

Selected Performing Arts Experience

Technical Director	Purchase College SUNY	Fall 2020 thru Spring 2021
Budgeted and ordered all the scenic elements and created parameters for construction. Approved all technical drawings prior to construction. Created build calendars, master load in schedules, and crew assignments. Ran Load-In meetings and change overs. First and last scheduled in-person shows at the college to be executed, rehearsed and performed following COVID-19 restrictions. Shows: <i>The Last Days of Judas Iscariot</i> , Spring 2021 Reps: <i>Passage</i> and <i>Wolves Eat Elk</i>		
Production Flyman	Purchase College SUNY	Spring 2020
Generated the rigging plot and executed it in the space while leading a crew of eight. Plotted and hung subgrid with Chain Motors. Was also the Lead Flyman and Safety Officer as per the Flying by Foy protocols. Shows: <i>Marisol</i> , <i>Bright Room Called Day</i>		
Lead Technical Draftsman	Purchase College SUNY	Fall 2019 thru Spring 2020
Generated technical drawings for the scene shop based on designer elevations, budget, schedule and parameters set by the Technical Director, all without compromising the design aesthetics. Shows: <i>Dialogue if the Carmelites</i> (2020), <i>Blood Wedding</i> , <i>The Wolves</i>		
Project Management Intern	PRG Scenic Technologies, NY	June 2019 thru August 2019
Assisted all Project Managers and Coordinators in bidding, scheduling construction, taking meeting minutes, and filling out purchase orders. As well as in conjunction with the Project Manager helping to facilitate the packing and loading of scenic elements on to trucks to be shipped. Would also assist with the scheduling of designer visits, collecting and shipping of samples to designers, as well as communicating with designer assistants. Shows: <i>Frozen</i> (Broadway and First National Tour), CNN Democratic Debates 2019, Madonna's <i>Madame X Tour</i>		
Inter-Departmental Rotational Intern	PRG Scenic Technologies, NY	May 2018 thru August 2018
Spent 1-2 weeks in all areas of the shop. Departments included: Carpentry, Steel, Machinery, Rentals, Automation, Project Management, Technical Design/Engineering, Logistics, and Art.		
Production Assistant	Juniper Street Productions, NY	Varies December 2017 thru January 2019
Tasks ranged from setting up the office master calendar, picking up and distributing union contracts, creating trucking schedules, tracking of union and teamster payrolls, and daily office tasks. Selected Shows: <i>Rocktopia</i> , <i>Once On This Island</i> , <i>Escape to Margartiaville</i>		
Stage Management Intern	Shadowland Stages, NY	2012 Season thru 2017 Season
Tasks would range from cleaning the theatre, escorting patrons to their seats, taking line notes, assisting with change overs, cleaning housing, and escorting actors. Selected shows: <i>Almost Maine</i> , <i>Shout! Sounds of the 70s</i> , <i>The Jag</i> , <i>Noises Off</i> .		

Education

Purchase College SUNY

BFA in Technical Direction and Production Management, Professional Training Program in Design/Technology, Conservatory of Theatre Arts, School of the Arts. Anticipated Graduation May 2021

Skills and Certifications

Microsoft Office Suite and Google Drive	Scenic Carpentry and Rigging	OSHA Genie Lift Certified
3D Auto CAD and Photoshop	Basics of flying humans	NYS Driver's License
MIG Welding	Sewing	United States Passport

References

Drew Wimmer	Gene O'Donovan	Dan Hanessian
Scene Shop Supervisor	Production Supervisor	Academic Advisor
Purchase College SUNY	Purchase College SUNY	Purchase College SUNY
O: 914-251-625	C: 917-846-4067	N/A
drew.wimmer@purchase.edu	gene.odonovan@purchase.edu	dan.hanessian@purchase.edu