

The 7 (or 6) Daughters of Leopold Bingham

A Play

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Cast of Characters

Liso- The eldest sister and the leader

Terra- The second eldest, in charge of the family's
financials

Kavli- The third eldest, promiscuous

Epi-Fourth eldest, sporty, not very bright, easily excitable

Katie- Fifth eldest, pushover

Skyla- Sixth eldest- Bossy, picks on Katie, wants to leave
the house

Dolo- Youngest, wants to kill the other sisters

Scene 1

The Bingham mansion. There is a fireplace, a painting of Leopold Bingham, an older man, and a large marble staircase.

LISO enters. She waits at the top of the staircase and blows a whistle.

LISO

ROLLCALL!!

One by one the daughters come down the stairs, each with color coded shiny dresses that resemble schoolgirl uniforms.

LISO, TERRA, EPI, KAVLI, KATIE, and SKYLA file down the stairs.

LISO

I'm Liso, I'm happy!

TERRA
(deadpan)

I'm Terra, I'm sappy.

EPI

I'm Epi!

KAVLI

I'm Kavli, I'm flirty!

KATIE

I'm Katie I'm-

SKYLA pushes KATIE down the stairs before she can finish.

SKYLA

I'm Skyla, I'm dirty!

The girls stand in front of the fireplace. EPI sits on the shoulders of KATIE. TERRA kneels to the left of them, KAVLI kneels to the right, and SKYLA lays stretched out on the floor in front of them. LISO stands in front of them, ready to take a photo.

LISO

Wait, where's Dolo?

TERRA

Damn, that girl's slower than Artax.

The girls begin to call up to DOLO for her to come. DOLO finally approaches the top of the stairs.

DOLO

Will you bitches shut the fuck up? I'm trying to sleep!

DOLO exits from the top of the staircase.

LISO

Maybe we'll get the photo later.

SCENE 2

All the sisters now sit at a large table in the dining room. LISO sets down plates in front of the other girls.

TERRA

Liso I believe we are going to have to reevaluate our food spending costs, I think we may have crossed over our budget.

LISO

Yes, absolutely.

TERRA

I need to make a phone call.

TERRA gets up from the table and reaches for the wall phone. KAVLI quickly gets up and stops her.

KAVLI

Wait, you can't use the phone right now.

TERRA

Why the hell not? We're over reaching our breakfast spending quota. I need to have some business discussions with my partners.

SKYLA

She's waiting for a call from her imaginary boyfriend.

KAVLI

He's not imaginary! He's real!

SKYLA

Then how come he's never visited you at our house?

KAVLI

He has a terminal illness and his immune system is very weak so he can't leave the house!

EPI

Terminal illness, terminal shmillness. If he's really the one, he'll find a way.

KAVLI

If only I could leave this house and visit him.

LISO

That would be nice, but you know what dad always said.

ALL GIRLS

*(All girls speak in unison, except Epi, who is a few words behind everyone else)
As a family we should never leave each other no matter what, because nothing out there is as valuable as what we have right here.*

EPI

Here.

SKYLA

Speaking about that-

KATIE

Liso, can you please pass the maple syrup-

SKYLA

OH MY GOD KATIE I WAS JUST ABOUT TO MAKE AN IMPORTANT ANNOUNCEMENT TO THE FAMILY!! WHY ARE YOU SO RUDE!

KATIE

Sorry Skyla I just-

SKYLA

DAMN! Anyways, I'm thinking about leaving the house.

The girls all gasp in shock. TERRA spits out her drink. KAVLI collapses and falls from her chair. EPI claps excitedly and KATIE follows suit. Suddenly, DOLO comes out from the shadows, still in her night robe.

DOLO

Father said we were to never leave this house.

SKYLA

So? He's gone and he's never coming back. Why would he care?

LISO

Don't talk like that Skyla. Father is coming later tonight. And Dolo's right, it's a cold, scary world out there, where would you even go? What would you do?

SKYLA

I want to be a dancer.

The girls break out into laughter.

TERRA

You wouldn't last ten seconds out in the real world.

