

Leana Pili | Scenic Artist & Designer

pilidesign23@gmail.com | 516.817.0294

Skills & Abilities

Experience in model making, faux painting techniques, props artistry, foam carving, construction, and laser cutting. Proficient in AutoCAD, Vectorwork, Adobe Photoshop, SketchUp, laser cutting, and Microsoft Office Suite.

Production Experience

Scenic Charge

<i>What to Send Up When It Goes Down</i>	CMFT Performance Theatre, Purchase NY	Des. Ryan Dziedzich	2020
<i>Bastille Day</i>	Purchase Humanities Theatre, Purchase NY	Des. Andrew Bellomo	2019

Asst. Scenic Charge

<i>Blood Wedding</i>	Purchase Humanities Theatre, Purchase NY	Des. Aubrey Weeks	2019
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Paint Assistant

<i>Sneaker Hustle</i>	Jarrett Creative Group, New York NY	Art Dir. Eric Whitney	2019
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Scenic Designer

<i>Henry IV Pt 1</i>	CMFT Performance Theatre, Purchase NY	Dir. Petronia Paley	2022
<i>Sweat</i>	CMFT Performance Studio, Purchase NY	Dir. Cezar Williams	2021

Asst. Scenic Designer

<i>As You Like It</i>	Purchase Repertory Theatre, Purchase NY	Dir. Sara Holdren	2021
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Assoc. Scenic Designer

<i>Passage</i>	CMFT Performance Theatre, Purchase NY	Dir. James Palmer	2021
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Props Charge

<i>Dance Nation</i>	Purchase Remote Production, Purchase NY	Des. Kristen Chang	2020
<i>Marisol</i>	Purchase Repertory Theatre, Purchase NY	Des. Giana Fanelli	2020

Professional Training

BFA in Scenic Design, Program for Design/Technology, Conservatory of Theatre Arts at Purchase College, SUNY

References contact info available upon request

Oona Curley
Lighting & Set Designer

Ina Myhew
Production Designer

Joseph Dotts
Purchase College Prop Supervisor