

Kei Kurakake

keikurakake@gmail.com
(516)-998-8814

Production Experience

Stitcher /Draper	Geneseo Dance Concert	Alice Austin Theatre	2017
Costume Designer	Geneseo Dance Concert	Alice Austin Theatre	2017
Stitcher	<i>Carry the Tiger to the Mountain</i>	Alice Austin Theatre	2017
Wardrobe	<i>Scenes from Metamorphoses</i>	Purchase Repertory Theatre	2018
Stitcher	<i>Henry VI</i>	Purchase Repertory Theatre	2019
Wardrobe	<i>The Secret Life of Bees</i>	Atlantic Theater Company	2019
Wardrobe Supervisor	<i>Blood Wedding</i>	Purchase Repertory Theatre	2019
Costume Designer	<i>A Robot Wrote This</i>	Purchase College BA	2020
Costume Designer	<i>A People's History Of Looting</i>	Purchase Repertory Theatre	2020
Ass. Costume Designer	<i>Dialogue of the Carmelites</i>	Purchase Conservatory of Music	2021
Ass. Costume Designer	<i>Babette's Feast</i>	Purchase Repertory Theatre	2021
Wardrobe Assistant	<i>The Nutcracker</i>	Connecticut Ballet Company	2021
Costume Designer	<i>Waiting for Godot</i>	Purchase Repertory Theatre	2022

Skills

Stitching, sewing machine (industrial and domestic), hand sewing, pattern drafting, draping, distressing, fabric dying and painting, millinery, run crew, wardrobe crew, New York State Driving License, fluent in English and Japanese.

Training/Education

BFA Costume Design, Professional training program in Design/Technology, Conservatory of Theatre Arts, School of Arts, Purchase College SUNY, Anticipated May 2022

References

Alison Hublard
Professor

Alison.Hublard@purchase.edu

Anita Yavich
Professor

Anita.Yavich@purchase.edu

Nicole Roque

Wardrobe Supervisor

madebynicoleelaine@gmail.com

Kei Kurakake

2 Kathy Ct

Locust Valley, NY 11560

December 18, 2020

Nora McNally-Reif

Director of Production

jobs@hvshakespeare.org

Hudson Valley Shakespeare Festival

Garrison, NY

Dear Nora McNally-Reif,

I saw the job posting on Offstage jobs and I am interested in the assistant wardrobe position at the Hudson Valley Shakespeare Festival.

I am a soon to be graduate at the Conservatory of Theatre Arts at SUNY Purchase for the design and technology program. I have worked wardrobe for *The Secret Life of Bees*, and Connecticut Ballet's winter production of *the Nutcracker* at the Palace theater in Stamford, CT and have been the wardrobe supervisor for *Blood Wedding* as well as the SUNY Purchase Opera Conservatory production of *Dialogue of the Carmelites*. I have also had training in theatrical sewing and draping as well as costume crafts and would love to offer my skill set for this years season.

I have attached my resume, if you have any questions regarding anything of concern from my resume, you are welcome to email me.

I look forward to hearing back.

Sincerely,

Kei Kurakake

Director: Virginia Scott

Set Designer: Pauline Walsh

Lighting Designer: Hailey O'Leary

Sound Designer: Jackie Cabrero

Makeup Designer: Sophie Lin

Production Stage Manager: Gabby Pennetti

Technical Director: Becca Lambert

Photographer: Zoe Markwalter