SKYLA

Just because you left the house a few times doesn't mean you know the real world. I watch t.v., I can handle it.

TERRA

I'm the one who taught you how to watch t.v. so watch your lip, little girl.

SKYLA

I'm taller than you!

DOLO

Enough of this foolish talk. No one's leaving this house and that's that.
(There is an awkward silence.)

LISO

So, does anyone have any good news?

KAVLI

I've been working on my Snoop Dog impression.

TERRA

Oh please Kavli, we've heard it a million times.

LISO

I'd like to hear Kavli.

KAVLI

My boyfriend loves it when I do it.

SKYLA

He's not real. And neither is Snoop Dog.

LISO

Go ahead, Kavli.

KAVLI

(Cookie Monster Voice)

Hello boys and girls, it's me, Mr.Snoop Dog.

EPI

Wow, it sounds like Mr.Dog is right here in the room with us!

DOLO

It's all nonsense.

KATIE

C'mon Dolo, lighten up. Do you want some maple syrup for your waffles?

DOLO

You ever hear of maple syrup urine disease?

KATIE

No, what's that?

DOLO

It's this inherited disorder where the body can't process protein properly and it makes your urine smell sweet. If untreated it can lead to seizures, coma, and death.

Everyone looks up from their food. DOLO continues eating.

TERRA

Well I'm done.

LISO

Yeah me too. I'll get the dishes.

All the girls get up from the table and leave except for DOLO, who stays at the table and continues eating. The stage goes completely dark except for a single spotlight on DOLO.

DOLO

No one's leaving this house.

SCENE 3

The sisters are now back in the parlor playing games, except for LISO, who is not present. TERRA sits in a chair and reads a book. EPI stands in the center of the rest of the girls and jumps on one leg.

KATIE

A tortoise!

SKYLA

An accountant!

DOLO

One of those, worms on a string!

*EPI shakes her head and hops
over to TERRA, who does not look up.*

EPI

Terra, hey terra, hey terra, hey-

TERRA

What do you'se want?

EPI

Guess what I am!

TERRA

A moron?

EPI

No silly goose, it's three syllables.

TERRA

Oh I'm sorry. A MAH-OR-ON!

LISO enters.

LISO

Guys, I have a letter from our father.

LISO reads it.

LISO

Something's happened. Father can't make it back by tonight. He'll have to come tomorrow night instead.

The girls are upset by this. They talk amongst themselves. EPI, who's been hopping for a while, starts to lose her balance.

EPI

You're all wrong! I'm a lima bean!

EPI trips and falls on the ground.

SKYLA

Well, dad couldn't make it. Big shocker.

LISO

Don't worry Skyla, he'll be here tomorrow.

SKYLA

That's what he always says.

KATIE

He probably just got stuck in some traffic.

SKYLA

Shut up Katie. Come help me get something from upstairs.

KATIE

Fine.

KATIE AND SKYLA exit. KAVLI sits next to the phone and talks into it. TERRA goes to grab the phone from her. KAVLI pulls away.

KAVLI

Excuse you, I am in the middle of a conversation!

TERRA

We all know you ain't talking to nobody! Now give me the phone, I need to call dad!

KAVLI

Shut up Terra! You're just jealous of what we have!

TERRA grabs the phone from KAVLI and speaks into it.

TERRA

Hello, Kavli's boyfriend? Look I know you have a terminal illness but I have some even more depressing news for you, you don't even exist!

KAVLI

Stop, you're embarrassing me!

TERRA

In front of whom, the poor operator who has to listen in on this conversation? If he's real then how come he ain't talkin??? How come he ain't talkin????

KAVLI

He's just shy!!

TERRA
(softly)

He's not real, Kavli. He's not real.

KAVLI

You're a jerk Terra!

KAVLI gets up and exits stage right. TERRA leaves the phone on the line and exits stage left. EPI picks up the phone and drops it, scared.

LISO

Epi, what's wrong?

EPI

I heard breathing on the other line.

DOLO

That's ridiculous, we all know he's not real.

LISO

Epi, why don't you run upstairs and help Katie and Skyla.

EPI goes up the staircase. DOLO sits down next to LISO.

