

Maxine Devitt

Costume Design

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Costume Design

Purgatorio Wonderland By Andrea Thome Purchase Repertory Theatre, 2021

Assistant Costume Design

Dialogues of the Carmelites By Francis Poulenc Purchase Opera, 2020
Fen By Caryl Churchill Purchase Repertory Theatre, 2019
We're Gonna Be Okay By Basil Kreimendahl Purchase Repertory Theatre, 2018

Wardrobe Supervisor

Earthquakes of London By Mark Bartlett Purchase Repertory Theatre, 2018
We're Gonna Be Okay By Basil Kreimendahl Purchase Repertory Theatre, 2018

Professional Internship

Museum Assistant Pier Paolo Pasolini: Subversive Prophet Neuberger Museum of Art, 2020
Costume/ Wardrobe Pippin Summer Theatre of New Canaan, 2019
Design Assistant Shakespeare in Love Pennsylvania Shakespeare Festival, 2018

Skills

Hand and machine sewing; able operate industrial sewing machines and sergers. Advanced garment drafting and draping, including stretch-wear. Basic fabric painting and knitting skills. Advanced illustration skills. Proficiency in Photoshop, InDesign, Google Drive, and Microsoft Office.

Professional Training

BFA in Costume Design/Construction, Professional Training in Design/Technology, Conservatory of Theatre Arts, School of the Arts, SUNY Purchase College, Class of 2021

References

Nancy A. Palmatier Lecturer in Costume Design, Purchase College n.palmatier@gmail.com (917)-709-8187	Alison Hublard-Hershman Lecturer in Costume Construction, Purchase College alison.hublard@purchase.edu (914)-393-2304	Anita Yavich Associate Professor in Costume Design, Purchase College anita.yavich@purchase.com
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