

Ali Caruso

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Costume Design	<i>Babette's Feast</i>	Purchase Repertory Theatre
	<i>Everything You Love</i>	Purchase Repertory Theatre
Asst. Costume Design	<i>Henry IV Part I</i>	Purchase Repertory Theatre
	<i>The Last Days of Judas Iscariot</i>	Purchase Repertory Theatre
	<i>Helen</i>	Purchase Repertory Theatre
Wardrobe Supervisor	<i>Fen</i>	Purchase Repertory Theatre
	<i>Helen</i>	Purchase Repertory Theatre
	<i>James and the Giant Peach</i>	Center for Performing Arts at Rhinebeck
Draper	<i>Life is a Dream</i>	Purchase Repertory Theatre
	<i>As You Like it</i>	Purchase Repertory Theatre
	<i>Purgatorio Wonderland</i>	Purchase Repertory Theatre
Stitcher	<i>Blood Wedding</i>	Purchase Repertory Theatre
	<i>Dialogues of the Carmelites</i>	Purchase Opera

Skills

Experience in fabric dyeing and painting, distressing, theatrical makeup, pattern making, alterations.
Proficient on domestic and industrial sewing machines and in drawing, painting, photoshop, and embroidery.
Valid US passport and license.

Professional Training

BFA in Costume Design/Construction, Professional Training Program in Design/Technology, Conservatory of Theatre Arts, School of the Arts, Purchase College, SUNY, May 2022.

References

Anita Yavich	Associate Professor in Costume Design Purchase College	anita.yavich@purchase.com
Alison Hublard-Hershman	Costume Shop Supervisor Purchase College	alison.hublard@purchase.edu
Margaret Peot	Fabric Dyer and Professor at Purchase College	646-228-5043 margaretannpeot@verizon.net
Nancy A. Palmatier	Lecturer in Costume Design at Purchase College	n.palmatier@gmail.com