Purchase College
STATE UNIVERSITY OF NEW YORK
735 Anderson Hill Road
Purchase, NY 10577-1402
www.purchase.edu

Procurement Department
IFB: Studio A Renovation Project
SU-071321
Addendum #1 * October 29, 2021

To: Prospective Bidders **No. of Pages: 6**

SUNY Purchase hereby issues this Addendum, dated 10/29/2021, for the above referenced IFB, in order to provide the following clarification:

Item 1:
SUNY Purchase received questions at the pre-bid meeting and via email. Answers with additional clarification and revised drawings are provided on pages 2 – 6.

Please be sure to sign THIS ADDENDUM (as acknowledgment that your firm received it) and submit it with your bid package, which is due **Wednesday, November 3rd at 2 pm**.

Respectfully,

Sheli Taylor
Associate Director of Procurement and Accounts Payable

Acknowledgement of ADDENDUM #1

_____
Signature Date

_____
Typed printed name and title

_____
Company name

Purchase College Project #SU-071321
Studio A Renovation

Addendum #01 – Bidder's Questions & Answers

Q1. We are interested in bidding on your project and are requesting a copy of the bid documents. Please inform how we can receive a copy of the bid documents.

A1. You can find the requested documents at:
https://www.purchase.edu/offices/purchasing/procurement-opportunities/

Please note, there is a non-mandatory pre-bid meeting scheduled for Wednesday, October 20th at 11:00 AM.

Q2. Please provide your fire alarm vendor information.

A2. Our fire alarm vendor is ADT (Formally Red Hawk). You can contact either:
- Nick Delfico at (914) 418-9445
nicholasdelfico@adt.com
or
- **Joseph Smith at (914) 418-9445**
josephsmith2@adt.com

Q3. Can you please provide us the vendor for your BMS systems?

A3. Our BMS vendor is Siemens Industries, Inc. You can contact either:
- **Bruce Sumner at (973) 396-4267 (office) / (973) 703-8009 (mobile)**
bruce.sumner@siemens.com
or
- **Brian Greda at (973) 396-4267 (office)**
brian.greda@siemens.com
or
- **Jeff Hodges at (973) 307-7698 (office)**
johnhodges@siemens.com

Q4. Contract doc has a specification for "Sprayed Fire-Resistant Material". Contract plan does not show the location of the application. Please clarify.

A4. All existing and Structural steel that will be exposed need to be fireproofed.

Q5. Please let us know which other form we need to submit along with the bid proposal at the time of bidding.

A5. Refer to Sections 1 – 7 of the *Information for Bidders'* document which can be found on pages 12 – 15 of the Project Manual:

https://www.purchase.edu/live/files/4024-su-071321-1-project-manualpdf

Q6. Please provide us with the sign in sheet of the attendees at the pre-bid meeting.

A6. The sheet will be posted on our website

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Addendum #01 – Bidder's Questions & Answers

Q7. Plan M-102 note # 04 calls for "Roof duct openings to be provided by others". Please clarify who they are referring to as others

A7. Roof penetration openings shall be provided by the GC, coordinated with the Structural Engineer and Roofing Contractor.

Q8. Please provide the information for the roofer installer who installed the new roof.

A8. The Music Building has a new Johns Manville roofing system. Any modifications must be made by a certified Johns Manville roofing contractor. Our representative is Joseph Smith at (800) 922-5922. www.jm.com/roofing

Q9. Please provide the thickness of the roof deck.

A9. Please assume 18 gauge for the existing metal deck, though the thickness is not a matter of concern.

Q10. Please provide the height of the roof deck from the studio floor.

A10. This will need to be field verified by the contractor.

Q11. Is there any Asbestos or lead on this Project?

A11. The abatement work is already completed.

Q12. Plan A-408 calls and shows for wall inset cabinets. Note on this plan calls to "Confirm with FM Design". Provide further clarification as to which FM design they are referring to.

A12. A-408 shows overall extents of cabinetry. Millworker to provide shop drawings based on the following:

- **T10 cabinet lower section: 4x roll out trays with a series of dividers creating approximately 6"x12" spaces.**
- **T10 cabinet upper section: Panel at rear to reduce 24" depth to 12".**
- **Approximately 12"x12" cubbies.**
- **T11 cabinet's lower section: Open for folding microphone stand storage with shelf to separate upper half.**
- **T11 cabinet's upper section: Pegboard at rear for headphone and cable storage.**

Q13. Please coordinate the Acoustic Finish and Treatments Schedule on Drawing A-105.00 with the Architectural details. The schedule appears to have incorrect detail tags, refers to drawings that are not part of the set.

Addendum #01 – Bidder's Questions & Answers

A13. See below:

