Nate Entz

nate.entz97@gmail.com | (559) 239-5603 5'10" | Baritone

THEATRE			
Henry IV	Poins / Douglas	Purchase Repertory	Dir. Petronia Paley
Sweat	Stan	Purchase Repertory	Dir. Cezar Williams
Passage	D/G/J	Purchase Repertory	Dir. James Palmer
The Last Days of Judas Iscariot	Butch Honeywell/ Judge Littlefield	Purchase Repertory	Dir. Dean Irby
Everything You Love	X/Sam	Purchase Repertory	Dir. Terrence Mosley
Othello & Two Noble Kinsmen	Ensemble	Kingsmen Shakespeare Company	Dir. Elizabeth Swain
The Crucible	Judge Hathorne	COS Theatre	Dir. Chris Mangels
Pitchfork Disney	Cosmo Disney	COS Theatre	Dir. Zeb Elliot
R&G Are Dead	Hamlet	COS Theatre	Dir. James McDonnell
Eurydice	Orpheus	4th Wall Theatre Company	Dir. Zeb Elliot
FILM			
Bohemians	Lead	SUNY film	Dir. Felix Ortiz
Undergrads (series)	Lead	SUNY film	Dir. Egor Subbotin

TRAINING

BFA Acting degree at SUNY Purchase College Conservatory of Theatre Arts (2022)

Acting: Chris Mangels, Trazana Beverley, Dennis Hilton-Reid, Christopher McCann,

Brigid Panet, Dean Irby

Voice/Speech: Ginger Eckhart, Maggie Surovell, Pamela Prather, Liam Joynt, Henry McDaniels

Movement/Mask/ Ronni Stewart, Jill Echo, Jay Dunn, Sarah Petersiel, Gabriel Thomas, J. Allen

Improv: Suddeth, Mitchell McCoy

Other: Scott McCrea, Marishka Phillips, Rosalyn Coleman Williams

SPECIAL SKILLS

Speech and Dialects - URP, Cockney, Irish, Scottish, American Southern (asstd.) (Proficient in IPA)
Advanced Certificate in Unarmed Stage Combat (SAFD) and training in Rapier and Dagger
Fencing (4 yrs) | Dance (Ballet & Modern) | Beatboxing | Basic Calisthenics & Primal Movement
Gollum Impersonation | Basic Piano | Singing | Vaxxed + Boosted | Manual and Automatic Transmission