

Eryn Williams

Set Design

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Set Design

<i>As You Like It</i>	Purchase Repertory Theatre co. Jordan Santisteban	Sara Holdren, dir.	2021
<i>Subliminal</i>	Purchase Virtual Theatre	Tatyana-Marie Carlo, dir.	2020
<i>Bastille Day</i>	Purchase Repertory Theatre co. Andrew Bellomo	Alex Correia, dir.	

Assistant Set Design

<i>Twelfth Night</i>	Purchase Repertory Theatre	Eric Powell Holm, dir. Franny Sebastiano, des.	2020
<i>Fen</i>	Purchase Repertory Theatre	Chris McCann, dir. Ryan Dziedziech, des.	2019

Charge Artist

<i>Marisol</i>	Purchase Repertory Theatre	Dennis Hilton-Reid, dir. Giana Fanelli, des.	2020
<i>A Bright Room Called Day</i>	Purchase Repertory Theatre	Jessi Hill, dir. Giana Fanelli, des.	2020

Scenic Artist

Henry VI, Part 1	Purchase Repertory Theatre	Kate Campbell, des.	2019
Exit Strategy	Purchase Repertory Theatre	Ayisha Munshi, des.	2019
Mr. Burns	Purchase Repertory Theatre	Ayisha Munshi, des.	2019

Properties Master

<i>Revolt. She Said. Revolt Again.</i>	Purchase Theatre & Performance	Kate Campbell, des.	2018
<i>Bully</i>	Purchase Repertory Theatre	Giana Fanelli, des.	2018

Skills

AutoCAD; Adobe Photoshop; Model-making; Hand drafting; Watercolor and Gouache rendering; Scene painting; Color mixing; Basic carpentry; Basic sewing; Microsoft Word and Excel; State of New York Driver's License, Class D.

Professional Training

Purchase College, SUNY School of the Arts, Conservatory of Theatre Arts, Professional Training Program in Design/Technology, BFA in Scenic Design expected May 2021.

Reference

Kristen Robinson
Scenic Designer

Tracy Christensen
Costume Designer