KAI LIEBENSTEIN

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BROADWAY Potus	PA	Shubert Theatre	Dir: Susan Stroman
REGIONAL			
toni stone	PA	Milwaukee Repertory Theater	Dir: Tinashe Kajese-Bolden
EVERYBODY	ASM	Milwaukee Repertory Theater	Dir: Ryan Quinn
LOST GIRL (World Premiere)	ASM	Milwaukee Repertory Theater	Dir: Ryan Quinn
THE THANKSGIVING PLAY (Reading)	ASM	Milwaukee Repertory Theater	Dir: Leda Hoffmann
EVENTS 2021 MACY'S THANKSGIVING DAY PARADE 2021 COINGEEK CONFERENCE NEW YORK	PA SM	CBS Productions United Stage Associates	PM: Angelo Ruzzo
VIRTUAL			
EVERYTHING YOU LOVE	SM	Purchase Repertory Theatre	Dir: Terrence I Mosley
THE LARAMIE PROJECT	ASM	Purchase Repertory Theatre	Dir: Dean Irby
RELATED EXPERIENCE			

Director - The Goodly Frame Theatre's Virtual Premiere of Canceled/Postponed

RELATED SKILLS

Proficient in: Microsoft Office (Word, Excel, PowerPoint), Mac & PC Applications, QLab applications, sewing, filiming and editing on Final Cut Pro. Can sight read music. Basic Traning in: Props Construction, Costume Construction, Carpentry, Theatrical Lighting and Sound. Experience working with children. Has a valid Class D Driver's License and U.S. Passport. Maintains legible hand-written notes and organized lists and page layouts (i.e. bullet journal). Certified COVID-19 Compliance Officer (Health Education Services). Entrepreneurship Certification.

PROFESSIONAL TRAINING

BFA in Stage Management, Professional Training Program in Design/Technology Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY. Anticipated May 2022 **Year-long Apprenticeship**, Milwaukee Repertory Theater 2017/18 Season Stage Management Observation:

Observed the SM & ASM during Milwaukee Rep's production of Holmes and Watson. Milwaukee Repertory Theater's John (Jack) D. Lewis New Play Development Program:

Assistant Stage Management Intern, Adaptation of Call of the Wild by Ian Frank

REFERENCES

References Upon Request