

ARCADIO LOZANO

Stage Manager

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THEATRE EXPERIENCE

<i>Disney's The Lion King</i> (Mexico City)	PA	Valeria Cinta, <i>PSM</i> Doc Zorthian, <i>Prod Supervisor</i>	Telcel Theatre, <i>MX</i>
<i>Pippin</i>	PSM	Chema Verduzco, <i>Producer</i>	CAE: Hall 2, <i>MX</i>
<i>Joseph and The Amazing Technicolor (...)</i>	PSM	Salvador Núñez, <i>Director</i>	CAE: Plácido Domingo Hall, <i>MX</i>
<i>The Addams Family: A New Musical</i>	PSM	Salvador Núñez, <i>Director</i>	Diana Theatre, <i>MX</i>
<i>Shrek: The Musical</i>	PSM	Salvador Núñez, <i>Director</i>	Diana Theatre, <i>MX</i>
<i>Billy Elliot: The Musical</i>	SM	Toño Romero, <i>PSM</i>	CCT2, <i>MX</i>
<i>Camille Saint-Saëns' Samson et Dalila</i>	ASM	José Luis Cantú, <i>SM</i>	Monterrey City Theatre, <i>MX</i>
<i>Eclipse</i>	PSM	Amelia Bande, <i>Director</i>	OBS Platform
<i>Dialogues of the Carmelites</i>	SM	Sydney Leffler, <i>PSM</i>	Concert Hall, Purchase, <i>NY</i>
<i>Babette's Feast</i>	PSM	Dean Irby, <i>Director</i>	Abbott K. Theatre, Purchase, <i>NY</i>
<i>Bob Fosse's Dancin' (Work Session)</i>	PA	Beverly Jenkins, <i>PSM</i>	New 42 Studios, <i>NY</i>

DANCE EXPERIENCE

<i>Despertares 2022</i>	PM	Soul Arts Productions, <i>Producer</i>	National Auditorium, <i>MX</i>
<i>Twyla Now</i>	ASM	Lori Wekselblatt, <i>PSM</i>	New York City Center, <i>NY</i>
<i>Burklyn Ballet Theatre: 2021 Season</i>	PSM	Joanne Whitehill, <i>Artistic Director</i>	Dibden Center for the Arts, <i>VT</i>
<i>Akram Kahn's Giselle (2020 Tour)</i>	PM	Soul Arts Productions, <i>Producer</i>	Latin-American Tour
<i>Despertares 2019</i>	SM	Tiffani Snow, <i>PSM</i>	Telmex Auditorium, <i>MX</i>
<i>Allegro: Gala Internacional de Danza</i>	PSM	UdeG, <i>Producer</i>	CAE: Plácido Domingo Hall, <i>MX</i>
<i>Despertares 2018</i>	ASM	Tiffani Snow, <i>SM</i>	National Auditorium, <i>MX</i>
<i>Expresiones: Triple Bill</i>	ASM	Brian Grove, <i>SM</i>	CAE: Plácido Domingo Hall, <i>MX</i>
<i>Despertares 2017</i>	ASM	Brian Grove, <i>SM</i>	National Auditorium, <i>MX</i>
<i>Despertares 2016</i>	ASM	Tiffani Snow, <i>SM</i>	Telmex Auditorium, <i>MX</i>

EVENTS EXPERIENCE

<i>Expressions 2022</i>	PSM	Expo Dubai 2020, <i>Producer</i>	Jubilee Stage, <i>Dubai, UAE</i>
<i>PEN America Awards 2020</i>	PA	Matt Stern, <i>PSM</i>	New York Town Hall, <i>NYC</i>
<i>Broadway Stage Management Symposium 2021</i>	PA	Matt Stern, <i>Producer</i>	Online Platform
<i>San Francisco Ballet Auditions 2019</i>	SM	Soul Arts Productions, <i>Producer</i>	Plácido Domingo Hall, <i>MX</i>
<i>Plácido en el Alma: Homenaje a Plácido Domingo</i>	SM	OCESA, <i>Producer</i>	3 de Marzo Stadium, <i>MX</i>

RELATED SKILLS

Fluent in Spanish, English and German

Advanced Knowledge of Microsoft Office, iWork Suite & Final Draft, Basic Knowledge of Adobe CC Suite

Working Knowledge in AutoCAD, QLab, FileMaker Pro and Google Suite

Knowledge of Scenic Painting, Stage Carpentry, Stage Electrics, Hand and Machine Sewing, Proficient in Music Reading

Valid Mexico and Spain Passports, B1/B2 & F1 American Visa, Valid Mexican Driver's License

TRAINING

BFA in Stage Management, Professional Training Program in Theatre Design/Technology, School of the Arts, Conservatory of Theatre Arts, Purchase College, SUNY. Anticipated Graduation May 2022

REFERENCES

Matt Dicarlo

Broadway Stage Manager/Director

SUNY Purchase Faculty

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Johnny Milani

Stage Manager

"Harry Potter" Broadway

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Tiffani Snow

Dance Stage Manager

San Francisco Ballet

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Emilia Hernández

Producer

Soul Arts Productions

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