



# Run Sheet

## 7.8.19

### PRE-SHOW

Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
N/A	Props 1	Sweep	ON/SL/SS	Preset	
N/A	Props 2	Mop	ON/SL/SR	Preset	
N/A	Carps 1 - 4	Preset Towers	USC	Preset	
N/A	Carps 3-4	Preset tracy bed	DSC	Preset	
N/A	Carps 1-4	Preset Row houses	SL/SR	Preset	
N/A	Carps 3-4	Preset corny Collins unit	R4 wing	Preset	
N/A	Carps 1- 2	Preset turnblad unit	L2 wing	Preset	
N/A	Props 1 & 2	Set Props	SL/SR	Preset	Prop Tables
N/A	Susan & Sydney	Spike Maintenance	ON	Preset	
N/A	Susan & Sydney	Prop Check	ON/SL/SR	Preset	
N/A	Fly 2	LED curtain IN	IN @ BLUE	Preset	
N/A	Fly 1	Baltimore Skydrop OUT	OUT @ RED	Preset	
N/A	Fly 2	Prologue Drop IN	IN @ BLUE	Preset	
N/A	Fly 1	Show Curtain IN	IN @ BLUE	"Deck Set"	
N/A	Hilary	Open House	HOUSE	½ Hour	Preshow Set
N/A	Sydney	Places	SR	"Places"	
N/A	Susan	Places	SL	"Places"	

### Act I, Prologue "Good Morning Baltimore"

Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 1</b>					
1	Fly 1	Show Drop OUT	OUT @ BLUE	SM	
<b>TECH Q 2</b>					
2	Carps 1-3	Strike Towers OFF	US	"Baltimore and me"	Actors clear & QUICK
2	Susan	CLEAR for fly 1 & 2	USL	Towers clear US	
2	Fly 2	LED Curtain IN	IN @ BLUE	ASM Clear	Once Towers CLEAR
2	Fly 1	Baltimore sky drop IN	IN @ BLUE	ASM Clear	Once Towers CLEAR

### TECH Q 2.5

2	Fly 1	Prologue Drop OUT	IN @ BLUE	SM	"All my dreams will come true"
2	Carp 4	Tracy Bed Unit rotate	DC	"Look at my hair"	
2	Props 2	MOVE rats	R1	"Im ready to go"	
2	Props1	Red bar Stool ON	L1	Theres the bum"	
2	Carp 4	Tracy Bed Unit OFF	R1	"on my way to school"	
2	Prop 1	RECEIVE Red bar Stool	R	"on my way to school"	
3	Hoke	SR Rowhouses ON	R3	"the worlds gonna wake up"	
3	Avery	Rowhouse w/ Dynamites Sign ON	L3	"the worlds gonna wake up"	

