Purchase College STATE UNIVERSITY OF NEW YORK

HAH

(T)HERE: A Global Festival of Arts, Culture & Ideas

November 14,15,16 2019





Edwidge Danticat





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HAITI

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An nou pale Ayiti, "let's talk Haiti" in Haitian Creole, is the guiding phrase of the second edition of Purchase's global festival, which this year is devoted to Haiti. It is an invitation to listening and open dialogue without presuming answers or conclusions, to crafting new narratives. When the mainstream American press covers Haiti, the prognosis often appears dire: poverty, natural disasters, political instability. Yet the world can draw inspiration from Haiti. Its identity is forged inextricably out of a history of revolution and hard-fought independence, as it became the world's first free black republic in 1804, and ideas developed by Haitian revolutionaries proved critical to the modern conception of universal human rights. In contrast to Haiti's recent image, the artists, thinkers and activists who will be featured in the second edition of (T)HERE help us connect Haiti's audacious past to a more auspicious future for all.

Events Include...

NOVEMBER 14

A Conversation with Edwidge Danticat

WHEN: Thursday, November 14, 6:30pm WHERE: Humanities Theatre, Humanities Building COST: Free

NOVEMBER 14 & 16 Studio Visit with Engels the Artist

WHEN: Thursday, November 14 and Saturday, November 16, 12:30–3:00pm WHERE: Neuberger Museum of Art COST: Open to the public. Free with museum admission.

NOVEMBER 15

Transnational Short Films

WHEN: Friday, November 15 WHERE: PepsiCo Theatre, The Performing Arts Center COST: Free

NOVEMBER 15

Haiti Alive

WHEN: Friday, November 15, 7:00pm WHERE: Recital Hall, The Performing Arts Center TICKETS: \$20 with discounts for students and seniors

NOVEMBER 15

Panel Discussion: Journalism in Haiti Today

WHEN: Friday, November 15, 12:30pm WHERE: Humanities Theatre, Humanities Building COST: Free

NOVEMBER 15 & 16 Film Screenings

A selection of films reflecting the multiplicity and complexity of Haiti today, including *Broken Stones*, directed by Guetty Felin.

WHEN: Friday, November 15 and Saturday, November 16 WHERE: Various COST: Free

NOVEMBER 16

Chouk Bwa

WHEN: Saturday, November 16, 8:00pm WHERE: PepsiCo Theatre, The Performing Arts Center TICKETS: \$30 / \$20 / \$15

For more festival information go to... purchase.edu/globalfestival

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