

Purchase Opera Conservatory, NY**Technical Director-
Dialogues of the Carmelites****Spring 2021**

Created guidelines for construction of all scenic elements. Budgeted and ordered all materials necessary for construction. Approved all technical drawings. Organized and ran load in and load out meetings. Designed and implemented an automated system for a unit. Remounted the show after it was canceled due to COVID the year prior.

Purchase Repertory Theatre, NY**Production Flyman- Fen****Fall 2019**

Oversaw installation & removal of all rigging elements with a crew of 8. Designed and implemented a custom grid & fly system for all hanging scenery. Created a rigging plot and prepared needed equipment for install.

Purchase Repertory Theatre, NY**Lead Carpenter- The Opera Trilogy****Spring 2018**

Developed a method to construct a series of 15 identical arches to maximize speed & accuracy. Trouble-shooting of all scenic units including a 12' high steel gate. Oversaw logistics & scenery shift from shop to theatre.

Rose Brand, NJ**Installations Technician****Spring 2019-Present**

Prepare equipment and supplies for installations. Contact the client and act as liaison for the duration of the install. Install rigging equipment and troubleshoot as needed on site. Take measurements for custom soft goods. Oversee installations as needed. Notable installs- Museum of Modern Art

Empire Technical Fabrication, NJ**Carpenter****Winter 2019-Summer 2020**

Constructed scenery as per drawings. Picked up supplies from vendors. Assisted in on site delivery and installation of units. Participated in the setup of the shop and equipment. Show of note: *EmojiLand*

Juniper Street Productions, NY**Over hire Labor****Spring 2018-Present**

Loaded rehearsal room spaces both in and out. Transport scenery and props to and from storage. Pick up props from different shops/ vendors and transport them to the theatre. Work on Off-Broadway show installation of scenery and sound equipment. Shows of note: *Date Me- An Ok Cupid Experience, Moulin Rouge!*

Prairie Repertory Theater, SD**Lead Carpenter****Summer 2018**

Oversaw building process per show as assigned. Supervise a crew of 10 of various skill sets. Expedited all technical drawings per assigned show. Instructed crew on proper tool usage. Planned/ organized repertory style loadins & loadouts as per assigned shows. Trouble shot construction for other shows not specifically assigned. Designed and implemented rig for olio drop. Shows of Note: *Disney's The Little Mermaid, Fox on The Fairway*

Skills

- 3D AutoCad
- Budgeting
- OSHA Aerial Lift Cert/ OSHA 10 Card
- MIG Welding
- Proficient in power tool usage
- Proficient in Microsoft Office Suite & Google Drive
- Carpentry
- Proficient in hand tool usage
- CPR/AED/ First Aid Certified

Education

Purchase College SUNY/ *BFA in Technical Direction* / Professional Training in Design Technology, Conservatory of Theatre Arts, School of the Arts, Anticipated Graduation May of 2021'

References

Gene O'Donovan
Technical Advisor,
SUNY Purchase College
Gene.Odonovan@Purchase.edu
917-846-4067

John Eckert
Installation Manager,
Rose Brand
John.Eckert@RoseBrand.com
201-424-2492

Corey Shelsta
Technical Advisor,
Prairie Repertory Theater
Corey.Shelsta@sdstate.ued
605-695-3023