Acoustic Finish and Treatments Schedule

TREATMENT	DESCRIPTION		DETAIL(S)	MANUFACTURER/SUPPLIER
T1	Fixed Depth Absorptive Treatment. 2x4 Finish Wall Framing 24"oc. 4" #703 Unfaced Rigid Insulation Friction Fit in Framing Bays. Stretched Fabric on Fabric Track Applied to Framing.	A405	~~A410~~/T1	Contractor
T2	Varying Depth w/ Solar 2 Abffusor. 2x4 Finish Wall Framing 24"oc. Loosely Fill Cavity Behind Framing with 3" Unfaced Batt Insulation. 4" #703 Unfaced Rigid Insulation Friction Fit in Framing Bays. RPG Fabric Covered Abfussor Installed in Finished Framing as Shown. Stretched Fabric on Fabric Track Applied to Framing.	A405	~~A410~~/T2	Solar 2/Contractor
T3	Varying Depth Absorptive Treatment. 2x4 Finish Wall Framing 24"oc. Loosely Fill Cavity Behind Framing with 3" Unfaced Batt Insulation. 4" #703 Unfaced Rigid Insulation Friction Fit in Framing Bays. Stretched Fabric on Fabric Track Applied to Framing.	A405	~~A410~~/T3	Contractor
T4	See T3.	A406	~~A411~~/T4	Contractor
T5	Solar2 QRD & Omniffusor Diffusers. Diffusers Installed in 2x 3/4" MultiLam Plywood Framed Finish. Plywood Finish Around all 4 Sides of Diffractal Units. See Detail for Diffractal Unit Sizing. Plywood Finish Installed in T3 Varying Depth Absorptive Treatment.		~~A411~~/T5 A406	Solar 2/Contractor
T6	See T1.	A406	~~A411~~/T6	Contractor
T7	See T3.	A407	~~A412~~/T7	Contractor
T8	Fixed Depth Absorptive Treatment. 2x4 Finish Wall Framing 24"oc on Flat. 2" #703 Unfaced Rigid Insulation Friction Fit in Framing Bays. Stretched Fabric on Fabric Track Applied to Framing.	A407	~~A412~~/T8	Contractor
T9	Fabric Wrapped Absorber Panel Attached Directly to Partition as Shown.	A407	~~A412~~/T9	Contractor
T10	See T3.	A408	~~A413~~/T10	Contractor
T11	Varying Depth Helmholtz Slat Treatment. 2x4 Finish Wall Framing 24"oc. Loosely Fill Cavity Behind Framing with 3" Unfaced Batt Insulation. 4" #703 Rigid Insulation Friction Fit in Framing Bays. Stretched Fabric Stapled Directly to Finish Framing. Install Solid Wood Slats Directly to Finish Framing as Shown in Detail(s). Run Fabric Horizontally to Conceal Seam Behind Wood Slats. See Detail For Spacing.	A408	~~A413~~/T11	Contractor
T12	See T1.	A408	~~A413~~/T12	Contractor
T13	~~Acoustic Pyramid Finish~~ See T3		A411/T13	Contractor
T14	~~Custom Shelving/Storage Set in T10 Finish~~ Acoustic Pyramid Diffuser Finish		A411/T14, A	Contractor
T15	~~See T14.~~		x	~~Contractor~~

NOTE: All wall and ceiling surfaces that are not called out for acoustic treatments will be prepared for paint and painted. Paint colors to be determined.

Q14. There is a note on Drawing A-411.00 that states 'panel sizes vary, refer to G/A301. FM Design will provide Fabricator With 3D Model of Brackets and Wooden panels.' Is this a proprietary sub [1]contractor that will supply pricing? Are we to carry this pricing? Please clarify.

A14. There are too many unique bracket and panel dimensions to reasonably detail in a 2-dimensional drawing set. T14/A411 & A/A411 convey all pertinent info about construction methods and FMDL has a 3D model available for the fabricators use, as noted, which will be provided to SUNY as part of this RFI response. Since there are no specialty acoustical materials, we'd assumed this would be provided by the GC's millworker, however, Solar 2 (the specified vendor for specialty acoustical materials) would also be able to provide the T14 treatments.

Q15. Please provide specification for wood floor. (Manufacturer, species, finish)

A15. Kentwood Floors Avenue Acacia Engineered 4-3/4"x9/16".

Addendum #01 – Bidder's Questions & Answers

Q16. Please provide clarification/details on 'varying depth Helmholtz Slat Treatment'.

A16. See T13/A411.

Q17. Please provide specification/clarification on the fabric selection for fabric wrapped panels.

A17. FM Design will generate a finish matrix showing the specific locations for each fabric. Please also review the renders which will be attached as part of this RFI response. Fabrics used in the design include the following:

- **CF Stinson Aperture APT60 Alpine**
- **CF Stinson Aperture APT76 Sargasso**
- **CF Stinson Intermix INX71 Granite**
- **Guilford of Maine Cape Cod 3073-7062 Surf**
- **Guilford of Maine Marin 1300-1147 Dolphin**

Q18. There is a discrepancy between the specifications and the drawings as to the new wall framing going to the underside of the deck or stopping above new ceiling height. Please clarify. If the walls are to stop above finished ceiling, please clarify how the top of the walls will be braced/stabilized.

A18. New corridor walls are not acoustically-critical so no resilient attachment is required. These may attach directly to the deck, however, the deck is very tall relative to the new walls and there is a significant amount of HVAC ductwork and other building infrastructure in the way. Structural support of these walls is a means and methods question for the installing contractor.

Most Studio walls are existing to remain, which is why we are using the interior clip system to achieve resilient attachment of the board layers. Regarding the two new studio walls that rest on the isolated floor, please review details D&E/A602 and A/A604. Our intent is that these sections of wall are supported resiliently at each end from the existing walls using Kinetics Wallmat and KAI-W anchors. Kinetics Noise Control can suggest additional top of wall support (e.g. Unibrace-L clips 48"oc.) if deemed necessary during the submittal process for all the specified floor/wall/ceiling isolators.

Q19. We are working on the estimate for this project and try to be as detailed as possible with all the components of the design, however I can't find any detailed drawings for the acoustical treatment design on the East wall of the Live Room. [Dwg A-411.00, T14 Backlite Pyramid Diffuser Treatment].

On the drawing detail of this design is referred to as FM Design.

Specifically the bracket design and cross bracing between the tubes are the data we are looking for. I would appreciate if you can guide me were to find these information.

A19. See A14 above.