### TRANSITION: Act I, Prologue -> Act I, Scene 1

Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
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3	CJ, Davon	STRIKE SR Rowhouse	R4	End of song	
3	George	STRIKE SL Rowhouse	L4	End of Song	
<b>TECH Q 3</b>					
3	Carp 3 & 4	RECEIVE SR Rowhouse	R4	Top of Nicest kids music	QUICK out of way for Corny Collin Unit
3	Carp 1 & 2	RECEIVE Rowhouse w/ Dynamites Sign	L4	Top of Nicest Kids music	
3	Fly 1	Swag Curtain IN	IN @ BLUE	Top of Nicest kids music	
3	Fly 2	Mic Hanger IN	IN @ BLUE	Top of Nicest kids music	
3	Fly 1	Sky Drop OUT	OUT @ RED		AF Swag
<b>Act I, Scene 1 "Nicest Kids in Town"</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
4	Nicest kids	MOVE Corny Collins Unit → USC	USR		
5	Jordan, Rayven, George	MOVE Turnblad Unit	L2 → SL	"hurry, penny, hurry"	
5	Prop 1	Rec. Tracy purse & Penny lunchbag	L1	"edna is my laundry ready"	
<b>After "Nicest Kids in Town"</b>					
10	Hoke, Daniel	STRIKE Corny Collins Unit	R4	"I guess Amber's pretty"	
10	Carp 3 & 4	RECEIVE Corny Collins Unit	R4	"I guess Amber's pretty"	Store US
10	Prop 2	H/O Cue Card → Caleb	R1	"I guess Amber's pretty"	
11	Prop 2	Preset Penny Vanity	R1	Nicest kids exit	
11	Prop 1	Preset Amber Vanity	L1	Nicest kids exit	
11	Carp 3 & 4	Preset Tracy Vanity & Stay behind	US of Swag	Nicest kids exit	
11	Grace, Maggie, Kiley, Jenna, Bonnie	PRESET US Tracy Vanity	US of Swag	Nicest kids exit	
12	Rayven, Jordan, George	STRIKE Turnblad Unit w/ Tracy & Edna ON	L2	"Now start folding"	
12	Susan	CLEAR for Tracy & Edna exit	L2	"Now start folding"	
12	Carp 1 & 2	RECEIVE Turnblad Unit	L2	"Now start folding"	
12	Prop 1	TRACK Turnblad ironing board, iron, basket	SR prop table	Unit offstage	
12	Marcie	MOVE Penny Vanity	R1 → SR	"Now start folding"	
12	Alison	MOVE Amber Vanity	L1 → SL	"he'll punish you"	



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				good"	
<b>TECH Q 4</b>					
12	Fly 1	Swag curtain OPEN	OPEN @ RED	SM	"Now let me at that zit"
12	Carp 3 & 4	MOVE Tracy Vanity & Stay behind	USC → CS	Swag open	"Now let me at that zit"
12	Fly 1	Swag curtain CLOSE	CLOSE @ BLUE	SM	"I hope not"
<b>TRANSITION: Act I, Scene 1 -&gt; Act I, Scene 2</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
<b>Act I, Scene 2 "Mama I'm A Big Girl Now"</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
13	Carp 1 & 2	PRESET Audition Table	R4	Top of song	
13	Carp 1 & 2	PRESET Chairs	R4	Top of song	
13	Carp 1 & 2	PRESET audition bench	R4	Top of song	
13	Prop 1	PRESET Corny Hamper	L4	Top of song	
16	Alison, Jennifer	UNFOLD Tracy Vanity Walls	CS		
<b>After "Mama I'm a Big Girl Now" TRANSITION: Act I, Scene 2 -&gt; Act I, Scene 3</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
<b>TECH Q 5</b>					
17	Props 1	Swag curtain OPEN & H/O Penny purse & Tracy purse	OPEN @ RED	Top of playoff	Have on left arm, they will grab it
17	Fly 1	Blue Sheers IN	IN @BLUE	SM	Top of playoff
17	Fly 1	Formstone Panels IN	IN @ BLUE	SM	AF Blue sheers
17	Fly 2	Mic Hanger IN	IN @ BLUE	SM	Top of Playoff
17	Props 1	Swag Curtain CLOSE	CLOSE @ BLUE	Vanity US	Vanity US of
17	Marcie	STRIKE Penny Mirror	R1	Top of Playoff	
17	Caleb	STRIKE Amber Mirror & RECEIVE robes	L1	Top of Playoff	
17	Carp 3 & 4	STRIKE Tracy Vanity	USC	Girls behind clear DS	US of Swag; Cont. Strike off SR
17	James, Hoke	MOVE Audition Table & Bench	R	Top of Playoff	
17	Avery, Daniel	MOVE Chairs	R	Top of Playoff	
17	Chase	MOVE Corny Hamper	L	Top of Playoff	
17	Prop 2	RECEIVE Penny Mirror	R1	Top of playoff	
17	Carp 2	RECEIVE Amber Mirror	L1	Top of playoff	
<b>Act I, Scene 3</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
18	Prop 1	PRESET chalkboard	L2	Top of scene	
18	Carp 3 & 4	PRESET school desks palette	R2	Top of scene	
18	Prop 2	PRESET Penny mirror w/	R1	Top of scene	



