



March 16, 2015

To: The Faculty and Staff
From: Barry Pearson, Provost

Dear Colleagues:

One of the great things I get to do as provost is read student evaluations written about our faculty. Especially impressive among this group are the comments our students write about our part-time faculty. As part of the contract renewal process, I receive packets of information regarding each part-time faculty member. The packets contain syllabi, evaluations from their board of study and their chair or director, and, of course, student evaluations—which are always inspiring to read.

The contributions of our part-time faculty have great impact. Students describe in their comments how our part-time colleagues go beyond the classroom to advance student research and practice, and to substantively create critical learning experiences. Students provide wonderful examples of how our part-time faculty's passion for their learning is integral to their achievements. The college is fortunate to have this cadre of highly committed and devoted educators. Thank you for your contributions to our students.

Development opportunities for part-time faculty members that support their work with students, on which we depend mightily, are critical if we are to maintain a rich student experience. In September, my office will be announcing a new fund to support these opportunities. The fund, while small in comparison to that for full-time faculty development, will be used to support teaching and scholarship. Please watch for the announcement early in the fall semester.

This Week's Durst Distinguished Lecture: Colson Whitehead

This Thursday, **March 19**, [Colson Whitehead](#) will give a public lecture and reading in the **Performing Arts Center's Recital Hall** at **4:30 p.m.**, followed by a book signing. Whitehead is the author of six novels: *The Intuitionist* (1999), *John Henry Days* (2001), *The Colossus of New York* (2003), *Apex Hides the Hurt* (2006), *Sag Harbor* (2009), and *Zone One* (2011). His reviews, essays, and fiction have appeared in numerous publications, including the *New York Times*, *The New Yorker*, *New York Magazine*, *Harper's*, and *Granta*.

Whitehead's honors include a MacArthur Fellowship, Guggenheim Fellowship, Whiting Writers Award, Dos Passos Prize for Literature, PEN Oakland/Josephine Miles Literary Award, Young Lions Fiction Award, Anisfield-Wolf Book Award, and a fellowship at the Cullman Center for Scholars and Writers. He has taught at Princeton University, New York University, the University of Houston, Columbia University, Brooklyn College, Hunter College, and Wesleyan University, and been a writer-in-residence at Vassar College, the University of Richmond, and the University of Wyoming.

This lecture, part of the Durst Distinguished Lecture Series, is supported by an endowment from the Durst Family, long-time benefactors of Purchase College.

Burt Sachs Memorial Lecture: Barbara Weinstein

Next Tuesday, **March 24**, noted historian [Barbara Weinstein](#) will give a public lecture, "**Rich Nation, Poor Nation: A History of Race, Region, and Inequality in Brazil**," in the **Red Room** (Student Services Building) at **4:30 p.m.**,

also followed by a book signing. Weinstein is the Silver Professor of History and chair of the history department at New York University. Her courses and publications explore questions of labor, gender, race, and political economy in regions as diverse as the Amazon, with the world's largest rainforest, and the state of São Paulo, Latin America's leading industrial center. Her monographs include *The Amazon Rubber Boom, 1850–1920* (1983) and *For Social Peace in Brazil: Industrialists and the Remaking of the Working Class in São Paulo, 1920–1964* (1996). She is co-editor of *The Making of the Middle Class: Toward a Transnational History* (2012) and author of *The Color of Modernity: São Paulo and the Making of Race and Nation in Brazil* (2015).

Weinstein earned her PhD at Yale University and has received fellowships from the Radcliffe Institute for Advanced Study, the Fulbright-Hays Program, the John Simon Guggenheim Memorial Foundation, and the National Endowment for the Humanities. In 2007, she served as president of the American Historical Association.

This lecture is presented by the School of Humanities, the Latin American studies program, and Casa Purchase, and is supported by the family and friends of the late Burt Sachs, long-time chair of the Friends of Humanities.

Upcoming Events: March–April

For the most current information on upcoming public events, please refer to the [campus calendar](#), [Neuberger Museum calendar](#), or [Performing Arts Center calendar](#). (Events and details may be added, changed, or deleted after an issue of *Notes* is prepared.)

Exhibitions on view:

Neuberger Museum of Art:

- [Tania Bruguera's Tatlin's Whisper #6 \(Havana Version\)](#) (through Mar. 22)
- [Becoming Disfarmer](#) (through Mar. 22)
- [Kuba Textiles: Geometry in Form, Space, and Time](#) (Mar. 1–June 14)

Richard and Dolly Maass Gallery:

- [I Serve Art](#), curated by Sara Reisman (Feb. 17–Mar. 27)
- [All Cats Are Gray in the Dark: MFA Thesis Exhibition Series](#) (Exhibition #1: April 8–15)
Opening Reception #1: April 9, 4:30 p.m.

