

Celia HuttonJohns

Stage Manager

215-834-8177 -- chuttonj@gmail.com

Production Stage Manager	<i>Barbecue</i>	Purchase Repertory Theatre	DIR: Logan Pitts
	<i>Ethereal</i>	Purchase Conservatory of Dance	PM: Madison Ellis
	<i>Fin</i>	Purchase Conservatory of Dance	PM: Madison Ellis
Deck Stage Manager	<i>Wolves Eat Elk</i>	Purchase Repertory Theatre	DIR: Josiah Davis
	<i>Tableau</i>	Purchase Conservatory of Dance	PSM: Arcadio Lozano
	<i>IV</i>	Purchase Conservatory of Dance	PSM: RJ Figueroa
	<i>Essence</i>	Purchase Conservatory of Dance	PSM: Madison Ellis
	<i>Bad Guests</i>	Purchase Conservatory of Dance	PSM: Madison Ellis
	<i>Little Things</i>	Purchase Conservatory of Dance	PSM: Madison Ellis
	<i>Free Now Until Forever</i>	Purchase Conservatory of Dance	PSM: Madison Ellis
Assistant Stage Manager	<i>Pericles: Prince of Tyre</i>	Shakespeare in Clark Park	PSM: Cara Franz
	<i>Peril's Island</i>	Shakespeare in Clark Park	PSM: Molly Foy
	<i>Germantown Plays Pericles</i>	Shakespeare in Clark Park	PSM: Greta Smith
Virtual Stage Manager	<i>A People's History of Looting</i>	Purchase Repertory Theatre	PSM: Cori Keto
Production Assistant	<i>New York Building Congress</i>	Rooftop2 Productions	PM: Greg Ryan
	<i>Centennial Ball</i>		
	<i>The Nutcracker</i>	Greenwich Ballet Academy	PSM: Lori Wekselblatt
House Manager	<i>The Last Days of Judas Iscariot</i>	Purchase Repertory Theatre	PSM: Tiffanie Lane
	<i>The Colored Museum</i>	Purchase Repertory Theatre	PSM: Briana Padgett
	<i>The Misanthrope</i>	Purchase Repertory Theatre	PSM: Sarah Joseph

Skills	Fluent in Spanish, Knowledge of Stage Combat, Scenic Painting, Stage and Props Carpentry and Power Tools, Stage Electrics, Hand and Machine Sewing, Ability to Read Music, Assembling and Managing Aerial Rigs and Lyras for Acrobatics, Building Scale Models, Hand Drafting, 2D and 3D AutoCAD, Knowledge of Microsoft Suite, Adobe Suite, Dropbox, and Google Drive. Bullet Journaling. Has a valid US passport and a valid Class C Pennsylvania Driver's License.
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Training	BFA in Stage Management in Theatre Design/Technology, Conservatory of Theatre Arts, School of the Arts at Purchase College, SUNY, Anticipated Spring 2022 Carnegie Mellon Theatre Design and Production Pre-College program, Summer 2016
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References	Johnny Milani Stage Management Professor Purchase College john.milani@purchase.edu	Lori Wekselblatt Stage Manager stagelori@gmail.com 917-623-8043
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