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		hairspray, wig insert			
<b>TRANSITION: Act I, Scene 3 -&gt; Act I, Scene 4</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 6</b>					
24	Fly 1	Formstone Drop IN	IN @ BLUE	"I know every step"	
24	Fly 2	Mic Hanger OUT	OUT @ RED	"I know every step"	Formstone in
24	Fly 2	Gym hanger IN	IN @ BLUE		AF mic hanger out
24	Prop 1	Formstone panels OUT	OUT @ RED	"I know every step"	
24	Carp 3	MOVE School Desk Palette	R2	"I know every step"	
24	<i>Davon, Rayven</i>	<i>MOVE Chalkboard</i>	L2	"I know every step"	
<b>Act I, Scene 4 "Detention"</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
25	Carp 1	STRIKE hamper	USL	Formstone In	Dead
25	Carp 3 & 4	STRIKE audition table, chairs, bench	USR	Formstone in	Dead
<b>TRANSITION: Act I, Scene 4 -&gt; Act I, Scene 5</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 7</b>					
27	Fly 1	Formstone drop OUT	OUT @ RED	SM	
27	Carp 3	STRIKE School Desk Palette	R	School bell sound	
27	<i>Davon, Rayven</i>	<i>ROTATE chalkboard</i>	<i>onstage</i>	School bell sound	
<b>Act I, Scene 5:</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
28	Carp 3 & 4	PRESET Corny Collins unit	R3	Top of scene	
28	Carp 1 & 2	PRESET Turnblad unit	L2	Top of scene	
<b>TRANSITION: Act I, Scene 5 -&gt; Act I, Scene 6</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 8</b>					
30	Fly 1	Gym hanger OUT	OUT @ RED	SM	
30	Fly 2	Mic Hanger IN	IN @ BLUE	SM	
30	<i>Tony,</i>	<i>STRIKE Chalkboard</i>	<i>L4</i>	"we do the Madison"	
30	<i>Avery, Caleb</i>	<i>MOVE Corny Collins unit</i>	<i>R</i>	"we do the Madison"	
30	<i>CJ, Davon, Ayana</i>	<i>Turnblad Unit ON</i>	<i>L2</i>	"Let the party begin"	
<b>Act I, Scene 6</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>Top "It Takes Two"</b>					
<b>TECH Q 9</b>					
34	Props 2	H/O Link guitar	R2	"Would I? Would I"	
34	Fly 1	OPEN Swag Curtain	OUT@ RED	"It takes <u>two</u> "	Nicest boys sing
34	Fly 1	CLOSE Swag Curtain	IN @ BLUE	Link X DS	
34	Props 2, Carp 3	SET UP Turnblad palette w/ yellow chair, lamp, ironing	R2	Top of "It Takes Two"	



