

PAINTING FROM ART HISTORY

Professor Roger Hendricks

SYLLABUS

For centuries, artists have been inspired by their predecessors. For example, Picasso was inspired by African art; Roy Lichtenstein was influenced by Picasso and comic strips. This combined lecture and studio course explores transformations of previous art by important artists from prehistoric times through the postmodern era.

The Neuberger Museum of Art will be thematically linked to this course and offer each student a unique opportunity to work directly from original works of art in the permanent collection and rotating exhibitions.

Students learn to research and analyze composition, style and content of significant paintings and apply new methods to their own work. In addition, students learn to see the world in new ways by using techniques from art history's best masters.

This course emphasizes advanced concepts of painting, e.g. color theory, composition, techniques of paint application and contemporary aesthetic issues. Through a discussion of selective slides from art history, students are exposed to both traditional and modern methods of painting and aesthetic positions as well as a variety of materials (oil, acrylic, watercolor, mixed media, gouache, etc.) painting is primarily done from art historical color reproductions and the students' personal ideas. Students will be required to research specific artists and periods for their own inspiration and artistic transformation.

There will be frequent group discussions as well as individual critiques of student work. Students are encouraged to articulate their own ideas and to get involved in each others work. Concepts of visual form (composition, color, tone, thematic development, structure, rhythms, etc as well as content (idea, feeling, fantasy, imagination, to name a few) are discussed during critiques. Frequent slide lectures of innovative work and field trips to New York City further enhance this course.

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MATERIALS LIST

Oil Paints

Students may choose from either of the following paint lists.
The **bolded** colors are most essential, others are suggested.

Maimeri Classico are available through The Italian Art Store, 150 ml. (jumbo) size only.
They can be ordered by calling toll free at 1-800-643-6440.

Winsor & Newton paints available at most art stores & also through The Italian Art Store.

WINSOR & NEWTON

Flake, Titanium or Zinc White

Winsor Yellow

Winsor Orange

Permanent Rose

Alizarin Crimson

Winsor Violet

Manganese Blue

French Ultramarine

Viridian

Winsor Green

Sap Green

Yellow Ochre

Burnt Sienna

Burnt Umber

Ivory Black

MAIMERI CLASSICO

Zinc White C020

Primary Yellow C116

Permanent Orange C110

Primary Red Magenta C256

Madder Alizarin Deep C178

Cobalt Violet (Hue) C448

Primary Blue - Cyan C400

Ultramarine Deep C392

Emerald Green (Hue) C356

Green Lake C290

Sap Green C358

Yellow Ochre C131

Raw Sienna C161

Van Dyke Brown C484

Ivory Black C535

Text

Art Fundamentals, Theory and Practice by Ocvirk, Stinson, Wigg,
Bone, Cayton, McGraw Hill Publisher, NY, NY

Brushes

Winsor & Newton Bristle, Bright Shape #4, 6, 8 (#2 and #10 are Optional)
Winsor & Newton Bristle, Round Shape (#3 and #5 are Optional)

Painting Ground

One Quart Liquitex Gesso (Acrylic Polymer Base)

Painting Mediums

One Gallon Gum Spirits Turpentine, Odorless Mineral Spirits or Gumtine
Equal Parts Linseed Oil or Poppyseed Oil, Damar Varnish, Gum Turpentine
6-10 Drops Japan Dryer, Oil of Cloves (Optional)

Prepared Canvas

Various Sizes Above 12" X 14" - Pre-stretched Canvas, Canvas Board, Masonite
and Illustration Board are Acceptable (Average Size 18" X 24")

Palette

Porcelain Tray, Wood, Masonite, Glass or Paper Palette

Palette Knife & Paint Trowel

Inexpensive but Resilient

Drawing Pad

Strathmore 400: Spiral Drawing Pad 18" X 24" & Spiral Sketch Pad 9" X 12"

