

APPLICATION: WINDGATE ARTIST-IN-RESIDENCE 2024-2025

The Windgate Artist-in-Residence Program (WAIR) in the School of Art+Design at Purchase College invites expressions of interest from contemporary artists and craftspeople working in the field broadly defined as applied design. WAIR is currently accepting applicants for the Fall 2024 and Spring 2025 sessions with an application deadline of **February 19, 2024**.

This program supports the development of new work by artists that can benefit from the educational and financial support of this grant. We seek risk-takers with strong technical expertise and conceptual rigor in one or more of the following areas of specialization: environmental design, craft, applied design, craft in the expanded form, social practices, and/or architecture.

The Residency:

The Windgate Artist-in-Residence receives:

- a stipend of \$19,000 (pending funding)
- studio access (located within the college's wood/metal shops)
- on-campus housing
- an exhibition at the Richard and Dolly Maass Gallery

The residency is a four-month commitment. The selected candidate is expected to live on campus for one semester (Fall 2024 or Spring 2025), to give a lecture on their work, participate in critiques of student work and deliver a craft-based workshop in their area of expertise to Purchase students. Residents have an exhibition of their work in the semester following the residency at the Richard and Dolly Maass Gallery in the School of Art+Design. The \$19,000 stipend covers all necessary artist materials, travel, shipping, and living expenses for the duration of the residency.

Completed applications are due **February 12, 2024** and must be sent in **one PDF file** containing the below materials:

- Completed WAIR Application Form (attached)
- Current curriculum vitae (maximum three pages)
- 20 digital images, labelled with number, your name, titles, dimensions, materials, date of completion, and any additional description needed to explain the work
- One-page statement of intent: a brief artist statement, how your work addresses applied design, and your expectations for this residency
- One-page proposal for a master class in applied design. It should be a mix of lectures, studio production, and collaborative research that focuses on areas related to and expanded from your artistic interests and pursuits.
- Names and contact information for two professional references

Questions and completed applications can be sent to:

Greg Wharmby, Curatorial Manager
School of Art+Design, Purchase College, SUNY
gregory.wharmby@purchase.edu
(914) 251-7885



Application Process:

The WAIR selection committee is made up of Faculty and Staff members from School of Art+Design. The committee will consider the quality of current portfolio, potential for artistic and professional growth, technical skill and artistic concepts, community engagement proposal, and proven ability to communicate with students in a studio environment.

Application Deadline: February 12, 2024

Deliberation Period: February - March, 2024

Notification of Results: by April 2, 2024

Fall Session: August 30 – December 17, 2024

Spring Session: January 19 – May 10, 2025

Eligibility:

A successful applicant will have a wide range of skill sets and be eager to share their expertise in an academic studio environment. Chosen residents will be artists and practitioners who have a mature and developed body of work, proven experience of working directly with undergraduate and graduate students. They will have proven technical proficiency in their field and be self-sufficient in operating related facilities.

United States residents and international residents are encouraged to apply; international residents are responsible for obtaining legal status for residency during the period. Students enrolled in undergraduate or graduate study are ineligible candidates.

Purchase College is committed to fostering a diverse community of outstanding faculty, staff and students, as well as ensuring equal educational opportunity, employment, and access to service, programs, and activities, without regard to an individual's race, color, national origin, religion, creed, age, disability, sex, gender identity, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, military status, domestic violence victim status, or criminal conviction. Women and minorities are encouraged to apply.

More about the program:

Since its inception in 2006, Windgate Artist in Residence Program (WAIR) has hosted 29 residents to-date; featured 40+ guest speakers, artists and critics for panel discussions and symposiums; and engaged with nearly 5,000 graduates of the School of Art+Design at Purchase College. This semester-long residency in Applied Design has become a fixture at Purchase College that has enriched the educational experience of our students, fostered the development of new work by resident artists, and furthered public awareness of the importance of craft and design.

The Facilities:

The School of Art+Design at Purchase College is one of the largest facilities of its kind in the Northeast, providing state-of-the-art software and hardware specifically geared to the demands of professional design and art-making. See our website for a detailed list of equipment and facilities available for use by Windgate Residents. Applicants are expected to be technically proficient for their proposed project, as production assistance and training are not provided by the School of Art+Design at this time.



NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

CITIZENSHIP UNITED STATES OTHER, PLEASE INDICATE VISA TYPE

SESSION REQUESTED

AUGUST - DECEMBER 2024

JANUARY - MAY 2025

I HAVE INCLUDED:

CV 20 IMAGES
STATEMENT OF INTENT

LIST OF WORKS
COMMUNITY ENGAGEMENT PROPOSAL

REFERENCE 1:

NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

RELATIONSHIP TO REFERENCE

REFERENCE 2:

NAME

STREET ADDRESS

CITY, STATE, ZIP

COUNTRY

TELEPHONE

EMAIL

RELATIONSHIP TO REFERENCE