director, Prison Communities International and Rehabilitation Through the Arts*

Tuesday, October 4, 7 p.m.

Natural Sciences Building, Room 1001

Katherine Vockins will moderate a panel of formerly incarcerated men and women who participated in an arts program at Sing Sing Correctional Facility and Bedford Hills Correctional facility. John Howard, Distinguished Service Professor Emeritus of Sociology, will introduce a variety of film clips from theatre and dance productions inside the prisons. This lecture, presented by the School of Natural and Social Sciences, is made possible by a contribution from Robert J. and Marilyn E. Timberger.

## Reminder! Upcoming Award and Leave Application Deadlines

Please note the application/nomination deadlines this semester for:

- [Junior Faculty Development Leaves](#): **October 3** (to your chair or director)
- [Sabbatical Leaves](#): **October 3** (to your chair or director)
- [Faculty Support Awards](#): **November 1** (to your chair or director)
- [Part-Time Teaching Support Awards](#): **November 15** (to your chair or director)
- [Chancellor's Awards for Excellence](#): The respective peer-review committees on campus issue the calls for nominations. Nominations for the [Adjunct Teaching](#) award were solicited on September 19 and are due **no later than October 18** to Ren Yu, chair of the Faculty Professional Standards and Awards Committee. **December 1** is the deadline for peer review of nominations in all other categories.

For more information, including the leave application form and application deadlines in spring 2017, please visit the [Faculty Awards](#) section on the Office of the Provost website. Information on awards and leaves offered through the New York State/United University Professions Joint Labor-Management Committees (JLMC) is available at [nysuup.lmc.ny.gov](http://nysuup.lmc.ny.gov).

### Save the Date! Faculty Colloquium

**Wednesday, October 26, 4:30 p.m.**

**Buffer, Admissions Building**

*Watch for your email invitation on October 10 for information on the presenters and topics.*

### SUNY Sexual Violence Prevention Survey

Purchase College is participating in the pilot administration of the SUNY Sexual Violence Prevention Survey this October. Two surveys will be administered—one for students and one for faculty and staff. By law, each SUNY state-operated and community college must conduct a uniform climate survey that analyzes prevalence and attitudes regarding sexual harassment, including sexual violence, and other related crimes. The survey will address at least the following:

- Student and employee knowledge about:
  - the Title IX coordinator's role
  - campus policies and procedures addressing sexual assault
  - how and where to report sexual violence as a victim/survivor or witness
  - the availability of resources on and off campus, such as counseling, health, and academic assistance
- The prevalence of victimization and perpetration of sexual assault, domestic violence, dating violence, and stalking on and off campus during a set time period (for example, the last two years)
- Bystander attitudes and behavior
- Whether victims/survivors reported to the college/university and/or police, and reasons why they did or did not report

A Purchase College task force, including staff from Institutional Research, Student Conduct, Human Resources, the Counseling Center, the Office of Community Engagement, and Diversity and Affirmative Action, are working on the administration of this survey. Please look for more information in the coming weeks. We thank you in advance for your time and participation.

### Upcoming Events: September–October

For the most current information on upcoming public events, please refer to the [featured public events](#), [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

*Exhibitions on view:*

#### **Neuberger Museum of Art:**

- [Landed: Surveying New Geographies](#) (through October 2)
- [Ray Spillenger: Rediscovery of a Black Mountain Painter](#) (through December 23)
- [Post No Bills: Public Walls as Studio and Source](#) (through December 23)
- [Destination: Latin America](#) (through January 22, 2017)

#### **Richard and Dolly Maass Gallery:**

- [Surface of Design](#) (October 5–November 11)

**Opening reception:** Wed., Oct. 5, 4:30 p.m.

**Purchase College Center for Community & Culture (PC4):**

– [Corina Kennedy: Tender for All](#) (October 6–22)

**Opening reception:** Thurs., Oct. 6, 5 p.m.

**College Senate**

**Wed., Sept. 28,** 12:30 p.m.

Student Services Building, Red Room

[Screening: Megunica](#)

**Wed., Sept. 28,** 12:30 p.m.

Neuberger Museum Study

[Visiting Artist Lecture Series: Lumi Tan](#)

**Wed., Sept. 28,** 4:30 p.m.

Visual Arts Building, Room 1016

**Purchase UUP Chapter: General Members Meeting**

**Thurs., Sept. 29,** noon

Student Services Building, Red Room

[National Theatre Live: One Man, Two Guvnors](#)