The Passage Gallery:

- [Waking Up](#) (through Mar. 20)

[Purchase Repertory Theatre: Romeo and Juliet](#)

Sat., March 14 & 21, 1:30 & 7:30 p.m.

Wed.–Fri., March 18–20, 7:30 p.m.

Performing Arts Center

[Film Screening and Discussion: Lumumba](#)

Mon., March 16, 4 p.m.

Neuberger Museum of Art

[Saeed Jones: Poetry Reading and Q&A](#)

Tues., March 17, 6:30 p.m.

Student Services Building, Red Room

[Elizabeth Grady Presentation on A Blade of Grass](#)

Wed., March 18, 10:30 a.m.

Visual Arts Building, Room 1016

Faculty Colloquium: Jakub Ciupinski and Shruti Rajagopalan

Wed., March 18, 4:30 p.m.

Admissions Building, Buffer

[The Multi: Visiting Artist Lecture Series](#)

Wed., March 18, 4:30 p.m.

Visual Arts Building, Room 1016

Overview of DACA and DAPA

Presented by Casa Purchase and the Westchester Hispanic Coalition

Wed., March 18, 4:30 p.m.

Fort Awesome, Room 0138

[An Evening with Colson Whitehead: A Lecture, Reading, and Conversation](#)

Durst Distinguished Lecture Series

Thurs., March 19, 4:30 p.m.

Performing Arts Center

[Paul Kaplan: European Renaissance Art and the Dress of African Subjects](#)

Thurs., March 19, 4:30 p.m.

Neuberger Museum of Art

[Natalie Merchant with the Purchase Symphony Orchestra](#)

Fri., March 20, 8 p.m.

Performing Arts Center

[BFA Senior Project Dance Concert](#)

Fri.–Sat., March 20–21, 8 p.m.

Dance Theatre Lab

[Purchase College Day of Percussion](#)

Sat., March 21, 9:30 a.m.

Music Building, Choral Hall

[Compagnie Käfig](#)

Sat., March 21, 8 p.m.

Performing Arts Center

[The Klezmatics](#)

Sun., March 22, 34 p.m.

Performing Arts Center

[Afternoon Music](#)

Mon., March 23, 12:20 p.m.

Music Building, Recital Hall

[Barbara Weinstein – Rich Nation, Poor Nation: A History of Race, Region, and Inequality in Brazil](#)

Burt Sachs Memorial Lecture

Tues., March 24, 4:30 p.m.

Student Services Building, Red Room

[Jenny Zhang: Poetry Reading and Q&A](#)

Tues., March 24, 6:30 p.m.

Student Services Building, Red Room

[Woven Words: The Poetry of Textiles with Pamela Hart](#)

Wed., March 25, 12:30 p.m.

Neuberger Museum of Art

[Jacolby Satterwhite: Visiting Artist Lecture Series](#)

Wed., March 25, 4:30 p.m.

Visual Arts Building, Room 1016

[Academy of St Martin in the Fields](#)

Thurs., March 26, 8 p.m.

Performing Arts Center

[Purchase Sinfonietta Spring Concert](#)

Thurs., March 26, 8 p.m.

Music Building, Recital Hall

[Stories from the Congo Film Series: Lumumba, la mort d'un prophète](#)

Introduced by Paula Halperin

Sun., March 29, 3 p.m.

Neuberger Museum of Art

[Callie Siskel: Poetry Reading and Q&A](#)

Tues., April 7, 6:30 p.m.

Student Services Building, Red Room

[Robert Clarke: Systems Biology Research Approach to Breast Cancer](#)

Science in the Modern World Lecture Series

Tues., April 7, 7 p.m.

Performing Arts Center

[Neu First Wednesdays: The Influence of Kuba Textiles on the Art of Europe and the United States](#)

Wed., April 8, 4:30 p.m.

Neuberger Museum of Art

[New Media Lecture Series: Artie Vierkant](#)

Wed., April 8, 6:30 p.m.

Neuberger Museum of Art

[Stories from Congo Film Series – Congo: White King, Red Rubber, Black Death](#)

Sat., April 11, 2 p.m.

Neuberger Museum of Art

[JACK Quartet](#)

Sun., April 12, 3 p.m.

Performing Arts Center