

DRAWING FROM LIFE AND ART

Professor Roger Hendricks

SYLLABUS

This studio/ art history course will be thematically linked to the Neuberger Museum. It will offer each student a unique opportunity to draw from a live model in a studio setting as well as draw or paint directly from original artists work and artifacts within the permanent collection of the Neuberger Museum of Art. While in the studio, the models form and structure will be explored in a variety of media and techniques. During visits to the museum, students learn to research, analyze style and content of significant drawings and artifacts and learn to apply new methods and artifacts and learn to apply new methods and ideas to their own work. Frequent slide lectures on drawing both traditional and modern as well as field trips to N.Y.C. further enhance this course and offer each student an opportunity to advance their drawing skills and artistic development.

The drawing concepts, exercises and ways of seeing that are discussed and practiced in life drawing, are as follows:

Pure contour drawing:

Modified contour drawing:

Rapid contour drawing -- developing fluid linear movement:

Sustained rapid contour drawing:

Relational drawing technique -- seeing the part in relation to the whole:

Seeing/ measuring/ sighting -- a discussion of proportions:

Negative space awareness:

The viewfinder -- learning composition:

Form/ relief modeling with printing ink:

Relief modeling with continuous tone from black to white (charcoal, litho, crayon and conte);
One to one scale modeling;
Shadow modeling -- seeing shadow shapes and tonal values;
Cross contours of the human form -- seeing the topography of the human form;
Contour hatch modeling -- modeling with the form;
Plane hatch modeling;
Value studies of the figure -- figure ground dynamics and articulation (light-middletone-dark relationships);
Explicit and implicit drawing -- visualizing the figure poetically;
Six line drawing -- drawing what is important;
Color, color tonality and color as value -- pastels of the figure as well as portrait studies (a discussion of Impressionist and Fauvist use of color).

Reading List: Drawing the Human Form, Berry
Drawing on the Right Side of the Brain, Betty Edwards
The Natural Way to Draw, Nicolaides
Drawing - A Contemporary Approach, Claudia Betti Teel Sole

During each class session, there are individual critiques to afford the student more personal attention. The above drawing concepts, techniques and exercises will be introduced, critiqued and discussed within a group context. Students are encouraged to apply new techniques to their work, to be creative, and to learn to articulate their ideas in class.

Instructional resources, slide lecture, films, books and art reproductions are used often to facilitate the learning process.

Outside assignments are given that relate to in-class involvement. Ideally, slides, outside assignments and in-class work are designed to relate to each other.

There will be scheduled field trips to museums and galleries in New York City.

LIFE DRAWING
LIST OF MATERIALS
PROFESSOR ROGER HENDRICKS

Drawing Paper

Grumbacher Newsprint Pad, 18" X 24"
Strathmore 400 Spiral Drawing Pad, 18" X 14"
Strathmore 400 Spiral Sketch Pad, 9" X 12"

Compressed Charcoal

One Each Soft, Medium, Hard Char-Kole Sticks by Alphacolor
One Each Soft, Medium, Hard Compressed Charcoal Sticks (Narrow) by Conte A Paris
One Box Assorted Conte Sticks (Black, White, Sanguine, Bistre) by Conte A Paris
One Each Soft, Medium, Hard Charcoal Pencils -- 2B, 4B, 6B
Vine Charcoal, Regular Round (6" X 1/4") Medium

Pencils

2H, 4H, 6H, 2B, 4B, 6B Drawing Pencils
One Graphite Stick, Medium to Soft
One Ebony Pencil

Drawing Cloth

One Chamois Cloth 6" Square

Stomps & Tortillons

One Large and Two Small

Brushes

Two Round Watercolor Brushes from #8 to #14

Pen & Ink

Two Spencerian Invincible Dome Point Pen Points, #44
One #127A Koh-I-Noor Pen Holder (Germany)
One Bottle of Black Pelikan or Higgins Drawing Ink
One Fine Black Felt Tip Pen

Pastels

One Box Either Nupastels, Conte Round or Rembrandt Pastels in Assorted Colors

Fixative

One Bottle of Charcoal Fixative

Erasers

One Mars-Plastic Staedtler
One Kneaded Rubber

Drawing Board

Portable Drawing Board with Clips & Hand Slot (24" X 26")

Pushpins

White, Aluminum or Clear

SOURCES FOR ARTISTS MATERIALS

A.I. FRIEDMAN

431 Boston Post Road, Port Chester, NY 10573 (914) 937-7351
44 West 18th Street, New York, NY 10011 (212) 243-9000

PEARL PAINT CO.

2411 Hempstead Turnpike, East Meadow, NY 11554 (516) 731-3700
308 Canal Street, New York, NY 10013 (212) 431-7932
Catalog & Mail Order Dept. (800) 221-6845

THE ITALIAN ART STORE

84 Maple Avenue, Morristown, NJ 07960 (800) 643-6440

THE NAPA VALLEY ART STORE

1041 Lincoln Avenue, Napa, CA 94558 (800) 648-6696

GOLDEN ACRYLICS

New Berlin, NY (607) 847-6154

DANIEL SMITH

4130 First Avenue South, Seattle, WA 98134-2302 (800) 426-6740

JERRY'S ARTARAMA

P.O.Box 1105, New Hyde Park, NY 11040 (800) U-ARTIST

THE ARTISTS BUYING CLUB

1736 Front Street, Yorktown, NY 10598 (914) 962-4264

Photographic Services

COLOR GROUP

168 Saw Mill Road, Hawthorne, NY 10532 (914) 769-8691

SPECTRATONE

230 Ferris Avenue, White Plains, NY 10603 (914) 946-3336 (800) 427-3336

CENTRAL COLOR

1 Prospect Avenue, White Plains, NY 10607 (914) 681-0218

EASELS (STEEL) MODEL 3293-C

James Howard Co., P.O. Box 288A, Compton, IL 61318