Compressed Charcoal

One Box of Char-Kole by Alphacolor

Paint Storage Box

Inexpensive Wooden Box to Store Materials (i.e. Tackle Box) & Canvas Tote Bag

Brush Cleaning Cans

One Coffee Can with Wire Mesh or Metal Scrubber & Soap

Painting Rags

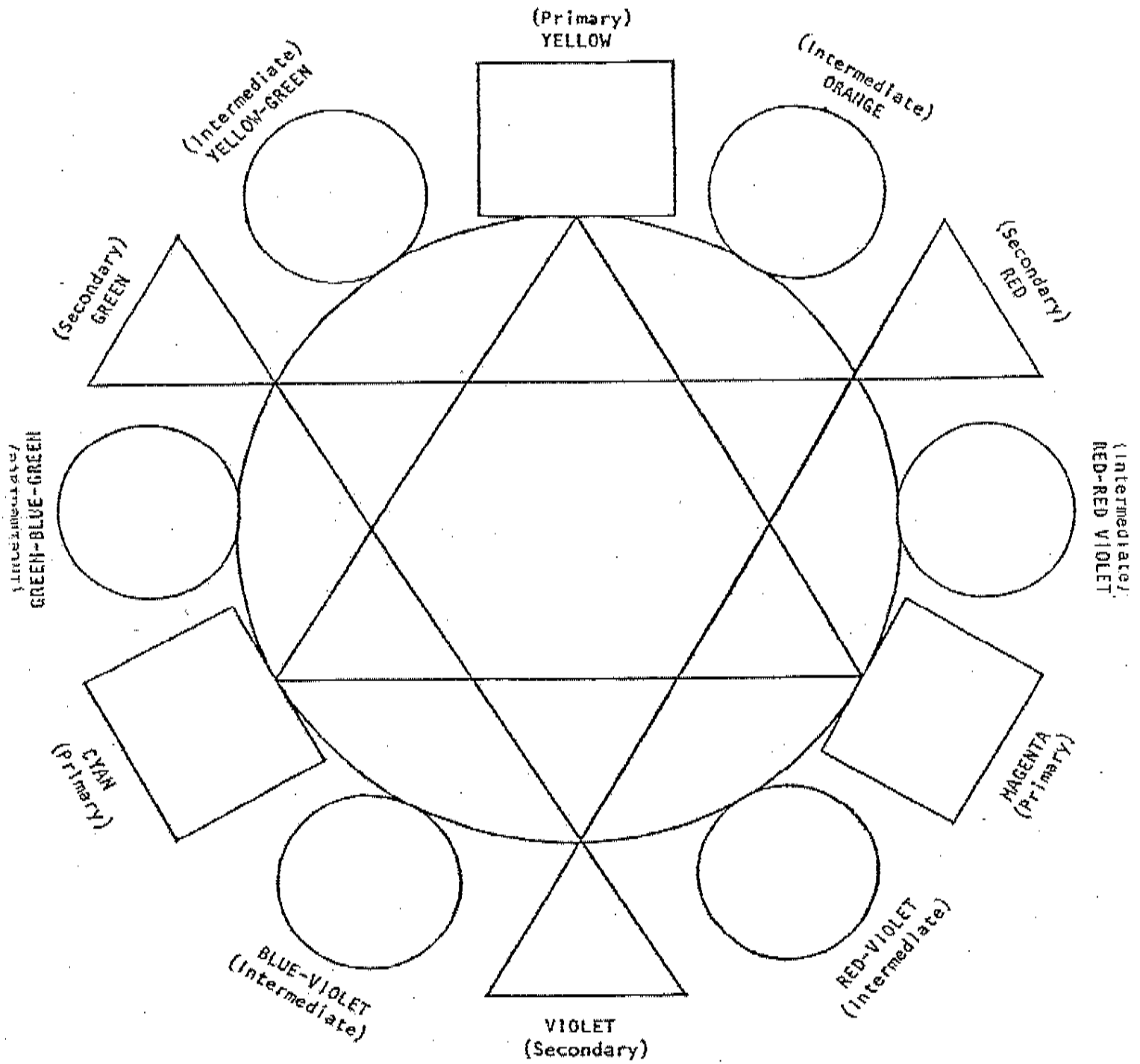
Cotton Cloth, Paper Towels, Etc.

Hand Cleaner

Gojo Natural Orange Pumice Hand Cleaner or 1 lb. Can Lan Lin Hand Cleaner

COLOR WHEEL - PAINTING

Roger Hendricks



SOURCES FOR ARTISTS MATERIALS

A.I. FRIEDMAN

431 Boston Post Road, Port Chester, NY 10573.....(914) 937-7351
 44 West 18th Street, New York, NY 10011.....(212) 243-9000

CHEAPJOES.COM ART SUPPLIES(800) 227-2788
www.CHEAPJOES.com

DANIEL SMITH(800) 426-6740
 4130 First Avenue South, Seattle, WA 98134-2302

DICK BLICK ART MATERIAL(800) 828-4548
 PO Box 1267, Galesburg, IL 61402-1267
www.dickblick.com

GOLDEN ACRYLICS(607) 847-6154
 New Berlin, NY

JERRY'S ARTARAMA(800) U-ARTIST
 PO Box 1105, New Hyde Park, NY 11040

PEARL PAINT COMPANY
 2411 Hempstead Turnpike, East Meadow, NY 11554.....(516) 731-3700
 308 Canal Street, New York, NY 10013.....(212) 431-7932
 Catalog & Mail Order Dept.....(800) 221-6845

PHOTOGRAPHIC SERVICES

CENTRAL COLOR(914) 681-0218
 1 Prospect Avenue, White Plains, NY 10607

COLOR GROUP(914) 769-8691
 168 Saw Mill Road, Hawthorne, NY 10532

EASELS (STEEL) MODEL 3293-C
 James Howard Company
 PO Box 288A, Compton, IL 61318

MODERN POST CARD(800) 959-8365
www.modernpostcard.com

SPECTRATONE(914) 946-3336
 230 Ferris Avenue, White Plains, NY 10603(800) 427-3336

THE ITALIAN ART STORE(800) 643-6440
 84 Maple Avenue, Morristown, NJ 07960

THE NAPA VALLEY ART STORE
 1041 Lincoln Avenue, Napa, CA 94558.....(800) 648-6696