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		board			
34	Costumes	PRESET Edna straw purse	Lamp table	Top of "It Takes Two"	
<b>End of "It Takes Two"</b>					
36	<i>CJ, Davon, Ayana</i>	<i>Turnblad Unit OFF</i>	<i>L2</i>	<i>End of Song</i>	
36	Carp 1 & 2	RECEIVE Turnblad unit	L2	End of Song	Strike US?
36	Prop 1	Track Turnblad phone & basket	SR Props Table	End of Song	
36	<i>Avery, Hoke</i>	<i>ROTATE Corny Collins Unit</i>	<i>DSR</i>	<i>End of Song</i>	
<b>TRANSITION: Act I, Scene 6 -&gt; Act I, Scene 7</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
<b>TECH Q 10</b>					
38	Fly 1	Formstone drop IN	IN @ BLUE	SM	CC unit US
38	Fly 2	Mic Hanger OUT	OUT @ RED	SM	
38	Fly 1	Blue Sheers OUT	OUT @ RED	AF Formstone	
38	Fly 2	Swag curtain OUT	OUT @ RED	AF Mic hanger	
38	Props 2	MOVE Turnblad Palette	R2	End of Velma song	Edna ride on
38	<i>Avery, Hoke</i>	<i>STRIKE Corny Collins Unit</i>	<i>R4</i>	<i>End of Velma Song</i>	
<b>Act I, Scene 7</b>					
<b>Pg.</b>	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
<b>TECH Q 11</b>					
38	Fly 2	Pinky Sign IN	IN @ BLUE	Top of scene	
38	Carp 3 & 4	SET SR Rowhouse	SR	Top of scene	Pink Spikes; stay behind
38	Carp 1 & 2	SET SL Rowhouse w/ Dynamites	SL	Top of scene	Pink Spikes; stay behind
38	Props 1 & 2	SET Pinky Unit	USC	Top of scene	Pink Spikes
38	Prop 1	PRESET hot dog cart	L1	Top of scene	
<b>Top of "Welcome to the 60s"</b>					
<b>TECH Q 12</b>					
38	Susan	CHECK wardrobe US	US	Top of song	Once Pinky Preset
39	Susan	CHECK Dynamites, Pinky Assts places	US	Top of Song	
40	Sydney	WATCH actors clear of palette	R2		
40	Props 2	STRIKE Turnblad Palette	R2	SM	Tracy grab purse & clear of palette
40	Fly 1	Formstone Drop OUT	OUT @ RED	SM	Tracy grab purse & clear of palette
41	<i>Daniel</i>	<i>MOVE Hot Dog Cart</i>	<i>L1</i>		
41	<i>Daniel</i>	<i>STRIKE Hot Dog Cart</i>	<i>R2</i>		
41	Props 2	RECEIVE & STRIKE hot dog cart	USR		Dead



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TRANSITION: Act I, Scene 7 -> Act I, Scene 8; "Welcome to the 60s Playoff"					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 13</b>					
46	Fly 2	Pinky Sign OUT	OUT @ RED	Top of Playoff	
46	Fly 1	Baltimore Sky Drop IN	IN @ BLUE	Top of Playoff	
46	Props 1	Formstone Panel IN THEN H/O gym bag → Hoke	IN @ BLUE	Top of Playoff	Auto from sky drop
46	<i>Daniel &amp; Avery</i>	<i>STRIKE Pinky Unit</i>	<i>R4</i>	<i>Top of Playoff</i>	<i>AF SR rowhouse</i>
46	Carp 3 & 4	STRIKE Rowhouses	R4	Top of Playoff	
46	Carp 1 & 2	STRIKE Rowhouse w/ Dynamite	L4	Top of Playoff	
46	Prop 2	H/O gym bags → Jenna	R3	Top of Playoff	
<b>Act I, Scene 8:</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
49	Carp 2	PRESET DJ Booth	L4	"here they come"	
49	Carp 2	PRESET Record bin	L4	"here they come"	
49	Carp 1	PRESET Record shop Door	L4	"here they come"	
51	Prop 1	RECEIVE gym bag	L2	"I've never been to North"	
51	Prop 2	RECEIVE gym bag	R2	"I've never been to North"	
<b>TRANSITION: Act I, Scene 8 -&gt; Act I, Scene 9</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 14</b>					
53	Prop 1	Formstone Panel OUT	OUT @ RED		
53	Fly 1	Baltimore Sky Drop OUT	OUT @ RED	"The blacker the berry"	
53	Fly 2	Record Shop Hanger IN	IN @ BLUE	"The blacker the berry"	
53	Carp 1	MOVE Record Shop Door	L4	"The blacker the berry"	
53	<i>CJ, Jessica</i>	<i>MOVE Record Bin</i>	<i>L4</i>	<i>"The blacker the berry"</i>	
53	<i>Rayven, Jordan</i>	<i>Move DJ Booth</i>	<i>L4</i>	<i>"The blacker the berry"</i>	
<b>Act I, Scene 9:</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>Top of "Big, Blonde and Beautiful"</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
61	Props 1 & 2	STANDBY protest sign h/o	L1	Top of song	
61	Carp 3	PRESET Corny Collins unit	R4	Top of song	
<b>DURING "Big, Blonde, and Beautiful"</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 15</b>					
63	Fly 2	Record Shop Hanger OUT	OUT @ RED	SM	Line: "ok I'll do it"