**Sat., Oct. 1,** 3 p.m.

Performing Arts Center

[11th Annual John Howard Lecture on Law and Justice: Katherine Vockins](#)

**Tues., Oct. 4,** 7 p.m.

Natural Sciences Building, Room 1001

**New Media Lecture Series:** [Fiona Raby](#)

**Wed., Oct. 5,** 6:30 p.m.

Neuberger Museum Study

**Film & Media Studies Screening:** [American Promise](#)

*Followed by Q&A with director Michèle Stephenson*

**Wed., Oct. 5,** 7 p.m.

Music Building, Choral Hall

[From Campfire to Cabaret](#)

**Thurs., Oct. 6,** 8 p.m.

Performing Arts Center

[Purchase Symphony Orchestra: Children's Concert](#)

**Fri., Oct. 7,** 7 p.m.

Music Building, Recital Hall

[Purchase Repertory Theatre: Middletown](#)

**Fri., Oct. 7,** 7:30 p.m.

**Sat., Oct. 8,** 1:30 & 7:30 p.m.

**Wed.–Fri., Oct. 12–14,** 7:30 p.m.

**Sat., Oct. 15,** 1:30 & 7:30 p.m.

Performing Arts Center

[Jazz at the Center: Piano Spectacular](#)

**Sat., Oct. 8,** 8 p.m.

Performing Arts Center

[Kirstin Valdez Quade and Justin Torres: Readings and Conversations](#)

*Durst Distinguished Lecture Series*

**Mon., Oct. 10,** 4:30 p.m.

Buffer, Admissions Building

[Visiting Artist Lecture Series: Alexi Worth](#)

**Wed., Oct. 12,** 4:30 p.m.

Visual Arts Building, Room 1016

**Humanities Guest Speaker:** [Alex Zaitchik](#), author of  
*The Gilded Rage: A Wild Ride Through Donald Trump's America*

**Wed., Oct. 12,** 4:30 p.m.

Humanities Theatre

[Black Violin](#)

**Fri., Oct. 14,** 8 p.m.

Performing Arts Center

[National Theatre Live: The Deep Blue Sea](#)

**Sat., Oct. 16,** 3 p.m.

Performing Arts Center

[Visiting Artist Lecture Series: Kimberly Drew](#)

**Wed., Oct. 19,** 4:30 p.m.

Visual Arts Building, Room 1016

**Film & Media Studies Screening:** [The Transfiguration](#)

**Wed., Oct. 19,** 7 p.m.

Music Building, Choral Hall

[Alumni Series: SoundMind Woodwind Quintet](#)

**Wed., Oct. 19,** 8 p.m.

Music Building, Recital Hall

[Warsaw Philharmonic](#)

**Fri., Oct. 21,** 8 p.m.

Performing Arts Center

[Chamber Music Society of Lincoln Center](#)

**Sat., Oct. 22,** 5 p.m.

Performing Arts Center

[Screening: Wrinkles of the City](#)

**Wed., Oct. 26,** 12:30 p.m.

Neuberger Museum Study

**Faculty Colloquium**

**Wed., Oct. 26,** 4:30 p.m.

Buffer, Admissions Building

[Visiting Artist Lecture Series: Nitasha Dhillon and Amin Husain](#)

**Wed., Oct. 26,** 4:30 p.m.

Visual Arts Building, Room 1016

**Film & Media Studies screening:** [Citizen Koch](#)

*Featuring directors Carl Deal and Tia Lessin*

**Wed., Oct. 26,** 6 p.m.

Humanities Building, Lecture Hall

**Film & Media Studies screening:** [Supporting Characters](#)

*Followed by Q&A with director Daniel Schechter*

**Wed., Oct. 26,** 7 p.m.

Music Building, Choral Hall

[Alexander Chee and Garth Greenwell: Readings and Conversations](#)

*Durst Distinguished Lecture Series*

**Thurs., Oct. 27,** 4:30 p.m.

Library, Second Floor

[Purchase Repertory Theatre: Twelve Angry Jurors](#)

**Fri., Oct. 28,** 7:30 p.m.

**Sat., Oct. 29,** 1:30 & 7:30 p.m.

*Additional performances Nov. 2–5*

Performing Arts Center

[Joshua Bell](#)

**Sun., Oct. 30,** 3 p.m.

Performing Arts Center

[POP! Prints From the Permanent Collection](#)

**Opens Sun., Oct. 30** (through Feb. 19, 2017)

Neuberger Museum