

**Purchase College
Introduction to Modern Art**

AAR2050.45

Summer Session II
Mon. & Wed., 6:30–9:20
Social Sciences Bldg., Room 1002

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COURSE DESCRIPTION FROM CATALOG

The work of Courbet, Manet, and the circle of the Impressionists sets the stage for the revolutionary modern movements of the 20th century (e.g., Cubism, Expressionism, Dada, Surrealism). The course concludes with those artists who came to prominence in America at the time of World War II.

REQUIRED TEXTS

H.H. Arnason, *History of Modern Art: Painting, Sculpture, Architecture, Photography*, 6th ed., Prentice Hall, 2009

PURCHASE COLLEGE ACADEMIC INTEGRITY POLICY

The Purchase College Academic Integrity Policy <<http://www.purchase.edu/Policies/AcademicIntegrity.aspx>> explicitly forbids cheating, plagiarism and other forms of academic dishonesty. Plagiarism is the appropriation or imitation of the language, ideas, and/or thoughts of another person and the representation of them as one's own original work. Students are responsible for familiarizing themselves with the definition of plagiarism and the acceptable methods of attribution.

DOCUMENTED DISABILITIES

Students with documented physical, learning, psychological and other disabilities are entitled to receive reasonable accommodations. If a student needs accommodations, he or she must first register with the Office of Special Student Services; please call 914-251-6390 or email accommodations@purchase.edu.

You can find a description of special student services provided by the Counseling Center at: <http://www.purchase.edu/Departments/SpecialStudentServices/>

IN THE CLASSROOM EXPECTATIONS

- Please be on time, listen actively, and participate in class discussion and activities.
- Please turn off cell phones, beepers, etc. at the start of class.
If you need such devices for personal obligations, please inform the instructor in advance and put these items on vibrate.
- Please return promptly from breaks.
- Laptops may be used in class for note taking only. You may not email, IM, etc. Failure to comply with this rule will result in not being allowed to use a laptop.
- *It is inappropriate to carry on conversations or pass notes during class*, as these are disruptive to the class and rude to other students and the instructor.

- *Arrive on time.* If you do arrive late, enter at the rear door, sit near the back, as it is inappropriate to disrupt the class by walking across the room. Repeated late arrivals will be counted as absences, and will lower the grade.
- Clean up the area around your seat **every time** you leave class – do not leave your mess for someone else!

COURSE REQUIREMENTS

1. Attendance Policy / Participation

- **Attendance and punctuality are expected for every class.**
- Attendance will be taken at every class.
- Your presence is vital for participation in varied learning activities and small group work.
- You are allowed one unexcused absence.
- Additional absences may affect your grade.
- Late arrivals or early departures may be counted as absences.
- If you miss class, it is your responsibility to find out what you missed from classmates and submit assignments on time.
- In fairness to others in the class, 3 absences equals failing the course.
- After drop/add, only those registered should attend.
- Instruct students to use their allowed absence(s) for when they need them (i.e. sick, family emergency).
- A strict policy (1-2 abs.) sets the expectations from the start.
- For additional absences, points may be deducted; grade is dropped ½ letter grade per absence.

3. Paper:

- All written work must be submitted on time to receive full credit.
- In order to receive an extension, please consult with the instructor.
- Papers must be in 12 inch font, one inch margins, double-spaced.
- All papers must include a citation page and be formatted according to Modern Language Association (MLA) or American Psychological Association (APA) citation formats. For resources on citation formats, please go to the Purchase College Library’s web-site.

3. Quizzes:

- All quizzes will be in class assignments
- Each quiz will consist of either short essay assignment or 10 short answer questions.

GRADING

COURSE REQUIREMENTS	PERCENTAGE
Attendance / Participation	10%
Papers (1)	20%
Quizzes (2)	10% (5% each)
Mid-Term (1)	30%
Final (1)	30%

CLASS SCHEDULE

June 11	Introduction & The Sources of Modern Painting, pp.1-23
June 13	Realism, Origins of Photography and Impressionism in Europe, 24-41; Post-Impressionism, 51-59, 69,75
June 18	Art Nouveau and the Beginnings of Expressionism, 94 – 109; Origins of Modern Sculpture, 64-68
June 20	Quiz #1, Fauvism, 110-122, 124-18; Expressionism in Germany, 133-152
June 25	Film – Cabinet of Dr. Caligari, Cubism, 158-180
June 27	European Responses to Cubism – Fantasy, Metaphysical School, Futurism, Abstraction in Russia, 206-218, 223-226, 270-281
July 2	European Responses to Cubism – Fantasy, Metaphysical School, Futurism, Abstraction in Russia....continued
July 4	Midterm; Dada, 235-254
July 9	De Stijl, 285-291; Bauhaus, 297-308; Modern Architecture
July 11	Surrealism, 318-328, 330-348, 353-356
July 16	Quiz #2; Surrealism continued; Modern Sculpture
July 18	Paper Assignment Due, American Art Before World War II, 360-387
July 23	Abstract Expressionism, 403-428
July 25	Final Exam

NOTE: Syllabus and course schedule are subject to change.