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63	Carp 1	STRIKE Record Shop Door	L4	"ok I'll do it"	
63	Rayven, George	STRIKE DJ Booth	L4	"ok I'll do it"	
63	CJ	STRIKE Record Bin	L4	"ok I'll do it"	
63	Props 1 & 2	H/O Protest signs	L1	"ok I'll do it"	
63	Carp 2	RECEIVE & STRIKE Dj Booth & Record bin	USL	"ok I'll do it"	

### TECH Q 16

64	Fly 2	Formstone Panel IN	IN @ CS	SM	"That's our hunger to be"
64	Corny, Link	MOVE Corny Collins Unit	R4	"That's our hunger to be"	
66	James, Bonnie	STRIKE Corny Collins unit	R4	"Tracy this was beautiful"	
66	Carp 3	RECEIVE Corny Collins Unit	R4	"Tracy this was beautiful"	

### TECH Q 17

66	Fly 1	Show Curtain IN	IN @ BLUE	SM	Final note
INTERMISSION					
	<b>WHO:</b>	<b>WHAT:</b>	<b>WHERE:</b>	<b>CUE:</b>	<b>NOTES:</b>
	Fly 2	Formstone Panel OUT	OUT @ RED		
	Fly 1	Swag curtain IN	IN @ BLUE		
	Fly 2	LED curtain OUT	OUT @ RED		
	Carps 3-4	Turnblad unit → Har de har hut	L2		
	Carps 3-4	MOVE Corny Collins Unit	USR		
	Carps 1-2	SET Jail Bars	DSC		
	Props 1 -2	SET UP Penny bed palette?	R1		
	Carps 1-2	STRIKE Row houses	US?		
	Carps	Audition table, bench, chairs, hamper	Dock		
	Carps	Chalkboard	Dock		
	Carps	Tracy bed	Dock		
	Props	Detention Desks	Dock		
	Carps	Scoreboard	Dock → USL		
	Props	Hot dog cart	Dock		
	Props	SET TV on record bin			



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### Act II

TOP OF Act II					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 18</b>					
66	ASMs	Places	Stage		
66	Fly 1	Show curtain OUT	OUT @ RED	SM	
<b>TRANSITION: Act II, Scene 1 -&gt; Act II, Scene 2</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 19</b>					
74	Fly 1	Formstone Drop IN	IN @BLUE	SM	End of playoff
74		MOVE Har-De-Har Hut	L2/3	End reprise	
74	Carps 3 & 4	STRIKE Jail Bars	USR	Formstone in	
74	Props 2	H/O gag phone → Edna	R2		After QC
<b>Act II, Scene 2</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
74	Sydney	CLEAR R2 wing except Props 2	R2	Top of Scene	
74	Prop 2	RECEIVE gag phone	R2	"Goodbye Mr. Pinky"	
<b>Top of "Timeless to Me"</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
<b>TECH Q 20</b>					
76	Fly 1	Timeless Drop IN THEN auto follow Formstone Drop OUT	IN @BLUE OUT @ RED	SM	Actors X DS
76	Carp 1 & 2	STRIKE Har-De-Har Hut Unit THEN SET Towers	L2	Top of Song	Top of #
76	Carps 3 & 4	SET Towers	USC	Top of Song	
76	Props 1 & 2	MOVE Jail	L2	Top of Song	
76	Props 1 & 2	PRESET Penny bed palette	R2	Top of Song	
76	Susan	CLEAR for drops once towers DS	USL	Top of song	
76	Fly 2	LED IN	IN @ BLUE	ASM "Clear"	Once Towers SET
76	Fly 2	Blue Sheers IN	IN @ BLUE	ASM "Clear"	AF LED
76	Fly 1	Prologue Drop IN	IN @ BLUE	ASM "Clear"	AF LED
<b>Top of "Timeless to Me" Playoff</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
76	Carp 1	BEHIND jail	SL	Top of playoff	
<b>TRANSITION: Act II, Scene 2 -&gt; Act II, Scene 3</b>					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:





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TECH Q 21					
79	Fly 1	Timeless Drop OUT	OUT @ RED	SM Q	End of Timeless reprise
Act II, Scene 3					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
82	Prop 2	MOVE Penny palette & SET	R2	"Penny Lou Pingleton"	Follow w/ Penny
During "Without Love"					
TECH Q 22					
85	Fly 2	Prologue Curtain OUT	Out @ RED	SM Q	"I'll never sell it now"
85	Prop 1 & 2	STRIKE Penny Bed	R2	"I'll never sell it now"	
85	Carp 1	STRIKE Jail	L2	"I'll never sell it now"	
85	Carp 1	Preset DJ Booth	L2	"I'll never sell it now"	
85	Carp 1	PRESET record bin	L2	"I'll never sell it now"	
85	Carp 2	PRESET Record shop door	L3	"I'll never sell it now"	
TRANSITION: Act II, Scene 3 -> Act II, Scene 4; "Without Love" Playoff					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
TECH Q 23					
87	Fly 1	Blue Sheers OUT	OUT @ RED	SM	
87	Fly 2	Record Shop Hanger IN	IN @ BLUE	SM	
87	Arjaye	MOVE DJ booth	L2	Top of playoff	
87	CJ, Ayana	MOVE Record Bin	L2	Top of playoff	
87	Carp 1	Move record shop door	L3	Top of playoff	
Act II, Scene 4					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
87	Carps 1-4	PRESET eventorium risers for set up	R4/L4 US of wings	Top of song	
TRANSITION: Act II, Scene 4 -> Act II, Scene 5					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
TECH Q 24					
92	Fly 1	Show Curtain IN	IN @ BLUE	SM	
92	Fly 2	Record Shop Hanger OUT	OUT @ RED	Curtain IN	AF
92	Fly 1	Eventorium Drop IN	IN @ BLUE	Curtain IN	AF
92	Arjaye	STRIKE DJ Booth Unit	L2	Curtain IN	
92	Rayven, Chani	STRIKE Record Bin	L2	Curtain IN	
92	Jordan	STRIKE record shop door	L2	Curtain IN	



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Act II, Scene 5; Top of "Its Hairspray"					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
92	Prop 1 & 2	MOVE throne	DSR	Show curtain IN	Yellow spike
92	Prop 1 & 2	MOVE Score Board	USL	Show curtain IN	Yellow Spike
92	Carps 1 -4	MOVE & SET UP Eventorium Risers & hairspray can	USC	Show Curtain IN	Yellow Spike
During 'Its Hairspray'					
TECH Q 25					
93	Fly 1	Show curtain OUT	OUT @ RED	SM Q	"AHH"s
After "You Can't Stop the Beat" Part 1					
101	Wilbur	PULL scoreboard switch	USL	"look at the scoreboard"	
During "You Can't Stop the Beat" Part 2					
104	Hoke, Davon	STRIKE throne	R1	"You can't stop my happiness"	
BOWS					
TECH Q 26					
Bows	Fly 2	Eventorium Drop OUT	OUT @ RED	SM	
TECH Q 27					
Bows	Fly 2	Hair Flip Legs IN	IN @ BLUE	Tracy Bow Ent	
Bows	Fly 1	Show Curtain IN (High Trim)		Trracy Bow Ent	Hair flip
TECH Q 28					
Bows	Fly 1	Show curtain IN	IN @ BLUE		
POST-SHOW					
Pg.	WHO:	WHAT:	WHERE:	CUE:	NOTES:
	Fly 1	Show Drop OUT		House Clear	High Trim
		Place Ghost Light	ON	Show Drop OUT	